Reproducible
CGB1226

Abiding Joy

Uplifting and accessible handbell selections
3, 4 or 5 octaves

Brenda Austin, Patricia Hurlbutt, Anna Laura Page,
Valerie W. Stephenson, and Tammy Waldrop

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PREVIEW

An edition for 2 or 3 octaves is also available, code CGB1225.
The two editions are compatible for massed ringing.

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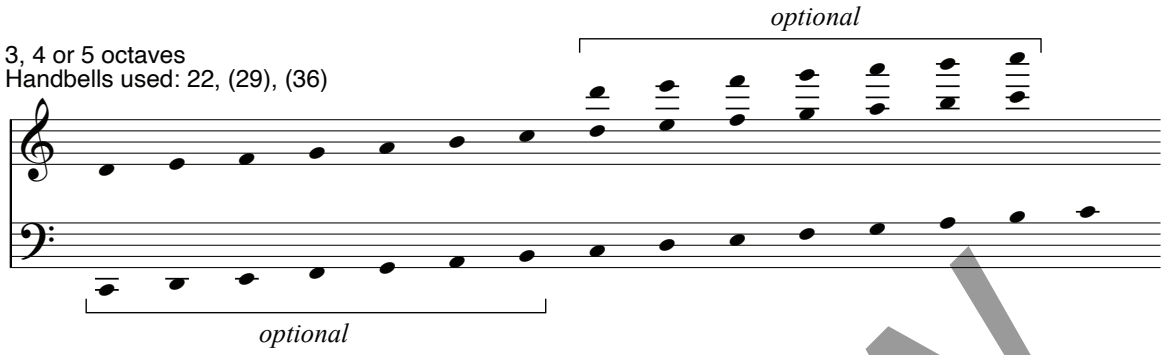
For the Beauty of the Earth

As with Gladness Men of Old

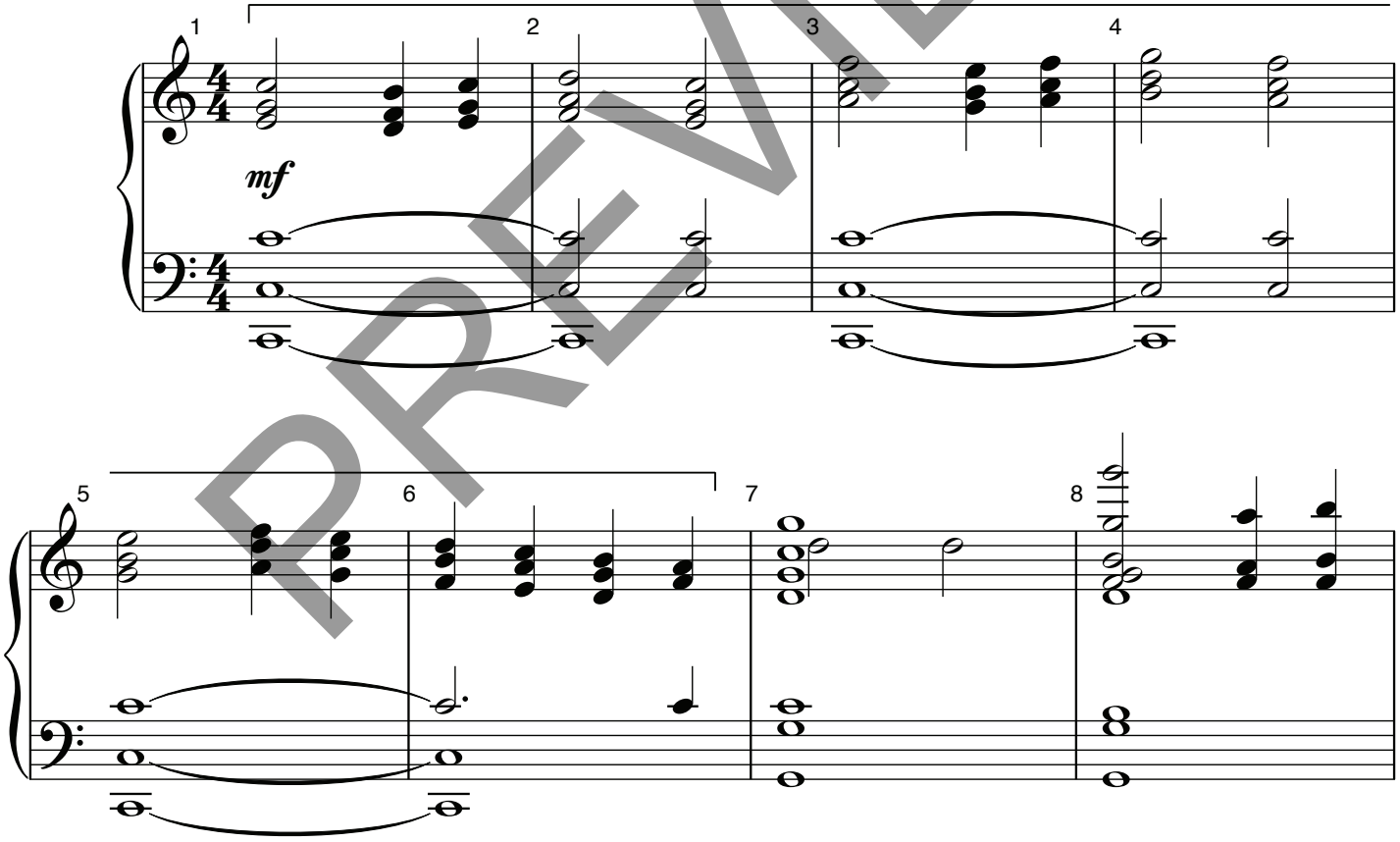


3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].
5 octave choirs omit notes in < >.

