Across the Pond
Reproducible folksongs from the British Isles
for 3, 4 or 5 octaves handchimes or handbells

Arranged by
Jason W. Krug

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An edition for 2 or 3 octaves is also available, code CGB1105.
The two editions are fully compatible for festivals and other massed ringing events.

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The Ash Grove

Welsh folk melody
arr. Jason W. Krug (ASCAP)

Flowing ($\frac{1}{2} = 100$)

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mf  dim. poco a poco
With great longing ($\textit{q} = 60$)

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O Waly Waly

3, 4, or 5 octaves
Handchimes or Handbells used: 22, (29), (36)

Simply ($= 120$)

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

O WALY WALY
Traditional English melody
arr. Jason W. Krug (ASCAP)

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Ar Hyd Y Nos

Gently \( \frac{4}{\text{cu}} = 80 \)

3, 4, or 5 octaves
Handchimes or Handbells used: 24, (31), (38)

optional

3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

AR HYD Y NOS
Traditional Welsh melody
arr. Jason W. Krug (ASCAP)

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Bunessan

With motion ($q = 90$)

* Echoes are for bass clef and downstemmed treble notes only.

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