

Typical Assignment Options for 12 Bells

(shown for the key of F major)

Arranged for:
6 ringers, 5 ringers, 4 ringers or 3 ringers.

6 Ringers

5 Ringers

4 Ringers

3 Ringers

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Lo, How a Rose E'er Blooming

ES IST EIN ROS'

Bells used:

F5, G5, A♭5, B♭5, C6, D6, E♭6, F6, G6, A♭6, B♭6, C7

Alte Catholische Geisliche Kirchengesang, 1599

arr. Jason W. Krug (ASCAP)

Gently (♩ = 70)

The musical score is written for bells in treble clef with a key signature of two flats (B♭ and E♭). It consists of 27 numbered measures across seven staves. The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *pp*, *p*, *mp*, and *mf*, and performance instructions like 'poco rit.', 'a tempo', and 'Gently'. There are also markings for 'R' (Right) and 'LV' (Left Voice). The time signature changes from 3/4 to 6/4 and back to 3/4. A large watermark 'CHRISTERS GUILD' is visible across the score.

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Sing We Now of Christmas

Now the Green Blade Rises

Bells used:

F5, G♭5, A♭5, B♭5, C♭6, D♭6, E♭6, F6, G♭6, A♭6, B♭6, C♯7

NOËL NOUVELET

Medieval French carol

arr. Jason W. Krug (ASCAP)

With energy (♩ = 120)

The musical score is written on a single treble clef staff in 4/4 time. It consists of 29 numbered measures. The key signature has one flat (B♭). The tempo is marked 'With energy' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (measures 1-4), *mp* (measures 10-14), *ff* (measures 20-21), *mp cantabile* (measures 21-23), and *mf* (measures 27-29). Performance instructions include 'RT' (Right Triangle) above measures 20-21, 'LV' (Left Ventricle) above and below measures 21, 22, 23, 24, 25, 26, 27, 28, and 29, and 'R' (Right) above measure 25. A large watermark 'MUSIC' is overlaid diagonally across the score.

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Christ, Whose Glory Fills the Skies

RATISBON

J. G. Werner's *Choralbuch*, 1815

arr. Jason W. Krug (ASCAP)

Bells used:

G5, G#5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Joyously (♩ = 100)

The musical score is written for bells in a 4/4 time signature. It consists of 25 numbered measures across seven staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Joyously' and 'cresc.'. Specific bell techniques are indicated by 'LV' (left hand) and 'R' (right hand) above the notes. The score concludes with a final chord and a fermata.

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O Wondrous Sight, O Vision Fair

DEO GRACIAS

Traditional English, 15th century
arr. Jason W. Krug (ASCAP)

Bells used:

F5, G5, A♭5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

Molto misterioso (♩ = 80)

The musical score is written for a bell ensemble in 3/4 time. It consists of 28 measures across seven staves. The tempo is 'Molto misterioso' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, and *mp*, and performance instructions like *poco rit.* and *a tempo*. The notation features bell-specific markings: 'LV' (Lower Voice) and 'R' (Right). A large 'PREVIEW' watermark is overlaid diagonally across the score.

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My Song Is Love Unknown

RHOSYMEDRE

John D. Edwards, 1806-1885

arr. Jason W. Krug (ASCAP)

Bells used:

F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A♭6, B♭6, C7

Prayerfully (♩ = 70)

The musical score is written for bells in 4/4 time, featuring a treble clef and a key signature of one flat (B♭). The tempo is marked 'Prayerfully' with a quarter note equal to 70 beats per minute. The score consists of 28 measures, numbered 1 through 28. It includes various musical notations such as rests, notes, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). Specific performance instructions include 'LV' (likely 'Linger') and 'R' (likely 'Repeat') above certain notes. The piece concludes with a *mp* dynamic marking.

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