DIX
Conrad Kocher, 1786-1872
arr. Patricia Hurlbutt (ASCAP)

With joy (♩ = c. 132-138)

4 and 5 oct. choirs double all notes 8va



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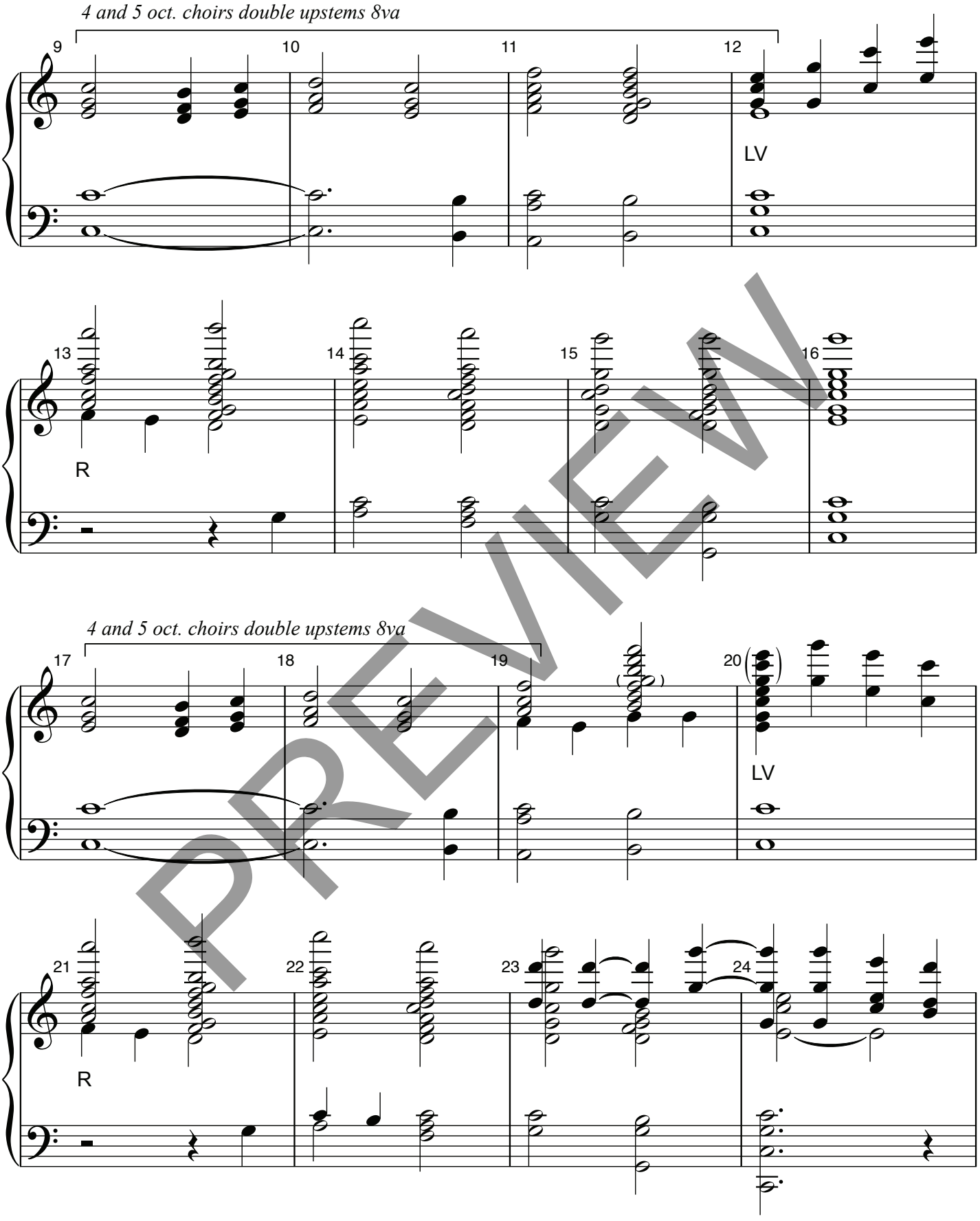
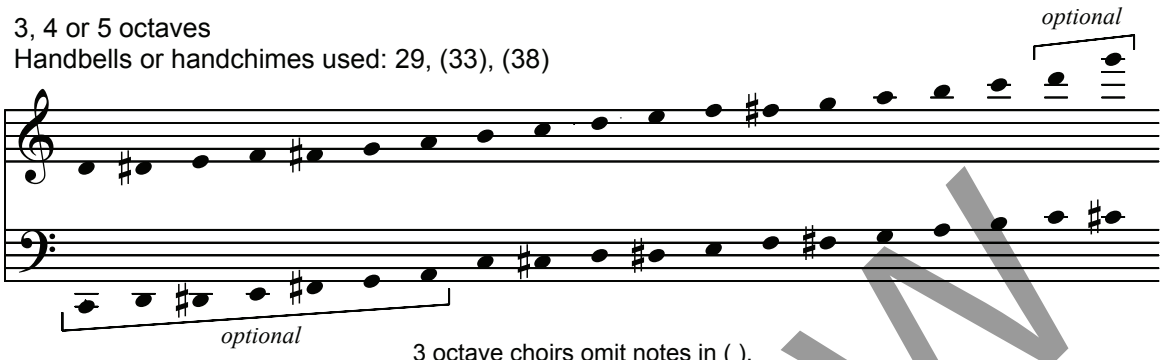

4 and 5 oct. choirs double upstems 8va
9
10
11
12
LV
13
14
15
16
R
4 and 5 oct. choirs double upstems 8va
17
18
19
20
LV
21
22
23
24
R

PREVIEW

Joyful, Joyful!

