

Commissioned by Twin Cities Bronze, Minneapolis/St. Paul, Minnesota  
Amy Maakestad, Artistic and Music Director

# La Vie en Rose

## Take Me to Your Heart Again

3, 4, 5, or 6 octaves  
Handbells used: 37, (49), (59\*), (69)

*optional*

\*F3 not used in 5 octave version

3, 4, 5, 6, or 7 octaves  
Optional Handchimes used: 22, (26), (30), (35), (38)

*optional*

- 3 octave choirs omit notes in ( ).
- 4 octave choirs omit notes in [ ].
- 5 octave choirs omit notes in < >.
- 6 octave choirs omit notes in { }.

Original French lyrics by Edith Piaf  
Music by Luis Guglielmi  
arr. Sandra Eithun

1 **Very slowly, with expression** (♩ = 52)

*mp* LV *poco rit.* 2 LV *a tempo* LV *poco rit.* R 3

**La Vie en Rose**  
Original French Lyrics by Edith Piaf  
Music by Luis Guglielmi

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3 LV a tempo LV poco rit. 4 LV a tempo LV rit. R 3

5 a tempo 6 mf molto rit. mp LV R

Slow swing (♩ = 63) (♩ = 3) 7 mf LV R 8 LV R

9 10

Musical notation for measures 9 and 10. Measure 9 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand (R) has a block chord of F#4, A4, C5, and E5. The left hand (LV) has a descending eighth-note line: F#3, E3, D3, C3. Measure 10 shows the right hand with a block chord of F#4, A4, C5, and E5. The left hand has a descending eighth-note line: F#3, E3, D3, C3.

11 12

Musical notation for measures 11 and 12. Measure 11 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand (R) has a block chord of F#4, A4, C5, and E5. The left hand (LV) has a descending eighth-note line: F#3, E3, D3, C3. Measure 12 shows the right hand with a block chord of F#4, A4, C5, and E5. The left hand has a descending eighth-note line: F#3, E3, D3, C3.

13 14

Musical notation for measures 13 and 14. Measure 13 shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand (R) has a block chord of F#4, A4, C5, and E5. The left hand (LV) has a descending eighth-note line: F#3, E3, D3, C3. Measure 14 shows the right hand with a block chord of F#4, A4, C5, and E5. The left hand has a descending eighth-note line: F#3, E3, D3, C3.

15 *f* LV R

16 LV R

17 LV R

18 **Straight eighths** LV R

19 *mf* R 3 3

20 LV 3 LV

21 *f* LV R 3 3 22 *molto rit.* *mp*

Slow swing (♩ = 63) (♩♩ = <sup>3</sup>♩)

23 *mf* LV *a tempo* R 24 LV R

Straight eighths

25 LV R 26 LV 27 LV R *mp*

28 *p* *mf*

29 30

31 32 33

LV R

34 35 36

Musical score for measures 37-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 38 shows a treble staff with a quarter note and a bass staff with a quarter note. Measure 39 has a treble staff with a quarter note and a bass staff with a quarter note. A large 'PREVIEW' watermark is overlaid on the page.

Musical score for measures 40-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 41 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 42 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A large 'PREVIEW' watermark is overlaid on the page.

Musical score for measures 43-45. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 44 shows a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 45 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. A large 'PREVIEW' watermark is overlaid on the page.