

# I'm Gonna Live!

3, 4, 5, or 6 octaves

Handbells used: 31, (39), (45), (49)

Handbell notation with treble and bass staves. Notes are marked with accidentals. Above the treble staff, there are diagrams for optional handbell combinations:  $\flat_3$ ,  $\flat_4$ ,  $\flat_5$ ,  $\flat_6$ ,  $\flat_7$ ,  $\flat_8$ ,  $\flat_9$ ,  $\flat_{10}$ ,  $\flat_{11}$ ,  $\flat_{12}$ ,  $\flat_{13}$ ,  $\flat_{14}$ ,  $\flat_{15}$ ,  $\flat_{16}$ ,  $\flat_{17}$ ,  $\flat_{18}$ ,  $\flat_{19}$ ,  $\flat_{20}$ ,  $\flat_{21}$ ,  $\flat_{22}$ ,  $\flat_{23}$ ,  $\flat_{24}$ ,  $\flat_{25}$ ,  $\flat_{26}$ ,  $\flat_{27}$ ,  $\flat_{28}$ ,  $\flat_{29}$ ,  $\flat_{30}$ ,  $\flat_{31}$ ,  $\flat_{32}$ ,  $\flat_{33}$ ,  $\flat_{34}$ ,  $\flat_{35}$ ,  $\flat_{36}$ ,  $\flat_{37}$ ,  $\flat_{38}$ ,  $\flat_{39}$ ,  $\flat_{40}$ ,  $\flat_{41}$ ,  $\flat_{42}$ ,  $\flat_{43}$ ,  $\flat_{44}$ ,  $\flat_{45}$ ,  $\flat_{46}$ ,  $\flat_{47}$ ,  $\flat_{48}$ ,  $\flat_{49}$ ,  $\flat_{50}$ ,  $\flat_{51}$ ,  $\flat_{52}$ ,  $\flat_{53}$ ,  $\flat_{54}$ ,  $\flat_{55}$ ,  $\flat_{56}$ ,  $\flat_{57}$ ,  $\flat_{58}$ ,  $\flat_{59}$ ,  $\flat_{60}$ ,  $\flat_{61}$ ,  $\flat_{62}$ ,  $\flat_{63}$ ,  $\flat_{64}$ ,  $\flat_{65}$ ,  $\flat_{66}$ ,  $\flat_{67}$ ,  $\flat_{68}$ ,  $\flat_{69}$ ,  $\flat_{70}$ ,  $\flat_{71}$ ,  $\flat_{72}$ ,  $\flat_{73}$ ,  $\flat_{74}$ ,  $\flat_{75}$ ,  $\flat_{76}$ ,  $\flat_{77}$ ,  $\flat_{78}$ ,  $\flat_{79}$ ,  $\flat_{80}$ ,  $\flat_{81}$ ,  $\flat_{82}$ ,  $\flat_{83}$ ,  $\flat_{84}$ ,  $\flat_{85}$ ,  $\flat_{86}$ ,  $\flat_{87}$ ,  $\flat_{88}$ ,  $\flat_{89}$ ,  $\flat_{90}$ ,  $\flat_{91}$ ,  $\flat_{92}$ ,  $\flat_{93}$ ,  $\flat_{94}$ ,  $\flat_{95}$ ,  $\flat_{96}$ ,  $\flat_{97}$ ,  $\flat_{98}$ ,  $\flat_{99}$ ,  $\flat_{100}$ .

3, 4, or 5 octaves

Optional Handchimes used: 25, (31), (34)

Optional handchime notation with treble and bass staves. Notes are marked with accidentals. Above the treble staff, there are diagrams for optional handchime combinations:  $\flat_3$ ,  $\flat_4$ ,  $\flat_5$ ,  $\flat_6$ ,  $\flat_7$ ,  $\flat_8$ ,  $\flat_9$ ,  $\flat_{10}$ ,  $\flat_{11}$ ,  $\flat_{12}$ ,  $\flat_{13}$ ,  $\flat_{14}$ ,  $\flat_{15}$ ,  $\flat_{16}$ ,  $\flat_{17}$ ,  $\flat_{18}$ ,  $\flat_{19}$ ,  $\flat_{20}$ ,  $\flat_{21}$ ,  $\flat_{22}$ ,  $\flat_{23}$ ,  $\flat_{24}$ ,  $\flat_{25}$ ,  $\flat_{26}$ ,  $\flat_{27}$ ,  $\flat_{28}$ ,  $\flat_{29}$ ,  $\flat_{30}$ ,  $\flat_{31}$ ,  $\flat_{32}$ ,  $\flat_{33}$ ,  $\flat_{34}$ ,  $\flat_{35}$ ,  $\flat_{36}$ ,  $\flat_{37}$ ,  $\flat_{38}$ ,  $\flat_{39}$ ,  $\flat_{40}$ ,  $\flat_{41}$ ,  $\flat_{42}$ ,  $\flat_{43}$ ,  $\flat_{44}$ ,  $\flat_{45}$ ,  $\flat_{46}$ ,  $\flat_{47}$ ,  $\flat_{48}$ ,  $\flat_{49}$ ,  $\flat_{50}$ ,  $\flat_{51}$ ,  $\flat_{52}$ ,  $\flat_{53}$ ,  $\flat_{54}$ ,  $\flat_{55}$ ,  $\flat_{56}$ ,  $\flat_{57}$ ,  $\flat_{58}$ ,  $\flat_{59}$ ,  $\flat_{60}$ ,  $\flat_{61}$ ,  $\flat_{62}$ ,  $\flat_{63}$ ,  $\flat_{64}$ ,  $\flat_{65}$ ,  $\flat_{66}$ ,  $\flat_{67}$ ,  $\flat_{68}$ ,  $\flat_{69}$ ,  $\flat_{70}$ ,  $\flat_{71}$ ,  $\flat_{72}$ ,  $\flat_{73}$ ,  $\flat_{74}$ ,  $\flat_{75}$ ,  $\flat_{76}$ ,  $\flat_{77}$ ,  $\flat_{78}$ ,  $\flat_{79}$ ,  $\flat_{80}$ ,  $\flat_{81}$ ,  $\flat_{82}$ ,  $\flat_{83}$ ,  $\flat_{84}$ ,  $\flat_{85}$ ,  $\flat_{86}$ ,  $\flat_{87}$ ,  $\flat_{88}$ ,  $\flat_{89}$ ,  $\flat_{90}$ ,  $\flat_{91}$ ,  $\flat_{92}$ ,  $\flat_{93}$ ,  $\flat_{94}$ ,  $\flat_{95}$ ,  $\flat_{96}$ ,  $\flat_{97}$ ,  $\flat_{98}$ ,  $\flat_{99}$ ,  $\flat_{100}$ .