3, 4 or 5 octaves
Handbells or handchimes used: 29, (33), (38)



3 octave choirs omit notes in ( ).

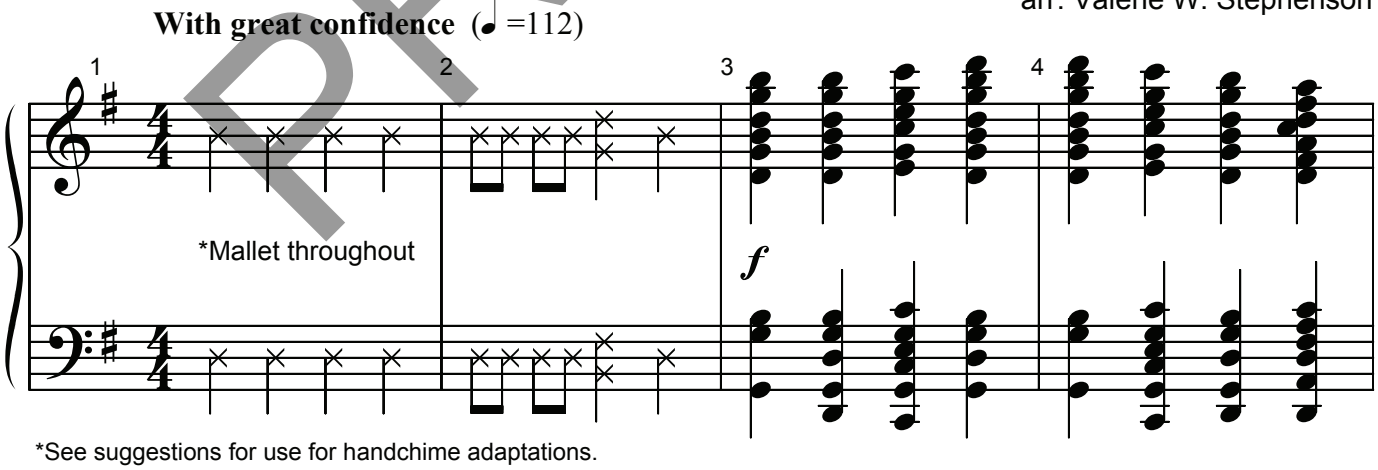
Suggestions for use:

When rung on handbells, the piece is malleted throughout. It requires two mallets per person for best results. When the X is on the middle line the ringers click their mallets together at about chin to nose level. When the notation shows the mallets on the 2nd and 4th lines, the ringers cross click mallets with their neighbors, showing as much flair and precision as possible while keeping a straight face. This is meant to represent a drumline. The director should determine a proper style for these cross clicks according to the abilities of the choir.

When played on handchimes, the piece will be rung. The Xs may be done by one or more players on woodblocks, temple blocks, claves, congas or whatever is available to your choir.

Be creative. You may even wish to try stomping a la Irish dance style! Improvising is encouraged, but at the director's discretion.

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Valerie W. Stephenson



*See suggestions for use for handchime adaptations.

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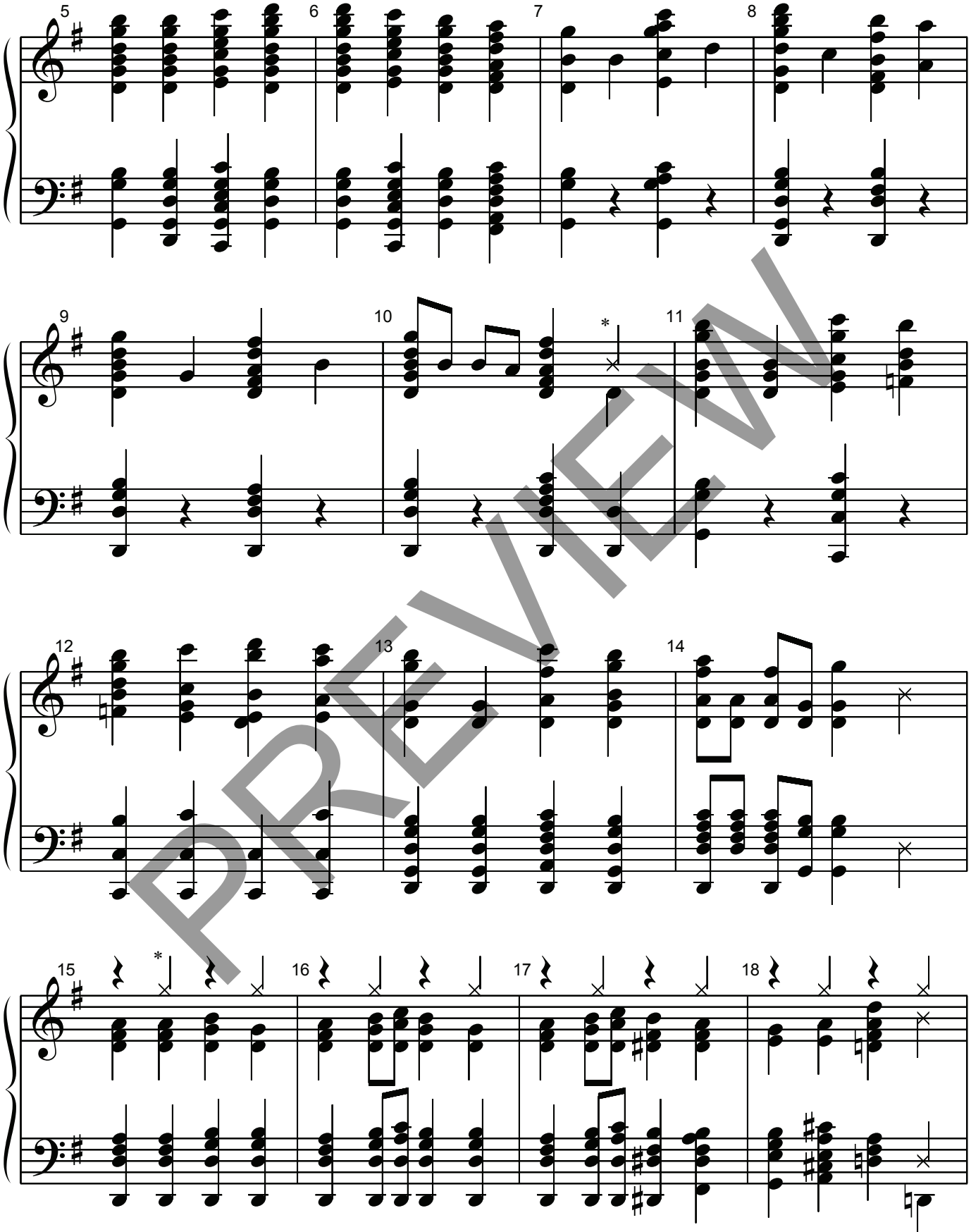

