



Across the Pond

Reproducible folksongs from the British Isles
for 2 or 3 octaves handchimes or handbells

Arranged by
Jason W. Krug

Contents

The Ash Grove.....Welsh	2	
Londonderry Air..... Irish.....	8	
O Waly Waly	English	12
Ar Hyd Y Nos	Welsh	16
Bunessan	Gaelic.....	20

An edition for 3, 4 or 5 octaves is also available, code CGB1106.
The two editions are fully compatible for festivals and other massed ringing events.

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The Ash Grove

2 or 3 octaves
Handchimes or Handbells used: 16, (23)

Handchime or Handbell notation. The top staff has notes: G4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. The bottom staff has notes: G3, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2. Brackets indicate optional ranges: the first six notes of the top staff and the first six notes of the bottom staff.

2 octave choirs omit notes in ().

THE ASH GROVE
Welsh folk melody
arr. Jason W. Krug (ASCAP)

Flowing (♩ = 100)

Piano accompaniment in 3/4 time, key of Bb. Measures 1-4 are marked *p*. Measures 5-8 are marked *mp*. Measure 9 is marked *mp*. Measure 12 ends with a double bar line. Measure numbers 1 through 12 are indicated above the staff.

The original purchaser is granted permission to duplicate this music.

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 continues the melodic line. Measure 15 shows a melodic line with a fermata over the final note. Measure 16 features a melodic line with a fermata over the final note and a dynamic marking of *mf dim. poco a poco*. The bass line consists of chords and single notes.

Musical score for measures 17-20. Measure 17 features a melodic line with a fermata over the final note. Measure 18 features a melodic line with a fermata over the final note. Measure 19 features a melodic line with a fermata over the final note. Measure 20 features a melodic line with a fermata over the final note and a dynamic marking of *mp*. The bass line consists of chords and single notes.

Musical score for measures 21-24. Measure 21 features a melodic line with a fermata over the final note. Measure 22 features a melodic line with a fermata over the final note. Measure 23 features a melodic line with a fermata over the final note. Measure 24 features a melodic line with a fermata over the final note. The bass line consists of chords and single notes.

Musical score for measures 25-28. Measure 25 features a melodic line with a fermata over the final note. Measure 26 features a melodic line with a fermata over the final note. Measure 27 features a melodic line with a fermata over the final note. Measure 28 features a melodic line with a fermata over the final note and a dynamic marking of *mf*. The bass line consists of chords and single notes.

Londonderry Air

2 or 3 octaves

Handchimes or Handbells used: 18, (26)

2 octave choirs omit notes in ().

LONDONDERRY AIR
 Traditional Irish melody
 arr. Jason W. Krug (ASCAP)

With great longing ($\text{♩} = 60$)

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Musical notation for measures 10, 11, and 12. The piece is in G major (one sharp). Measure 10 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 11 continues the melodic line with a dotted quarter note. Measure 12 features a melodic line with a slur and a bass line with chords.

Musical notation for measures 13, 14, and 15. Measure 13 starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has chords. Measure 14 continues the melodic line. Measure 15 features a melodic line with a slur and a bass line with chords.

Musical notation for measures 16, 17, and 18. Measure 16 features a melodic line with a slur and a bass line with chords. Measure 17 has a melodic line with a slur and a bass line with chords. Measure 18 continues the melodic line with a slur and a bass line with chords.

Musical notation for measures 19, 20, 21, and 22. Measure 19 features a melodic line with a slur and a bass line with chords. Measure 20 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur, and the left hand has chords. Measure 21 continues the melodic line. Measure 22 features a melodic line with a slur and a bass line with chords.

O Waly Waly

2 or 3 octaves
Handchimes or Handbells used: 15, (22)

Handchime notation for two staves. The upper staff has notes on lines 1-4, and the lower staff has notes on lines 1-3. Brackets labeled "optional" are placed under the first three notes of the lower staff and the last three notes of the upper staff.