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

African American spiritual  
arr. Sandra Eithun

Freely, lazily ( $\text{♩} = 72$ ) ( $\text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩}$ )

Piano accompaniment for 'I'm Gonna Live!'. The score is in 4/4 time and marked *mp*. It consists of four measures. Measure 1 starts with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. Measure 2 has a fermata over the bass line. Measure 3 has a fermata over the bass line. Measure 4 has a fermata over the bass line and a *RT* (ritardando) marking. The piece ends with a final chord in the bass line.

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Musical notation for measures 5 and 6. Measure 5 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass line features a long, sustained chord. Measure 6 continues the treble line with a melodic phrase and includes a fermata over a note in the bass line.

Musical notation for measures 7 and 8. Measure 7 features a treble clef, a key signature of two flats, and a triplet of eighth notes. Measure 8 includes a dynamic marking of *mp* and the instruction *rit. e dim.* (ritardando e diminuendo).

Lively (♩ = 120) (straight ♩)

Musical notation for measures 9, 10, and 11. Measure 9 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The bass line is marked with '+' signs. Measure 10 includes a fermata over a note in the bass line. Measure 11 continues the treble line with a melodic phrase and includes a fermata over a note in the bass line.

Musical notation for measures 12-14. Measure 12 features a melodic line in the right hand with a half note and a quarter note, and a bass line with chords. Measure 13 continues the melodic line with a half note and a quarter note, and the bass line with chords. Measure 14 features a melodic line with a half note and a quarter note, and a bass line with chords. The key signature is one flat (B-flat).

Musical notation for measures 15-17. Measure 15 features a melodic line with a half note and a quarter note, and a bass line with chords. Measure 16 continues the melodic line with a half note and a quarter note, and the bass line with chords. Measure 17 features a melodic line with a half note and a quarter note, and a bass line with chords. The key signature is one flat (B-flat).

Musical notation for measures 18-20. Measure 18 features a melodic line with a half note and a quarter note, and a bass line with chords. Measure 19 features a melodic line with a half note and a quarter note, and a bass line with chords. Measure 20 features a melodic line with a half note and a quarter note, and a bass line with chords. A dynamic marking of *f* (forte) is present in measure 18. The key signature is one flat (B-flat).

Musical score for measures 21-23. The piece is in a minor key. Measure 21 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment of eighth notes. Measure 22 has a treble clef with a melodic line and a bass clef with chords. Measure 23 continues the treble clef melody and bass clef accompaniment. A fermata is placed over the final notes of measure 23. The letter 'R' is written above the treble clef staff in measure 22.

Musical score for measures 24-26. Measure 24 has a treble clef with chords and a bass clef with eighth notes. Measure 25 features a treble clef with a melodic line and a bass clef with chords. Measure 26 has a treble clef with a melodic line and a bass clef with chords. A fermata is placed over the final notes of measure 26. The dynamic marking *mf* is written above the treble clef staff in measure 26, and the letter 'R' is written below the bass clef staff in measure 26.

Musical score for measures 27-29. Measure 27 has a treble clef with a melodic line and a bass clef with chords. The dynamic marking *mp* is written above the treble clef staff, and the letter 'RT' is written above the treble clef staff. The instruction *vib.* is written above the treble clef staff. Measure 28 has a treble clef with a melodic line and a bass clef with chords. Measure 29 has a treble clef with a melodic line and a bass clef with chords. The dynamic marking *mp* is written above the treble clef staff, and the letter 'RT' is written above the treble clef staff. The instruction *vib.* is written above the treble clef staff.

Musical score for measures 30-32. Measure 30 features a treble clef with a key signature of two flats and a common time signature. The right hand (RH) has a series of eighth notes, while the left hand (LH) has a steady eighth-note accompaniment. Measure 31 includes a 'vib.' (vibrato) marking over a chord in the RH and a 'LV' (left hand) marking. Measure 32 shows a 'R' (right hand) marking and a 'LV' marking. The score is written for piano.

Musical score for measures 33-35. Measure 33 has a 'R' marking. Measure 34 features a dynamic marking of *f* (forte) and a 'LV' marking. Measure 35 includes a 'LV' marking. The score continues with piano accompaniment.

Musical score for measures 36-38. Measure 36 has 'LV' and 'R' markings. Measure 37 includes a 'LV' marking. Measure 38 features a 'LV' marking. The score concludes with piano accompaniment.