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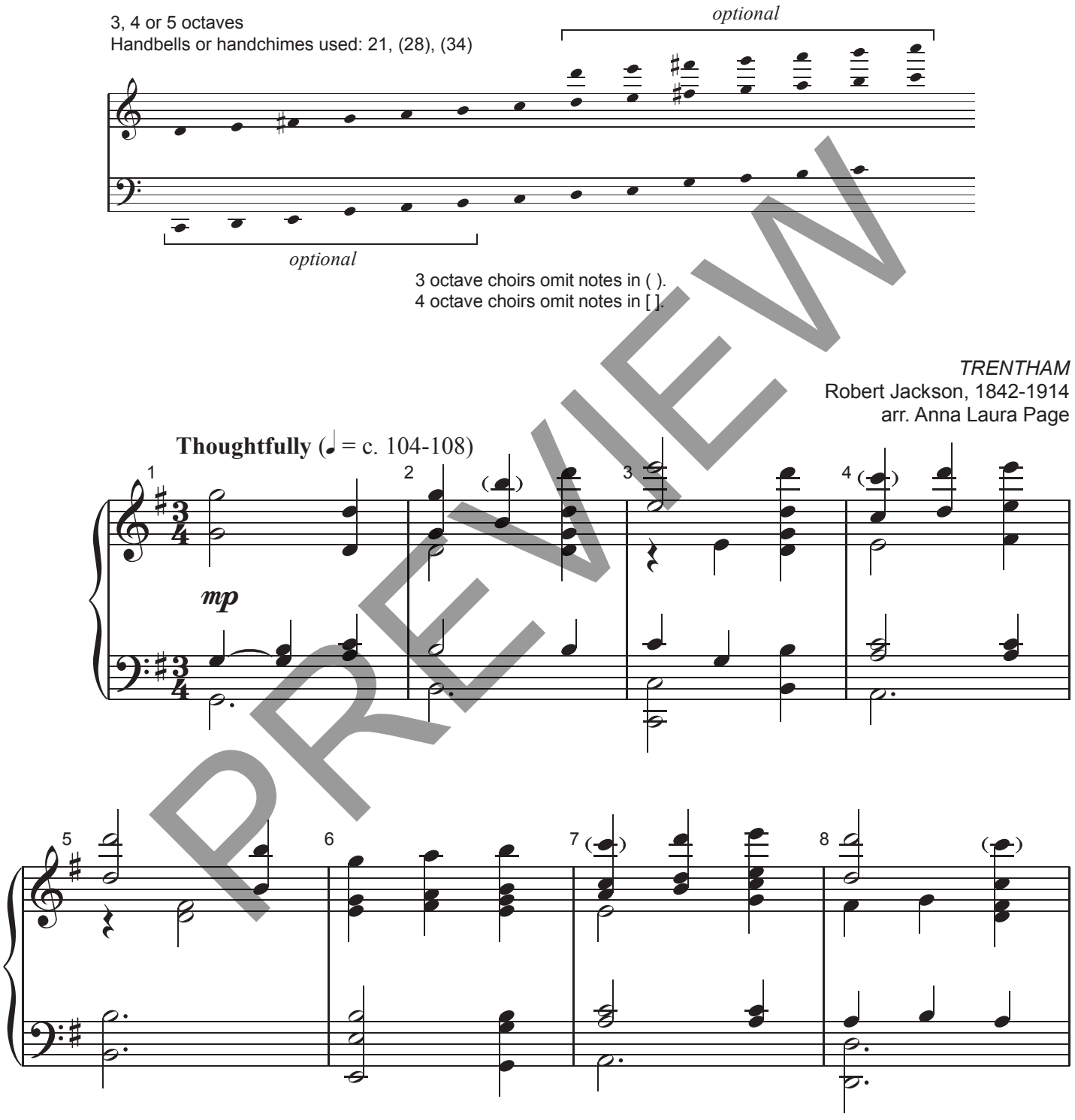
*In all measures containing both notes and Xs, ringers not malleting bells should cross click their mallets, or incorporate another percussive sound at the discretion of the director.

