

Palm Sunday Processional

with *All Glory, Laud and Honor* and *Hosanna, Loud Hosanna*

3, 4, or 5 octaves
Handbells used: 25, (33), (41)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ST. THEODULPH

Melchior Teschner, 1584-1635

ELLACOMBE

M. v. Werkmeister, *Gesangbuch de Herzogl. Hofkapelle*, 1784

arr. Dan R. Edwards

As a march (♩ = 84-96)

1. Repeat as needed

f

poco rit.

mf

a tempo

An edition for 2 or 3 octaves is also available, code CGB1313. The two editions are compatible for massed ringing.

* Performance suggestion: Have ringers process in during the first four measures, repeated as needed and taking second ending when all are in place at the bell tables. Then have children enter during the next section with palm branches.

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Musical score for piano, measures 8-19. The score is written in treble and bass clefs. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated. Dynamics include *mp*, *mf*, and *f*. The word *lightly* is written below the bass clef in measures 14-16. A large watermark 'PREVIEW' is overlaid diagonally across the page. A large grey arrow points from the right side of the page towards the music.

Musical score for piano, measures 20-31. The score is written for both hands on a grand staff. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated above the treble clef. Performance instructions include *mf* (mezzo-forte) at measure 22, *p* (piano) at measure 23, *lightly* at measure 23, *f* (forte) at measure 27, and *mp* (mezzo-piano) at measure 31. A large instruction *bring out melody* spans measures 23-24. Fingerings are indicated with 'LV' (left hand) and 'R' (right hand) above notes. A large diagonal watermark 'PREVIEW' is overlaid on the score.