

Contents

On Jordan's Banks the Baptist's Cry (Advent)	4
<i>That Easter Day with Joy Was Bright (Easter)</i>	
<i>What Star Is This, with Beams So Bright (Epiphany)</i>	
Soloist part	50
Still, Still, Still (Christmas)	12
Soloist part	52
'Twas in the Moon of Wintertime (Christmas)	16
Soloist part	54
Kyrie (Lent, Communion, General)	23
Soloist part	56
Calming Peace (General, Times of Meditation)	28
<i>Prayer for Kristin</i>	
Soloist part	58
Christ the Lord Is Risen Today (Easter, Eastertide).....	34
<i>From the East the Donkey Came (Christmas)</i>	
Soloist part	60
This Is My Father's World (General, Creation)	38
Soloist part	62

On Jordan's Banks the Baptist's Cry

That Easter Day with Joy Was Bright (Easter)
What Star Is This, with Beams So Bright (Epiphany)

Piano arrangement by
David Moglebust

PUER NOBIS
 adapt. Michael Praetorius, 1571-1621
 arr. Cathy Moglebust (ASCAP)

1 **Happily** (♩ = ca. 108-138)

Piano or Keyboard

f

pedal harmonically

6

12 Handbell Solo 13 14 15 16

f

mf

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

17 18 19 20 21 22

Musical notation for measures 17-22. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with notes on a treble clef staff. The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords and single notes in both hands.

23 24 25 26 27 28

Musical notation for measures 23-28. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with notes on a treble clef staff. The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords and single notes in both hands.

29 30 31 32 33 34

Musical notation for measures 29-34. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with notes on a treble clef staff. The piano accompaniment is written for a grand piano with two staves (treble and bass clefs). The key signature is one sharp (F#). The piano part features chords and single notes in both hands.

Still, Still, Still

Piano arrangement by
David Moglebust

Traditional German carol
arr. Cathy Moglebust (ASCAP)

1 Gently (♩ = ca. 66-76)

Piano or Keyboard

mp

pedal harmonically

4 Handbell Solo

5

6

mf

7

8

9

The image shows a piano arrangement of the carol 'Still, Still, Still'. It consists of three systems of music. The first system (measures 1-3) is for piano or keyboard, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 66-76 beats per minute. The dynamics are marked 'mp'. The piano part features a melody in the right hand and a simple harmonic accompaniment in the left hand. A 'pedal harmonically' instruction is written below the bass staff. The second system (measures 4-6) includes a 'Handbell Solo' in the treble clef staff, with dynamics marked 'mf'. The piano accompaniment continues. The third system (measures 7-9) continues the piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the entire score.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

10 11 12

f
mf

This system contains measures 10, 11, and 12. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 10 features a melodic line in the right hand starting on G4 and moving up stepwise, with a half note in the left hand. Measure 11 continues the melodic line with eighth notes in the right hand and quarter notes in the left hand. Measure 12 concludes with a half note in the right hand and a half note in the left hand. Dynamics include a forte (*f*) marking in the right hand of measure 12 and a mezzo-forte (*mf*) marking in the right hand of measure 12.

13 14 15

This system contains measures 13, 14, and 15. Measure 13 shows a melodic line in the right hand with eighth notes and a half note in the left hand. Measure 14 features a more active right hand with eighth notes and a half note in the left hand. Measure 15 continues with eighth notes in the right hand and a half note in the left hand.

16 17 18

mf
mp

This system contains measures 16, 17, and 18. Measure 16 has a melodic line in the right hand and a half note in the left hand. Measure 17 features eighth notes in the right hand and quarter notes in the left hand. Measure 18 concludes with a half note in the right hand and a half note in the left hand. Dynamics include a mezzo-forte (*mf*) marking in the right hand of measure 16 and a mezzo-piano (*mp*) marking in the right hand of measure 17.

'Twas in the Moon of Wintertime

Piano arrangement by
David Moglebust

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moglebust (ASCAP)

Moderately; unhurried (♩ = ca. 80-88)

Handbell Solo

(HB cue)

1 2 3

mf

Piano or Keyboard

Moderately; unhurried (♩ = ca. 80-88)

mp *mf*

pedal harmonically

4 5 6

f *mf*

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

7 8 9

mp

This system contains measures 7, 8, and 9. The top staff is a single melodic line in a treble clef. The bottom two staves are a grand staff with a treble and bass clef. The piano part features a steady accompaniment with eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is placed in the first measure.