Breathe on Me, Breath of God



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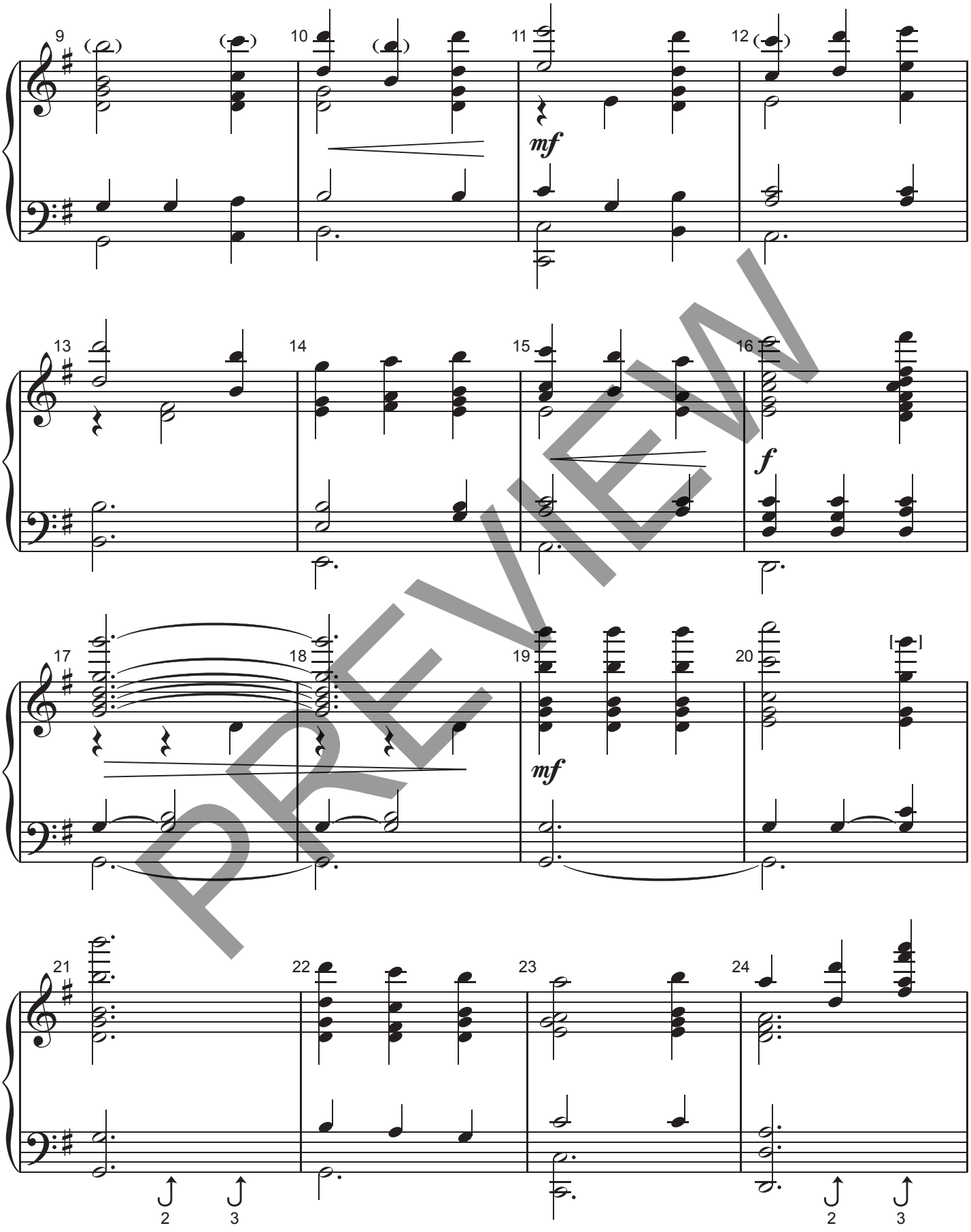

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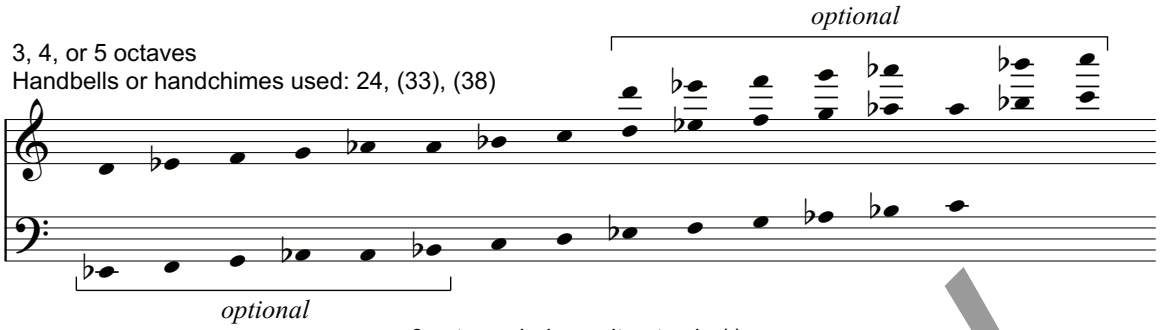
Sweet Hosannas Ring!