2 octave choirs omit notes in ().

O WALY WALY
Traditional English melody
arr. Jason W. Krug (ASCAP)

Piano accompaniment for measures 1-4. Measure 1 is marked "Simply" with a tempo of quarter note = 120. Measure 2 is marked "mp". Measure 3 is marked "p". The music is in 4/4 time.

Piano accompaniment for measures 5-8. Measure 5 features a complex rhythmic pattern in the right hand. Measure 7 has a melodic line in the right hand.

Piano accompaniment for measures 9-12. Measure 9 continues the complex rhythmic pattern in the right hand. Measure 10 has a melodic line in the right hand.

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13 14 15 16

cresc.

Detailed description: This system contains measures 13 through 16. Measure 13 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. A crescendo hairpin is located in the right hand of measure 16.

17 18 19 20

LV
mf

Detailed description: This system contains measures 17 through 20. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 19 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking 'LV' and 'mf' is placed in the right hand of measure 20.

21 22 23 24

LV LV LV LV

Detailed description: This system contains measures 21 through 24. Measure 21 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 22 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 23 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 24 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking 'LV' is repeated in the right hand of each measure.

25 26 27 28

LV LV LV LV

Detailed description: This system contains measures 25 through 28. Measure 25 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic marking 'LV' is repeated in the right hand of each measure.

Ar Hyd Y Nos

2 or 3 octaves
Handchimes or Handbells used: 17, (24)

2 octave choirs omit notes in ().

AR HYD Y NOS
Traditional Welsh melody
arr. Jason W. Krug (ASCAP)

Gently (♩ = 80)

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8 9 10

Musical notation for measures 8, 9, and 10. Measure 8 features a treble clef with a whole rest and a bass clef with a chord. Measures 9 and 10 show a melodic line in the treble clef and a bass line in the bass clef.

11 12 13

Musical notation for measures 11, 12, and 13. Measure 11 has a treble clef with a melodic line and a bass clef with a chord. Measure 12 has a treble clef with a whole rest and a bass clef with a chord. Measure 13 has a treble clef with a whole rest and a bass clef with a melodic line.

14 15 16

Musical notation for measures 14, 15, and 16. Measure 14 starts with a forte (*f*) dynamic and features a treble clef with a chord and a bass clef with a melodic line. Measures 15 and 16 have treble clefs with chords and bass clefs with melodic lines.

17 18 19

Musical notation for measures 17, 18, and 19. Measure 17 starts with a mezzo-piano (*mp*) dynamic and features a treble clef with a melodic line and a bass clef with a chord. Measures 18 and 19 have treble clefs with melodic lines and bass clefs with chords.

Bunessan

2 or 3 octaves
Handchimes or Handbells used: 19, (26)

2 octave choirs omit notes in ().

BUNESSAN
Traditional Gaelic melody
arr. Jason W. Krug (ASCAP)

With motion (♩ = 90)

* Echoes are for bass clef and downstemmed treble notes only.

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Musical notation for measures 19-24. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 19, 20, 21, 23, and 24 feature a rhythmic pattern of eighth notes with fingerings 2 and 3. Measure 22 contains a complex chordal structure with a long horizontal line above the staff.

Musical notation for measures 25-30. The system consists of two staves. Measures 25, 26, 27, 28, 29, and 30 continue the rhythmic pattern of eighth notes with fingerings 2 and 3. Measure 28 includes a fermata over a note. Measure 30 ends with a final chord.

Musical notation for measures 31-36. The system consists of two staves. Measures 31, 32, 33, 34, 35, and 36 continue the rhythmic pattern of eighth notes with fingerings 2 and 3. Measure 34 includes a fermata over a note. Measure 36 ends with a final chord.

Musical notation for measures 37-41. The system consists of two staves. Measures 37, 38, 39, 40, and 41 continue the rhythmic pattern of eighth notes with fingerings 2 and 3. Measure 38 includes a *cresc.* marking. Measure 41 ends with a final chord.