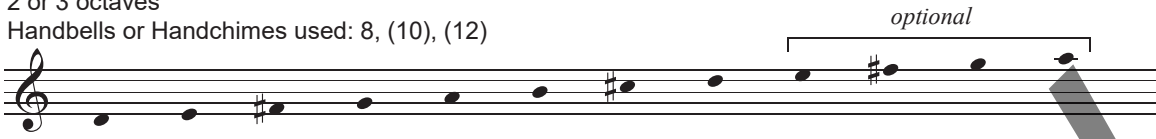


# Creator of the Stars of Night

*O Christ, Who Art the Light and Day  
Now Let Your Servant Go in Peace*

2 or 3 octaves  
Handbells or Handchimes used: 8, (10), (12)



Choirs using 8 bells omit notes in ( ).

Ethereal, smoothly (♩ = ca. 72)

CONDITOR ALME SIDERUM  
plainsong, Mode 4  
arr. Cathy Moklebust (ASCAP)

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 23 measures. The notation includes various dynamics such as *mp*, *mf*, and *f*, and markings for handbell parts like "R" (Right) and "LV" (Left V). Measure 1 starts with a dynamic of *mp* and includes a "R" marking. Measure 5 has a dynamic of *mf* and is labeled "(mel.)". Measure 19 has a dynamic of *f* and is labeled "(mel.)". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the score.

\* If using the MP3 accompaniment, handbells begin playing at measure 4, beat 4.

# Prepare the Royal Highway

2 or 3 octaves

Handbells or Handchimes used: 8, (10), (12)



Choirs using 8 bells omit notes in ( ).

**BEREDEN VÄG FÖR HERRAN**  
Swedish folk tune, 14th cent.  
arr. Cathy Moklebust (ASCAP)

**Lilting** (♩ = 156-180; ♪ = 52-60)

1 \* 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25  
26 27 28 29 30  
31 32 33 34 35

*f* LV R LV LV R LV R

\* If using the MP3 accompaniment, handbells begin playing at measure 4, beat 3.

# O Come, O Come, Emmanuel

2 or 3 octaves

Handbells or Handchimes used: 8, (10), (12)



Choirs using 8 bells omit notes in ( ).

**VENI, EMMANUEL**  
French processional, 15th cent.  
arr. Cathy Moklebust (ASCAP)

**Misterioso** (♩ = ca. 78)

1 *mp* 2 3 4 *f (mel.)*

5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *f (mel.)*

21 *mf* 22 23 *mf*

24 25 *mp* 26 27 *mf*

\* If using the MP3 accompaniment, handbells begin playing at measure 4, beat 4

# On Jordan's Banks the Baptist's Cry

*What Star Is This, with Beams So Bright*

*That Easter Day with Joy Was Bright*

2 or 3 octaves

Handbells or Handchimes used: 8, (10), (12)

optional

PUER NOBIS

adapt. Michael Praetorius (1571-1621)

arr. Cathy Moglebust (ASCAP)

**Happily** (♩ = 138)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24

25 TD R 26 TD R 27 *sim.* 28 29 *mp.* 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

*f* *mf* *mp.* *f* *LV rit.*

\* If using the MP3 accompaniment, handbells begin playing at measure 8, beat 3.

# Creator of the Stars of Night

*O Christ, Who Art the Light and Day*  
*Now Let Your Servant Go in Peace*

2 or 3 octaves  
Handbells or Handchimes used: 8, (10), (12)



Choirs using 8 bells omit notes in ( ).

*CONDITOR ALME SIDERUM*  
plainsong, Mode 4  
arr. Cathy Moglebust (ASCAP)

**Ethereal, smoothly** (♩ = ca. 72)

Handbells

mp LV

1 2 3 4

mf (mel.)

Piano

mp

Pedal harmonically

The score for measures 1-4. The Handbells part is in treble clef, 4/4 time, with notes D4, E4, F#4, G4, A4, B4, C5, D5. The Piano part is in grand staff, 4/4 time, with a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include mp and mf (mel.). Performance instructions include 'Ethereal, smoothly', 'Pedal harmonically', and 'Choirs using 8 bells omit notes in ( )'.

5 (mp) R

6 7 8

The score for measures 5-8. The Handbells part continues with notes D4, E4, F#4, G4, A4, B4, C5, D5. The Piano part continues with harmonic accompaniment. Dynamics include mp.

9 10 11 12

The score for measures 9-12. The Handbells part continues with notes D4, E4, F#4, G4, A4, B4, C5, D5. The Piano part continues with harmonic accompaniment.

Musical notation for measures 13-16. Measure 13 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. Measure 14 features a long melodic line in the treble clef with a slur and a fermata. Measure 15 continues this melodic line. Measure 16 concludes the system with a treble clef and a common time signature.

Musical notation for measures 17-19. Measure 17 starts with a treble clef, key signature of two sharps, and a common time signature. Measure 18 features a long melodic line in the treble clef with a slur and a fermata. Measure 19 continues this melodic line. Measure 19 includes the dynamic marking *f* (mel.) and the instruction LV. Measure 18 includes the dynamic marking *mf*.

Musical notation for measures 20-22. Measure 20 starts with a treble clef, key signature of two sharps, and a common time signature. Measure 20 includes the dynamic marking *mf* and the instruction R. Measure 21 continues the melodic line. Measure 22 concludes the system with a treble clef and a common time signature.

Musical notation for measures 23-25. Measure 23 starts with a treble clef, key signature of two sharps, and a common time signature. Measure 24 continues the melodic line. Measure 25 concludes the system with a treble clef and a common time signature.

# Prepare the Royal Highway

2 or 3 octaves

Handbells or Handchimes used: 8, (10), (12)



Choirs using 8 bells omit notes in ( ).

**BEREDEN VÅG FÖR HERRAN**  
 Swedish folk tune, 14th cent.  
 arr. Cathy Moglebust (ASCAP)

**Lilting** (♩ = 156-180; ♩ = 52-60)

Handbells *f* *LV*

Piano *mf*

*Pedal harmonically*

# Savior of the Nations, Come

2 or 3 octaves  
Handbells or Handchimes used: 8, (10), (12)



*NUN KOMM, DER HEIDEN HEILAND*  
16th century German tune  
arr. Cathy Moglebust (ASCAP)

**Unhurried; chantlike** (♩ = ca. 72)

Handbells

Piano

*mp*

*Pedal harmonically*

4 *mf* (mel.) LV 5 6 *p* LV 7 (LV) *mf*

8 9 *p* LV 10 (LV) *mf* LV 11 LV



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