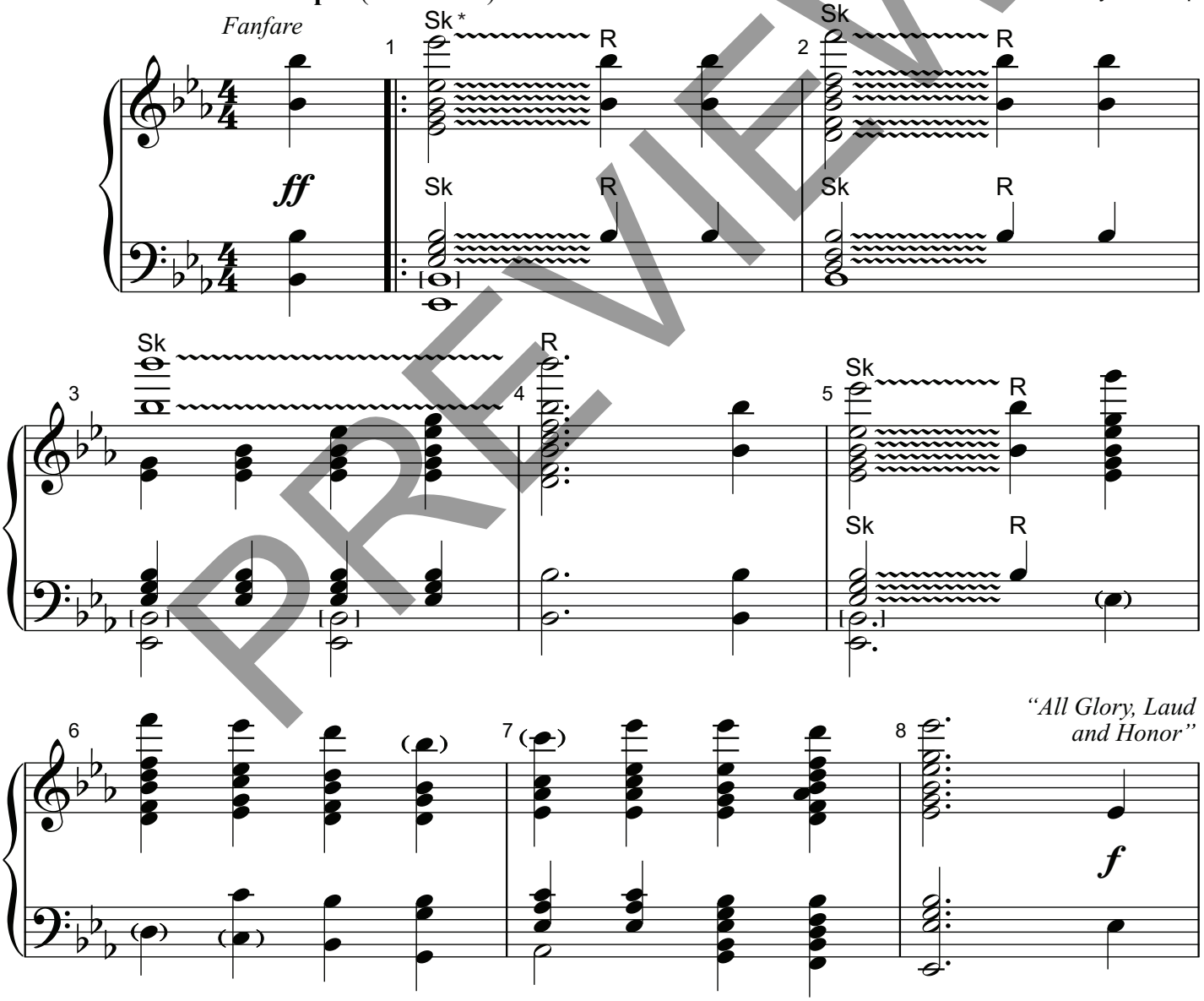
All Glory, Laud and Honor



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

ST. THEODULPH
Melchior Teschner, 1584-1635
arr. Tammy Waldrop

In triumph! (♩ = ca. 120)



*When rung on handchimes, shakes are optional. Regular ringing or vibrato may be substituted.

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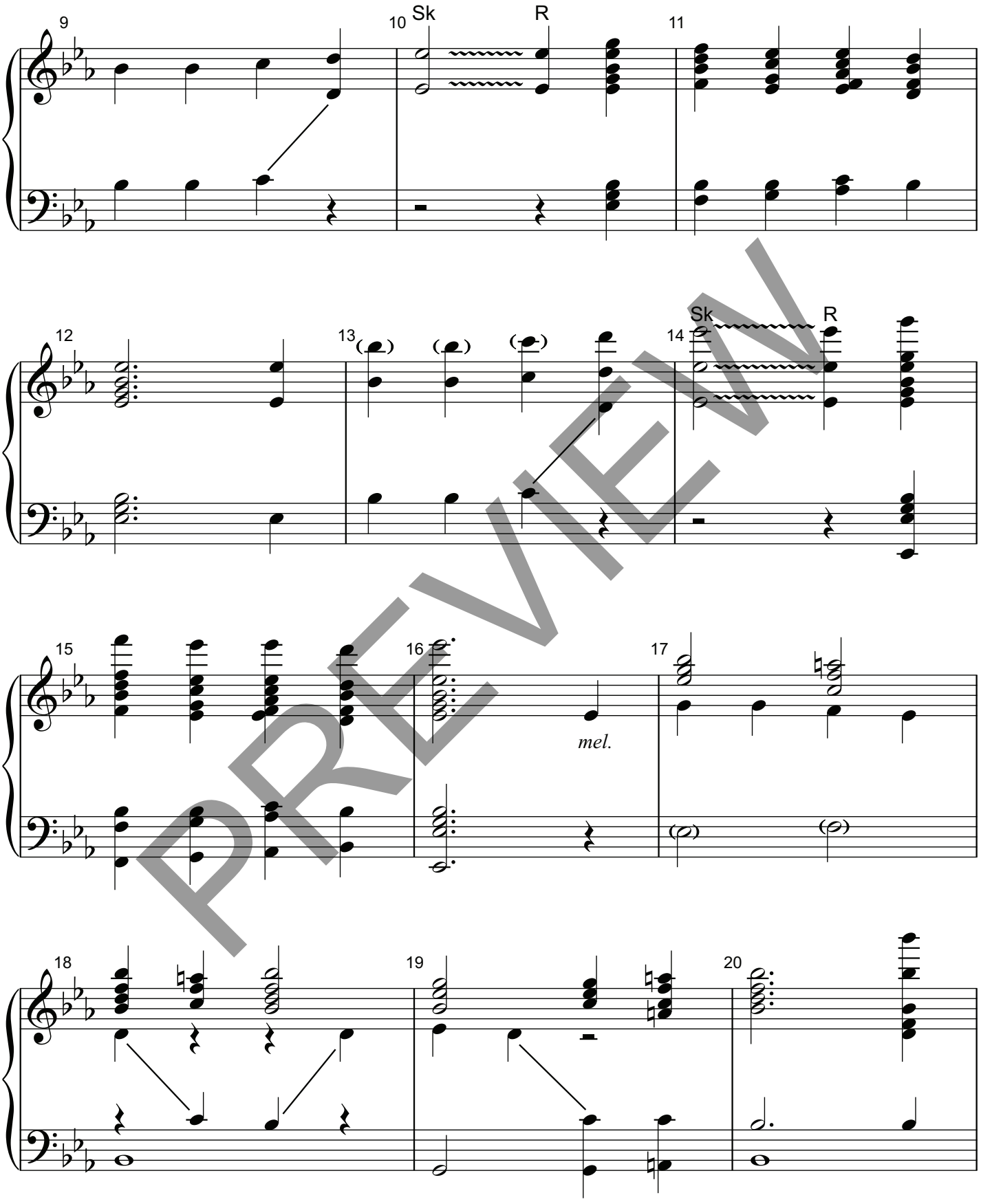

