

Let's Begin!

Songs to Foster Successful First Ringing Experiences
2 or 3 octaves handbells or handchimes

Sandra Eithun

An edition for 3, 4 or 5 octaves is also available, code CGB1165.
The two editions are fully compatible for festivals and other massed ringing events.

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Level 1

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Level 1+

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The Journey Begins

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Handbell or handchime notation for measures 15 and 22. The notation is on a grand staff (treble and bass clefs). Measure 15 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 22 contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Brackets labeled "optional" are placed under the first four notes of each measure.

2 octave choirs omit notes in ().

Musical score for measures 1-4. The tempo is marked "Steady" with a quarter note equal to 116 (♩ = 116). The music is in G major (one sharp) and 4/4 time. The dynamic is *mf*. Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The bass clef part has a 4/8 time signature. Measures 2, 3, and 4 continue the piece. The composer's name, Sandra Eithun, is written in the top right corner.

Musical score for measures 5-8. The notation continues from the previous system. Measures 5, 6, 7, and 8 show the progression of the piece. The treble clef part has a 4/4 time signature, and the bass clef part has a 4/8 time signature.

Musical score for measures 9-12. The notation continues from the previous system. Measures 9, 10, 11, and 12 show the progression of the piece. The treble clef part has a 4/4 time signature, and the bass clef part has a 4/8 time signature.

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At Dawn

2 or 3 octaves
Handbells or handchimes used: 15, (22)

Musical notation for handbells or handchimes, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (B-flat). The music consists of a sequence of notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6. There are two bracketed sections labeled "optional": one under the first four notes (G4 to C5) and another under the last three notes (Eb5 to C6).

Reverent; unhurried ($\text{♩} = \text{c. } 96\text{-}100$)

Sandra Eithun

Piano score for 'At Dawn' by Sandra Eithun, consisting of 15 numbered measures. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Reverent; unhurried' with a quarter note equal to approximately 96-100 beats per minute. The dynamics are marked as *mp* (measures 1-5), *mf* (measures 6-14), and *f* (measure 15). The music features a mix of chords and melodic lines in both the treble and bass staves. Fingerings are indicated with numbers 2 and 3, and some notes have upward-pointing arrows. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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Wildwood Flower

2 or 3 octaves

Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

Flowing lightly (♩ = 104-112)

Traditional
arr. Sandra Eithun

* Eb6 is rung only on the repeat.

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Sharing the Joy!

2 or 3 octaves

Handbells or handchimes used: 15, (21)

Musical notation for handbells or handchimes. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8. The bass staff contains notes: G3, Bb3, D4, F4, Ab4, Bb4, D5, F5, Ab5, Bb5, D6, F6, Ab6, Bb6, D7, F7, Ab7, Bb7, D8. Brackets labeled "optional" are placed under the first six notes of both staves and the last three notes of the treble staff.

2 octave choirs omit notes in ().

Sandra Eithun

Happily (♩ = 108-112)

Piano accompaniment for the piece "Happily". It is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into 12 measures, numbered 1 through 12. Measure 12 is marked "LV". The dynamics are marked as *mf* (measures 1-4), *mp* (measures 5-8), and *mf* (measures 9-12). The piano part features chords in the right hand and octaves in the left hand. A large "PREVIEW" watermark is overlaid on the page.

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Excerpt from Alleluia

2 or 3 octaves

Handbells or handchimes used: 22, (30)

Handbells or handchimes notation. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The tempo is marked 'Light and steady' with a quarter note equal to 132-144. There are two 'optional' markings: one under the first few notes of the bass staff and another under the final notes of the treble staff.

2 octave choirs omit notes in ().

Wolfgang Amadeus Mozart, 1756-1791
arr. Sandra Eithun

Light and steady (♩ = 132-144)

Piano accompaniment for the Alleluia excerpt. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 12 measures, numbered 1 through 12. The music is marked 'mf' (mezzo-forte) and includes a staccato instruction. The notation features chords and single notes in both the treble and bass staves, with some notes marked with a '+' sign. A large 'PREVIEW' watermark is overlaid on the score.

* Do not mallet handchimes. To create a staccato sound on a handchime, firmly place the index finger at the base of the tines as the chime is rung.

** The FG5 and AB5 ringers may opt to TD their notes in measures 2-4 for ease of performance.

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Musical notation for measures 13-16. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 13 includes a fermata over the first two notes of the right hand. Measure 14 includes a fermata over the first two notes of the right hand. Measure 15 includes a fermata over the first two notes of the right hand. Measure 16 includes a fermata over the first two notes of the right hand.

Musical notation for measures 17-20. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 17 includes a fermata over the first two notes of the right hand. Measure 18 includes a fermata over the first two notes of the right hand. Measure 19 includes a fermata over the first two notes of the right hand. Measure 20 includes a fermata over the first two notes of the right hand.

Musical notation for measures 21-24. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 21 includes a fermata over the first two notes of the right hand. Measure 22 includes a fermata over the first two notes of the right hand. Measure 23 includes a fermata over the first two notes of the right hand. Measure 24 includes a fermata over the first two notes of the right hand.

Musical notation for measures 25-28. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measure 25 includes a fermata over the first two notes of the right hand. Measure 26 includes a fermata over the first two notes of the right hand. Measure 27 includes a fermata over the first two notes of the right hand. Measure 28 includes a fermata over the first two notes of the right hand.