

Wade in the Water

Reproducible, water-themed music
for 12 bells (F5 to C7) with optional piano

Arranged by
Anna Laura Page

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Wade in the Water

3 octaves
Handbells used: 12



If the G5 ringer plays either the Bb5 or B5, it will allow the other 5 ringers to have "standard" assignments.

With energy (♩ = c. 108-116)

WADE IN THE WATER
African American spiritual
arr. Anna Laura Page

The main musical score consists of 24 numbered measures across eight staves. Measure 1 starts with a forte (*f*) dynamic and a 4/4 time signature. Measures 17 and 19 include 'TD' (Tongue Drum) and 'R' (Ringer) markings. Measure 19 also features a mezzo-forte (*mf*) dynamic. The score concludes with a final cadence in measure 24.

The original purchaser is granted permission to reproduce this music.

Deep River

3 octaves
Handbells used: 12



African American spiritual
arr. Anna Laura Page

Freely (♩ = c. 69)

The main musical score is written in 4/4 time and consists of 18 measures. The notation includes treble clef, a key signature of one flat (Bb), and various rhythmic values. Measure 1 starts with a *mp* dynamic. Measure 10 has a *mf* dynamic. Measure 15 is marked *ten.* (tension). Measure 16 is marked *a tempo*. The score includes slurs, ties, and a large 'PREVIEW' watermark across the center.

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Hornpipe

from *Water Music*

3 octaves
Handbells used: 12



from *Water Music, Suite in D Major* (HWV 349)
George Frideric Handel, 1685-1759
arr. Anna Laura Page

1 **Pomposo** (♩ = c. 72-76) 2 TD R 3 TD R

f

4 TD R 5 TD R 6

mf

7 8 9

f

10 Sk R 11 12 TD R

mf

13 TD R 14 TD R 15

f

16 TD R 17 TD R 18 TD R

mp

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Wade in the Water

3 octaves
Handbells used: 12



If the G5 ringer plays either the B♭5 or B5, it will allow the other 5 ringers to have "standard" assignments.

WADE IN THE WATER
African American spiritual
arr. Anna Laura Page

With energy (♩ = c. 108-116)

Handbells

Keyboard (optional)

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10 11 12 13

Musical score for measures 10-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 10: Treble clef has a dotted quarter note, a quarter note, and a half note. Bass clef has a series of chords. Measure 11: Treble clef has a half note, a quarter note, and a quarter note. Bass clef has a series of chords. Measure 12: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a series of chords. Measure 13: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a series of chords.

14 15 16

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 14: Treble clef has a dotted quarter note, a quarter note, and a half note. Bass clef has a series of chords. Measure 15: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a series of chords. Measure 16: Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a series of chords.

17 TD R 18 19 TD R

mf

mp

Musical score for measures 17-19. The system consists of three staves: a single treble clef staff at the top, a single treble clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has two flats. Measure 17: Treble clef has a dotted quarter note, a quarter note, and a half note. Middle treble clef has a series of chords. Bass clef has a series of chords. Measure 18: Treble clef has a quarter note, a quarter note, and a quarter note. Middle treble clef has a series of chords. Bass clef has a series of chords. Measure 19: Treble clef has a quarter note, a quarter note, and a quarter note. Middle treble clef has a series of chords. Bass clef has a series of chords.

20 21 22

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top, a single treble clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature has two flats. Measure 20: Treble clef has a quarter note, a quarter note, and a quarter note. Middle treble clef has a series of chords. Bass clef has a series of chords. Measure 21: Treble clef has a quarter note, a quarter note, and a quarter note. Middle treble clef has a series of chords. Bass clef has a series of chords. Measure 22: Treble clef has a quarter note, a quarter note, and a quarter note. Middle treble clef has a series of chords. Bass clef has a series of chords.

Deep River

3 octaves
Handbells used: 12



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Freely (♩ = c. 69)

Handbells

mp

1 2 3

Musical notation for measures 1-3. The top staff is for Handbells, starting with a treble clef, 4/4 time signature, and a mezzo-piano (mp) dynamic. The bottom staff is for Keyboard (optional), with treble and bass clefs and 4/4 time signature. Measure 1 shows a melodic line in handbells and a whole note chord in keyboard. Measure 2 shows a melodic line in handbells and a whole note chord in keyboard. Measure 3 shows a melodic line in handbells and a whole note chord in keyboard.

4 5 6

Musical notation for measures 4-6. The top staff is for Handbells, and the bottom staff is for Keyboard (optional). Measure 4 shows a melodic line in handbells and a whole note chord in keyboard. Measure 5 shows a melodic line in handbells and a whole note chord in keyboard. Measure 6 shows a melodic line in handbells and a whole note chord in keyboard.

7 8 9

Musical notation for measures 7-9. The top staff is for Handbells, and the bottom staff is for Keyboard (optional). Measure 7 shows a melodic line in handbells and a whole note chord in keyboard. Measure 8 shows a melodic line in handbells and a whole note chord in keyboard. Measure 9 shows a melodic line in handbells and a whole note chord in keyboard.

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10 11 12

mf

This system contains measures 10, 11, and 12. The top staff is in treble clef with a *mf* dynamic marking. It features a long melodic line with a slur over measures 10 and 11, and a fermata over measure 11. The middle and bottom staves are in bass clef, with the middle staff containing a rhythmic accompaniment of eighth notes and the bottom staff containing a bass line with chords.

13 14 15

ten.

This system contains measures 13, 14, and 15. The top staff has a *ten.* marking. It features a melodic line with a slur over measures 13 and 14, and a fermata over measure 14. The middle and bottom staves continue the accompaniment from the previous system.

16 17 18

a tempo

This system contains measures 16, 17, and 18. The top staff has an *a tempo* marking. It features a melodic line with a slur over measures 16 and 17. The middle and bottom staves continue the accompaniment.

19 20 21

f
mf

This system contains measures 19, 20, and 21. The top staff has a *f* dynamic marking. It features a melodic line with a slur over measures 19 and 20. The middle and bottom staves continue the accompaniment.

Hornpipe

from *Water Music*

3 octaves
Handbells used: 12



from *Water Music, Suite in D Major* (HWV 349)
George Frideric Handel, 1685-1759
arr. Anna Laura Page

Pomposo (♩ = c. 72-76)

Handbells

Keyboard (optional)

Musical score for measures 1-3. The Handbells part is in a treble clef with a key signature of one flat and a 3/4 time signature. It starts with a forte (f) dynamic. The Keyboard part is in a grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a forte (f) dynamic. Measure 1 is marked with a '1'. Measure 2 is marked with '2 TD' and 'R'. Measure 3 is marked with '3 TD' and 'R'. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for measures 4-7. The Handbells part continues with dynamics of mf and f. The Keyboard part continues with mf dynamics. Measure 4 is marked with '4 TD' and 'R'. Measure 5 is marked with '5 TD' and 'R'. Measure 6 is marked with '6'. Measure 7 is marked with '7'. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for measures 8-11. The Handbells part includes a 'Sk' (skat) marking in measure 10. The Keyboard part continues with dynamics of f and mf. Measure 8 is marked with '8'. Measure 9 is marked with '9'. Measure 10 is marked with '10'. Measure 11 is marked with '11'. A large 'PREVIEW' watermark is overlaid on the score.

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12 TD R 13 TD R 14 TD R 15 *f*

16 TD R 17 TD R 18 TD R 19 *mp*

20 *mf* 21 22 *f* 23

24 25 26 27 *mp*