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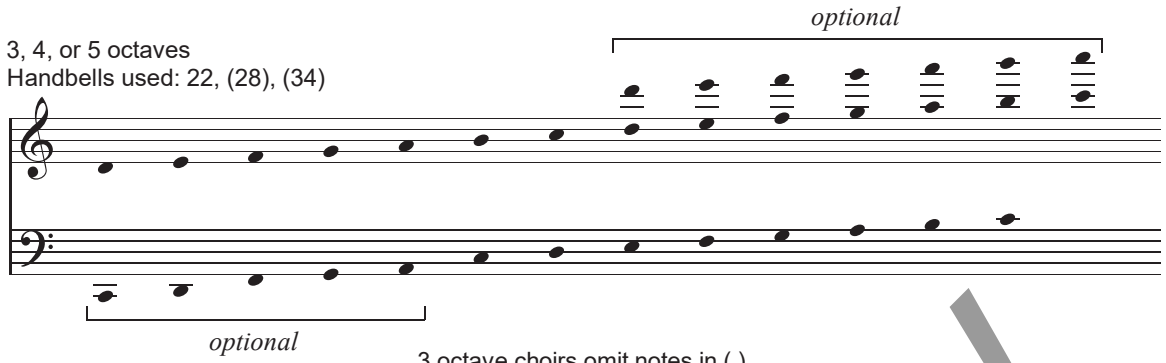
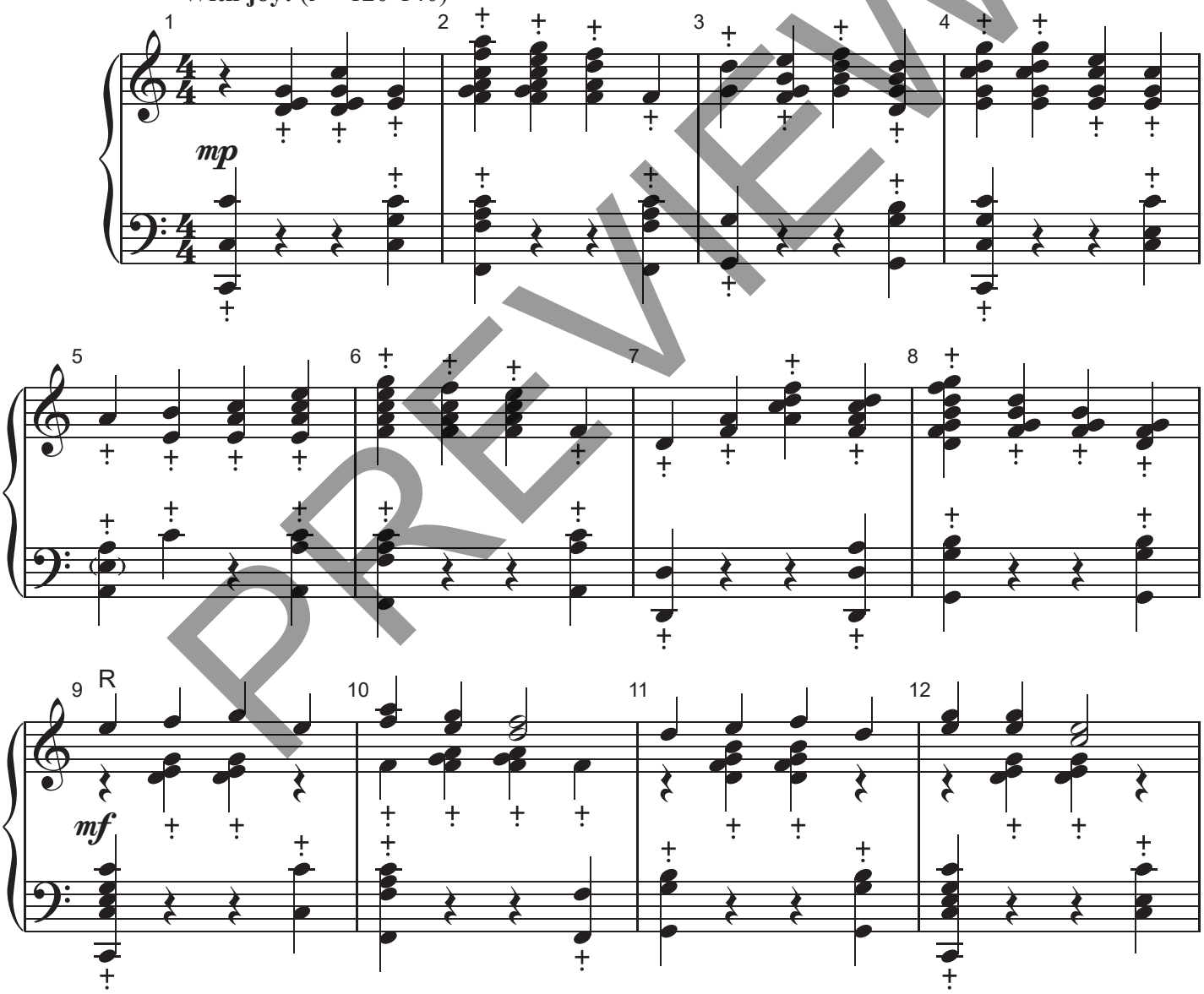
Joy and Delight



