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All Glory, Laud, and Honor

2 octave choirs omit notes in ().

March tempo \( \frac{q}{\text{March tempo}} = 120 \)

ST. THEODULPH

Melchior Teschner, 1584-1635

arr. Brian Childers (ASCAP)

The original purchaser is granted permission to duplicate this music.
Go to Dark Gethsemane

2 or 3 octaves
Handbells used: 15, (22)

REDHEAD
Richard Redhead, 1820-1901
arr. Brian Childers (ASCAP)

The original purchaser is granted permission to duplicate this music.
* In m. 19, only G4 is included in ().
Were You There?

With quiet reflection ($q = 88-110$)

WERE YOU THERE
Traditional spiritual
arr. Brian Childers (ASCAP)

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CGB1095
The Stone Rolled Away

2 or 3 octaves
Handbells used: 15, (22)

Misterioso (q = 80)

(Approaching the Tomb) (optional)*

*The first section, "Approaching the Tomb," is intended for Easter services that begin before the news of the resurrection is known. The women who visit the tomb on Easter morning are initially alarmed and mystified to find the tombstone rolled away. As they look into the empty tomb, the angel proclaims the news that Jesus is risen and they are filled with excitement. If it works best in your situation to begin in a major key, start with "He Is Risen!" at measure 23.

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Joyfully ($\downarrow = 120$)

“He Is Risen!”
Thine Is the Glory

With confidence ($\frac{\text{j}}{\text{q}} = \text{c. 120})$

JUDAS MACCABEUS
Georg Frederick Handel, 1685-1759
incorporating DIADEMATA
George J. Elvey, 1816-1893
arr. Brian Childers (ASCAP)

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