

Contents

| | |
|--|----|
| O Come, All Ye Faithful (ADESTE FIDELES) | 4 |
| <i>Optional piano accompaniment</i> | 16 |
| What Child Is This (GREENSLEEVES) | 6 |
| <i>Optional piano accompaniment</i> | 20 |
| Prepare the Royal Highway (BEREDEN VÄG FÖR HERRAN) | 8 |
| <i>Optional piano accompaniment</i> | 25 |
| Still, Still, Still (STILL, STILL, STILL) | 10 |
| <i>Optional piano accompaniment</i> | 29 |
| The Rocking Carol (<i>Little Jesus, Sweetly Sleep</i>) (ROCKING) | 12 |
| <i>Optional piano accompaniment</i> | 32 |
| Angels We Have Heard on High (GLORIA) | 14 |
| <i>Optional piano accompaniment</i> | 35 |

O Come, All Ye Faithful

3 octaves
Handbells used: 14



ADESTE FIDELES
John F. Wade's *Cantus Diversi*, 1751
arr. Anna Laura Page

Moderato (♩ = ca. 108)

1 7 8 9 * 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

f

mf

f

R LV R LV R

* If playing with handbells only, begin with pickup to measure 9.

The original purchaser is granted permission to reproduce this music.

Prepare the Royal Highway

3 octaves
Handbells used: 12



BEREDEN VÄG FÖR HERRAN
Swedish Folk Tune, 17th Century
arr. Anna Laura Page

With joy! (♩ = ca. 108)

1 Sk 2 R

f

3 4 5

6 7 8

9 10 11

12 13 14 15

mf

16 17 18

19 20 21

f

The original purchaser is granted permission to reproduce this music.

Still, Still, Still

3 octaves
Handbells used: 13



STILL, STILL, STILL
Austrian Christmas Carol
arr. Anna Laura Page

Gently (♩ = ca. 76)

The main musical score is written on a single treble clef staff in 4/4 time with a key signature of three flats. It consists of 21 numbered measures. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 5-6 feature a mezzo-forte (*mf*) dynamic. Measures 10-11 are mezzo-piano (*mp*). Measures 13-14 are mezzo-forte (*mf*). The score includes various rhythmic patterns such as eighth notes, quarter notes, and chords. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

The original purchaser is granted permission to reproduce this music.

O Come, All Ye Faithful

3 octaves
Handbells used: 14



ADESTE FIDELES
John F. Wade's *Cantus Diversi*, 1751
arr. Anna Laura Page

Moderato (♩ = ca. 108)

Handbells

Keyboard (optional)

f

1 2 3

4 5 6 7

8 9 10 11

mf

The original purchaser is granted permission to reproduce this music.

12 13 14 15

Musical score for measures 12-15. The score is written for a grand piano with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a treble staff with a half note chord and a bass staff with a half note chord. Measures 13-15 show more complex textures with eighth and sixteenth notes in the treble and bass staves.

16 17 18 19

Musical score for measures 16-19. Measures 16-17 show a treble staff with eighth notes and a bass staff with chords. Measure 18 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 19 features a treble staff with eighth notes and a bass staff with chords. A large watermark 'PREVIEW' is overlaid on the score.

20 21 22 23

Musical score for measures 20-23. Measure 20 has a treble staff with eighth notes and a bass staff with chords. Measure 21 has a treble staff with eighth notes and a bass staff with chords. Measure 22 has a treble staff with eighth notes and a bass staff with chords. Measure 23 has a treble staff with eighth notes and a bass staff with chords. Dynamics include *mf* and *mp*. A large watermark 'PREVIEW' is overlaid on the score.

24 25 26 27

Musical score for measures 24-27. Measure 24 has a treble staff with eighth notes and a bass staff with chords. Measure 25 has a treble staff with a half note chord and a bass staff with chords. Measure 26 has a treble staff with eighth notes and a bass staff with chords. Measure 27 has a treble staff with a half note chord and a bass staff with chords. Dynamics include *f* and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

Prepare the Royal Highway

3 octaves
Handbells used: 12



BEREDEN VÄG FÖR HERRAN
Swedish Folk Tune, 17th Century
arr. Anna Laura Page

Handbells

With joy! (♩ = ca. 108)

f

1 sk 2 R 3

Keyboard (optional)

With joy! (♩ = ca. 108)

mf

4 5 6 7

8 9 10

The original purchaser is granted permission to reproduce this music.

Musical score for piano and voice, measures 11-22. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff. The score includes dynamic markings: *mf* (measures 15-16), *mp* (measure 16), and *f* (measure 21). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

Measures 11-13: The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

Measures 14-16: The vocal line continues with a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a bass line. Dynamic markings *mf* and *mp* are present.

Measures 17-19: The vocal line continues with a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a bass line.

Measures 20-22: The vocal line continues with a melodic phrase. The piano accompaniment features a sustained chord in the right hand and a bass line. Dynamic marking *f* is present.

Angels We Have Heard on High

3 octaves
Handbells used: 12



GLORIA
Traditional French, 18th century
arr. Anna Laura Page

Handbells

1 With joy! (♩ = ca. 104) *f*

2

3

Keyboard (optional)

4

5

6

7

8

9

10

11

The musical score consists of two systems. The first system shows measures 1-3. The Handbells part starts with a treble clef, 4/4 time, and a key signature of one flat. It begins with a forte (f) dynamic and a tempo marking of 'With joy! (♩ = ca. 104)'. The Keyboard (optional) part is in a grand staff (treble and bass clefs) and starts with a mezzo-forte (mf) dynamic. The second system shows measures 4-11. The Handbells part continues with various rhythmic patterns and dynamics. The Keyboard part provides harmonic support with chords and moving lines in both hands.

The original purchaser is granted permission to reproduce this music.

Musical score for piano, measures 12-27. The score is written in a single system with four staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic. Measures 12-15 feature a series of chords in the right hand and a simple bass line in the left hand. A crescendo hairpin is shown over measures 12-13. Measure 14 is marked *mf*. Measures 16-19 show a more active right hand with eighth-note patterns, while the left hand continues with chords. Measure 18 is marked *f*. Measure 20 is marked *mf*. Measures 21-27 continue with the eighth-note patterns in the right hand and chords in the left hand. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.