

Full Score

# A Christmas Carol Collage

3, 4, or 5 octaves

Handbells used: 34, (42), (49)

3 octaves

Handchimes used: 17

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Five Christmas Carols  
arr. Margaret R. Tucker

The use of the optional keyboard part will add depth to the sound, and will especially enhance the bass when played by a 3 octave choir.

Available scores:

- CGB1076 Full Score
- CGB1077 Handbell Score
- CGB1078 Keyboard Score
- CGA1563 Choral Score

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CGB1076

Hb.

Kbd.

Hb.

Kbd.

*"O Christmas Tree"\**

15 16 17 18 19 20

*f*

SA *f*

O Christ-mas tree, O Christ-mas tree, how love-ly are your bran-ches! O  
 German: O Tan-nen-baum, O Tan-nen-baum, wie treu sind dei-ne Blät-ter! O  
 Alternate text: O Christ-mas tree, O Christ-mas tree, how state-ly are your bran-ches! O

TB *f*

\*Text and tune: traditional German folk song. English translations: MRT.

Hb.

21 22 23 24 25 *mf*

Christ-mas tree, O Christ-mas tree, how love-ly are your bran-ches!  
*Tan - nen-baum, O Tan - nen-baum, wie treu sind dei - ne Blät-ter!*  
 Christ-mas tree, O Christ-mas tree, how state-ly are your bran-ches!

Kbd.

Not on - ly green in  
*Du grünst nicht nur zur*  
 Your ev - er-green - ing

Hb.

26 27 28 29 30

O Christ-mas tree, O Christ-mas tree, how  
*O Tan - nen-baum, O Tan - nen-baum, wie*  
 O Christ-mas tree, O Christ-mas tree, how

Kbd.

sum-mer-time, but al - so in cold win-ter's clime.  
*Som-mer-zeit, nein, auch im Win - ter wenn es schneit.*  
 con-stan - cy bids us to live life faith-ful - ly.

Hb.

31 32 33 34 35

love - ly are your bran-ches.  
treu sind dei - ne Blät - ter!  
state - ly are your bran-ches!

Kbd.

*p*

Hb.

36 37 38 39 40

Kbd.

36 37 38 39 40

Slightly slower (♩ = 70-72)

"What Child Is This"\*

7

The musical score is arranged in three systems. The first system (measures 41-43) features the Horn (Hb.) and Keyboard (Kbd.) parts. The Horn part begins with a *p* dynamic and includes accents over the notes. The Keyboard part is marked *mp* and includes the instruction "LV (all bass clef notes)". The second system (measures 44-46) includes the Voice part with lyrics: "What child is this, — who laid to rest — on Mar - y's lap — is sleep - ing? Whom". The Horn part continues with *mf* dynamics and includes the instruction "LV". The Keyboard part continues with *mp* dynamics and includes the instruction "div.". A large "DRAFT" watermark is overlaid diagonally across the score.

\*Tune: GREENSLEEVES, 17th cent. English air. Text: William Dix, 1837-1898.

Hb. 47 48 49  
 LV LV LV LV LV R LV  
 an - gels greet with an - thems sweet, while shep - herds watch are  
 Kbd.  
 Hb. 50 51 52  
 LV LV LV LV LV  
 keep - ing. This, this is Christ the King, whom  
 Kbd. *f*

\* In measures 48 and 49, the B4 chimes are printed in the treble clef.

Hb.

53 54 55

LV LV LV LV

R

shep - herds watch and an - gels sing. Haste, haste to

Kbd.

Hb.

56 57 58

LV LV LV LV LV

R

*mf*

bring him laud, the babe, the son of Mar - y.

Kbd.

*mf*

10

Hb. *mp* R LV 59 60 LV LV

Kbd. *p* *mp*

Hb. LV LV LV *cresc.* *poco rit.* 61 62 LV LV LV *poco rit.*

Kbd. *cresc.* *poco rit.*