

Commissioned by the Allegro Ringers, Rhapsody Ringers, and Spirit Ringers of First United Methodist Church, Manhattan, Kansas, in honor and memory of Ed Berry, father of our director, Judy Scharmann.

# A New Gloria

3, 4, or 5 octaves  
Handbells used: 37, (45), (52)

Handbell notation with treble and bass clefs. Notes are placed on the lines and spaces. Brackets labeled "optional" indicate specific notes or groups of notes. The notation includes accidentals like sharps and flats.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Cathy Moglebust

**Exuberant; in one** (♩. = ca. 66)

Piano accompaniment in 3/4 time, marked *ff*. The score is divided into 13 measures. Measure 1 starts with a forte (*ff*) dynamic. Measures 4, 5, 8, 11, and 12 feature a wavy line above the staff labeled "SK" (Sustained Key). Measures 5, 11, and 12 also have "LV" (Low Voice) markings. Measures 8 and 9 have "R" (Right Hand) markings. The notation includes chords, single notes, and slurs.

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14 15 16 17

18 19 20 21

Driving (♩ = ca. 160)

22 23 24 25

*molto rit.*

LV

26 27 28

*mf*

*f*

LV

R