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On Jordan’s Banks the Baptist’s Cry

That Easter Day with Joy Was Bright (Easter)

What Star Is This, with Beams So Bright (Epiphany)

Piano arrangement by
David Moklebust

PUER NOBIS
adapt. Michael Praetorius, 1571-1621
arr. Cathy Moklebust (ASCAP)

Happily (\( \text{♩} = \text{ca. 108-138} \))

Pedal harmonically

Handbell Solo

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’Twas in the Moon of Wintertime

Piano arrangement by
David Moklebust

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust (ASCAP)

Moderately; unhurried \( \frac{\text{d}}{\text{e}} = \text{ca. 80-88} \)

Handbell Solo

Pedal harmonically

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CGB1183
Christ the Lord Is Risen Today

From the East the Donkey Came

Piano arrangement by
David Moklebust

ORIENTIS PARTIBUS
13th century French
arr. Cathy Moklebust (ASCAP)

Allegretto ($\frac{4}{4} = $ ca. 88-138)

Handbell Solo

Allegretto ($\frac{4}{4} = $ ca. 88-138)

Piano or Keyboard

pedal harmonically

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On Jordan’s Banks the Baptist’s Cry

That Easter Day with Joy Was Bright (Easter)
What Star Is This, with Beams So Bright (Epiphany)

Handbell Solo

2 or 3 octaves
Handbells used: 15, (16)

Happily ($\frac{1}{4} = \text{ca. 108-138}$)

PUER NOBIS
adapt. Michael Praetorius, 1571-1621
arr. Cathy Moklebust (ASCAP)
acc. arr. David Moklebust

* Play this piece slower when rung off the table, faster when played on a bell tree.

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’Twas in the Moon of Wintertime

Handbell Solo

2 or 3 octaves
Handbells used: 8, (11)

Moderately; unhurried \( \frac{3}{4} = \text{ca. } 80-88 \)

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust (ASCAP)
acc. arr. David Moklebust

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Handbell Solo

2 or 3 octaves
Handbells used: 14, (15)

With feeling \( \frac{1}{4} = \text{ca. 56-66} \)

Cathy Moklebust (ASCAP)
acc. arr. David Moklebust

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