

# Fanfare from the Sixth Double Concerto

3, 4, 5, or 6 octaves  
Handbells used: 24, (29\*), (35), (36)

*optional*

\*G7 not used in 4 octave version

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Antonio Soler, 1729-1783  
arr. John A. Behnke (ASCAP)

**Stately** (♩ = 96)

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5 6 7

R

Detailed description: This system contains measures 5, 6, and 7. Measure 5 features a treble clef with a series of chords and a bass clef with a single note and rests. Measure 6 has a treble clef with a half note and a bass clef with a series of chords. Measure 7 has a treble clef with a series of chords and a bass clef with a single note and rests. A dynamic marking 'R' is placed in the bass clef of measure 5.

8 9

Detailed description: This system contains measures 8 and 9. Measure 8 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. Measure 9 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign.

10 11 12 RT

RT

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. Measure 11 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. Measure 12 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. Dynamic markings 'RT' are present in the treble clef of measure 12 and the bass clef of measure 12.

13 14 15

sub. p

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. Measure 14 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. Measure 15 has a treble clef with a series of chords and a bass clef with a series of chords, each marked with a '+' sign. A dynamic marking 'sub. p' is placed in the bass clef of measure 13. A slur is present over the treble clef of measure 15.

16 R

ff

17

18

19

20

21

22

23

24 RT

RT

25 26

*p.*

27 28

*sub.  
p*

(CD)

29 30

*f*

31 32

*ff*

33 34

+

35 36

37 38

*f*

39 40

*rit.*