

2 In recognition of the 50th anniversary of "The Hennepin Chime" of Hennepin Avenue United Methodist Church and in memory of Martha Wall Roach. Commissioned by parents Dr. Charles and Virginia Roach and siblings Robert, Catherine, Elizabeth, Charles and Jonathan.

Restored

(Psalm 23:3 — "He restores my soul")

3, 4, 5, or 6 octaves
Handbells used: 32, (41), (51), (53)

optional

3, 4, or 5 octaves
Optional Handchimes used: 13, (15), (16)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

For ease of performance:

The C6 handchime can be assigned to the F5/G5 position in mm. 30, 32, and 33.

The Bb5 handchime can be assigned to the E4/F4 position in mm. 31 and 33.

The Ab5 handchime can be assigned to the C4/D4 position in mm. 31, 33, and 38.

Sandra Eithun

Very slow, with reverence (♩ = 66)

mp

LV R

LV R

LV R

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Musical score for measures 4-6. Measure 4: Treble clef, 2/4 time, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 5: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 6: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Dynamics: *f*. Pedal: Sw \downarrow_3 \uparrow_4 .

Increase in motion ($\text{♩} = 80-84$)

Musical score for measures 7-9. Measure 7: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Dynamics: *mp*. Measure 8: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 9: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3.

Musical score for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 11: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 12: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3.

Musical score for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 14: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3. Measure 15: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G3, F3, E3.

Musical notation for measures 16-18. Treble clef, bass clef. Measure numbers 16, 17, and 18 are indicated. Hand positions are marked as LV (Left Hand) and RV (Right Hand). Dynamics include *mf*.

Musical notation for measures 19-21. Treble clef, bass clef. Measure numbers 19, 20, and 21 are indicated. Hand positions are marked as LV and RV. Dynamics include *mf*.

Musical notation for measures 22-24. Treble clef, bass clef. Measure numbers 22, 23, and 24 are indicated. Hand positions are marked as LV and RV. Dynamics include *mf*.

Musical notation for measures 25-27. Treble clef, bass clef. Measure numbers 25, 26, and 27 are indicated. Hand positions are marked as LV and RV. Dynamics include *mp* and *rit.*

28 *f* *molto rit.* 29 30 *p* *a tempo*

31 32 33

34 35 36 *mf*

37 38 39 40 *p* *rit.*

* See Handchimes Used Chart for possible assignments of chimes.