

The Wise and Foolish Builders

“Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock. The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock. But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand. The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash.” -Matthew 7:24-27 (NIV)

3, 4, or 5 octaves
Handbells used: 30, (37), (44)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional
arr. Mark S. Arnold

Moderate swing (♩ = c. 102) (♩♩ = ³♩)

Wood Block (optional) **f** 4/4

Tambourine (optional) 4/4

Moderate swing (♩ = c. 102) (♩♩ = ³♩)

Handbells **f** 4/4

Performance note:

Click mallets together Cross-click mallets with your neighbor

A part for wood block and tambourine is printed on pages 10-11.

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5

5 6 7 8

mp

Detailed description: This system contains measures 5 through 8. Measure 5 is a whole rest. Measures 6 and 7 feature a piano accompaniment with chords and some melodic lines. Measure 8 has a melodic line in the treble clef and chords in the bass clef. The dynamic marking *mp* is placed in the middle of the system.

9

9 10 11 12

f

Detailed description: This system contains measures 9 through 12. Measure 9 is a whole rest. Measures 10 and 11 show piano accompaniment with chords and some melodic lines. Measure 12 has a melodic line in the treble clef and chords in the bass clef. The dynamic marking *f* is placed in the middle of the system.

13

13 14 15 16

mf

Detailed description: This system contains measures 13 through 16. Measure 13 is a whole rest. Measures 14 and 15 feature a piano accompaniment with chords and some melodic lines. Measure 16 has a melodic line in the treble clef and chords in the bass clef. The dynamic marking *mf* is placed in the middle of the system.

17

17 18 19 20

21

21 22 23 24

mf

f

R

*

25

25 26 27 28

* In mm. 23-24, 32-33, and 73-74, if percussion instruments are not used, available ringers may play percussion rhythms as mallet clicks or mallets striking foam.

29

29 30 31 32

mf

33

Straight eighths!

33

mf

Straight eighths!

33 34 35 36

R

mf

LV

LV

37

37 38 39 40

mf

LV

41

Musical score for measures 41-44. The system includes a drum set part on a single staff and a piano accompaniment on two staves (treble and bass clef). Measure 41 shows the drum set with a snare and bass drum pattern. The piano accompaniment features chords and single notes. Measure 42 has a treble clef change. Measure 43 continues the piano accompaniment. Measure 44 includes a 'LV' (Lento) marking and a melodic flourish in the treble clef.

45

Musical score for measures 45-48. The system includes a drum set part on a single staff and a piano accompaniment on two staves. Measure 45 shows the drum set with a snare and bass drum pattern. The piano accompaniment features chords and single notes. Measure 46 has a treble clef change. Measure 47 continues the piano accompaniment. Measure 48 includes a 'LV' (Lento) marking and a melodic flourish in the treble clef.

49

Musical score for measures 49-52. The system includes a drum set part on a single staff and a piano accompaniment on two staves. Measure 49 shows the drum set with a snare and bass drum pattern. The piano accompaniment features chords and single notes. Measure 50 has a treble clef change. Measure 51 continues the piano accompaniment. Measure 52 includes a 'LV' (Lento) marking and a melodic flourish in the treble clef.