



# Across the Pond

Reproducible folksongs from the British Isles  
for 3, 4 or 5 octaves handchimes or handbells

Arranged by  
Jason W. Krug

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An edition for 2 or 3 octaves is also available, code CGB1105.  
The two editions are fully compatible for festivals and other massed ringing events.

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# The Ash Grove

3, 4, or 5 octaves  
 Handchimes or Handbells used: 23, (31), (37)

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].

**THE ASH GROVE**  
 Welsh folk melody  
 arr. Jason W. Krug (ASCAP)

**Flowing** (♩ = 100)

The original purchaser is granted permission to duplicate this music.

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 continues the melodic line. Measure 15 shows a crescendo hairpin. Measure 16 features a melodic line with a slur and a dynamic marking of *mf dim. poco a poco*.

Musical score for measures 17-20. Measure 17 features a melodic line with a slur. Measure 18 continues the melodic line with a slur. Measure 19 continues the melodic line with a slur. Measure 20 features a melodic line with a slur and a dynamic marking of *mp*.

Musical score for measures 21-24. Measure 21 features a melodic line with a slur. Measure 22 continues the melodic line with a slur. Measure 23 features a melodic line with a slur. Measure 24 features a melodic line with a slur.

Musical score for measures 25-28. Measure 25 features a melodic line with a slur. Measure 26 continues the melodic line with a slur. Measure 27 features a melodic line with a slur. Measure 28 features a melodic line with a slur and a dynamic marking of *mf*.

# Londonderry Air

3, 4, or 5 octaves

Handchimes or Handbells used: 26, (34), (40)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**LONDONDERRY AIR**  
Traditional Irish melody  
arr. Jason W. Krug (ASCAP)

With great longing (♩ = 60)

*mp*

*mf*

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Musical score for measures 10-12. The piece is in G major (one sharp) and 4/4 time. Measure 10 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 11 continues the melodic line with a dotted quarter note. Measure 12 has a melodic line with a slur and a bass line with chords.

Musical score for measures 13-15. Measure 13 starts with a forte (*f*) dynamic and a melodic line with eighth notes. Measure 14 has a melodic line with a slur and a bass line with chords. Measure 15 continues the melodic line with a slur and a bass line with chords.

Musical score for measures 16-18. Measure 16 has a melodic line with a slur and a bass line with chords. Measure 17 has a melodic line with a slur and a bass line with chords. Measure 18 has a melodic line with a slur and a bass line with chords.

Musical score for measures 19-22. Measure 19 has a melodic line with a slur and a bass line with chords. Measure 20 starts with a mezzo-forte (*mf*) dynamic and a melodic line with a slur and a bass line with chords. Measure 21 has a melodic line with a slur and a bass line with chords. Measure 22 has a melodic line with a slur and a bass line with chords.

# O Waly Waly

3, 4, or 5 octaves

Handchimes or Handbells used: 22, (29), (36)

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [.]

**O WALY WALY**  
Traditional English melody  
arr. Jason W. Krug (ASCAP)

Simply (♩ = 120)

*p*

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13 14 15 16

*cresc.*

This system contains measures 13 through 16. Measure 13 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. The word "cresc." is written in the right margin of measure 16.

17 18 19 20

LV  
*mf*

This system contains measures 17 through 20. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. The letters "LV" and the dynamic marking "*mf*" are written in the right margin of measure 20.

21 22 23 24

LV

This system contains measures 21 through 24. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. The letters "LV" are written in the left margin of each measure.

25 26 27 28

LV

This system contains measures 25 through 28. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. The letters "LV" are written in the left margin of each measure.

# Ar Hyd Y Nos

3, 4, or 5 octaves

Handchimes or Handbells used: 24, (31), (38)

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [ ].

AR HYD Y NOS  
Traditional Welsh melody  
arr. Jason W. Krug (ASCAP)

Gently (♩ = 80)

The original purchaser is granted permission to duplicate this music.



Musical score for piano, measures 8-19. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f* and *mp*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective measures. The music features complex chordal textures and melodic lines in both hands.

# Bunessan

3, 4, or 5 octaves  
Handchimes or Handbells used: 27, (35), (40)

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**BUNESSAN**  
Traditional Gaelic melody  
arr. Jason W. Krug (ASCAP)

**With motion** (♩ = 90)

\* Echoes are for bass clef and downstemmed treble notes only.

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Musical score for measures 19-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth-note pairs. Measure 23 contains a complex chordal structure with multiple slurs.

Musical score for measures 25-30. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 29 shows a change in the bass line with a sharp sign.

Musical score for measures 31-36. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 35 shows a change in the bass line with a sharp sign.

Musical score for measures 37-41. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 38 includes a *cresc.* marking. Measure 41 ends with a double bar line.