10 11 12

This system contains measures 10, 11, and 12. The musical notation continues from the previous system, showing the progression of the melody and accompaniment.

13 14 15

This system contains measures 13, 14, and 15. The musical notation continues, leading to the end of the page.

Christ the Lord Is Risen Today

From the East the Donkey Came

Piano arrangement by
David Moglebust

ORIENTIS PARTIBUS
13th century French
arr. Cathy Moglebust (ASCAP)

Allegretto (♩ = ca. 88-138)

Handbell Solo

(HB cue)

1 2 3 4

mf

Piano or Keyboard

Allegretto (♩ = ca. 88-138)

mf mp mf mp simile

pedal harmonically

5 6 7 8

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

9 10 11 12

Measures 9-12 of a musical score in G major. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 9: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Grand staff has a half note chord G2-B2. Measure 10: Treble clef has a quarter note C5, a quarter note D5, and a quarter note E5. Grand staff has a half note chord C3-E3. Measure 11: Treble clef has a quarter note F5, a quarter note G5, and a quarter note A5. Grand staff has a half note chord F3-A3. Measure 12: Treble clef has a quarter rest, a quarter note B5, and a quarter note A5. Grand staff has a half note chord B3-D3. A dynamic marking *f* is placed above the grand staff in measure 11.

13 14 15 16

Measures 13-16 of a musical score in G major. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13: Treble clef has a quarter rest, a quarter note B5, and a quarter note A5. Grand staff has a half note chord B3-D3. Measure 14: Treble clef has a quarter note G5, a quarter note F5, and a quarter note E5. Grand staff has a half note chord G3-B2. Measure 15: Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Grand staff has a half note chord D3-F2. Measure 16: Treble clef has a quarter note A4, a quarter note G4, and a quarter note F4. Grand staff has a half note chord A2-C2. A dynamic marking *f* is placed above the grand staff in measure 13, and a dynamic marking *mf* is placed below the grand staff in measure 15.

17 18 19 20

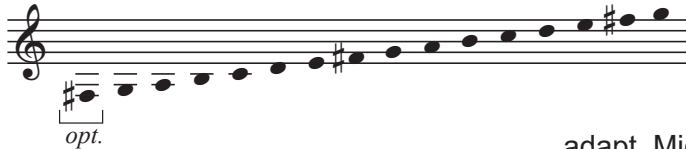
Measures 17-20 of a musical score in G major. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17: Treble clef has a quarter note E4, a quarter note D4, and a quarter note C4. Grand staff has a half note chord E2-G2. Measure 18: Treble clef has a quarter note B3, a quarter note A3, and a quarter note G3. Grand staff has a half note chord B1-D1. Measure 19: Treble clef has a quarter note F3, a quarter note E3, and a quarter note D3. Grand staff has a half note chord F1-A1. Measure 20: Treble clef has a quarter note C4, a quarter note B3, and a quarter note A3. Grand staff has a half note chord C2-E2.

On Jordan's Banks the Baptist's Cry

That Easter Day with Joy Was Bright (Easter)
What Star Is This, with Beams So Bright (Epiphany)

Handbell Solo

2 or 3 octaves
 Handbells used: 15, (16)

*PUER NOBIS*

adapt. Michael Praetorius, 1571-1621

arr. Cathy Moglebust (ASCAP)

acc. arr. David Moglebust

Happily (♩ = ca. 108-138)

* Play this piece slower when rung off the table, faster when played on a bell tree.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
 Permission is granted to the original purchaser to duplicate the soloist part.

'Twas in the Moon of Wintertime

Handbell Solo

2 or 3 octaves
Handbells used: 8, (11)



UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moglebust (ASCAP)
acc. arr. David Moglebust

Moderately; unhurried (♩ = ca. 80-88)

* 2 octave soloists play cue sized notes.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Permission is granted to the original purchaser to duplicate the soloist part.

Kyrie

Handbell Solo

2 or 3 octaves
Handbells used: 14, (15)



Cathy Moglebust (ASCAP)
acc. arr. David Moglebust

With feeling (♩ = ca. 56-66)

1 3 4 (HB cue) 5 *mp*

6 7 8 9

10 11 12 *rit.* *a tempo* *rit.*

13 14 15 *a tempo*

16 17 18

19 20 21 *rit.* *a tempo* *f più mosso*

22 23 24

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.
Permission is granted to the original purchaser to duplicate the soloist part.