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Brenda Austin

With joy! (♩ = 120-140)



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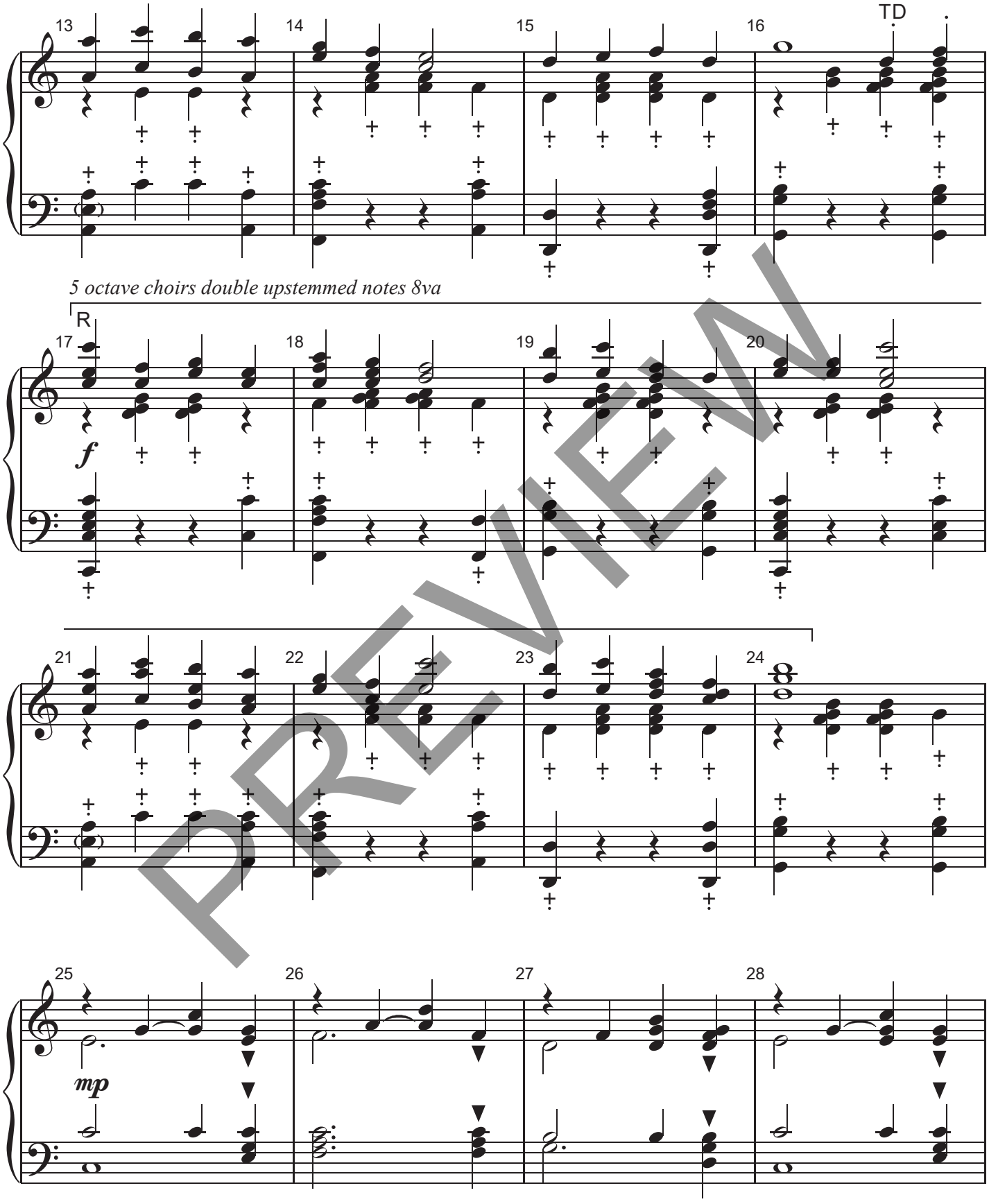
13
14
15
16
TD
5 octave choirs double upstemmed notes 8va
R
17
18
19
20
f
21
22
23
24
25
26
27
28
mp

PREVIEW