

# O Holy Night

3, 4, 5, 6, or 7 octaves  
Handbells used: 34, (41), (49), (52), (53)

optional

optional

3, 4, or 5 octaves  
Optional Handchimes used: 15, (17), (18)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < >.

Adolphe Adam, 1803-1856  
arr. Michael Helman

Flowing (♩. = 60-66)

*mp* LV

1

2

LV *cresc.*

3

4

LV

*mf* LV

*dim.*

Copyright © 2018 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

5 *mf* (mel.)

6

7

8

9

10

11

12

LV

*mp*

*cresc.*

*mf*

PREVIEW

\*In measures 5-29, the LV eighth notes are sometimes written in both staves for rhythmic clarity.

Musical score for measures 13 and 14. The score is written for piano with a grand staff (treble and bass clefs). Measure 13 shows a melodic line in the right hand and a bass line in the left hand, both marked *LV*. Measure 14 continues the melodic line with a slur and a crescendo hairpin. The bass line also has a slur and a crescendo hairpin.

4 and 5 octave choirs double upstemmed notes 8va

Musical score for measures 15 and 16. Measure 15 is marked *mp LV*. Measure 16 is marked *LV* and includes the instruction *cresc. poco a poco*. The score features a melodic line in the right hand and a bass line in the left hand, both marked *LV*.

Musical score for measures 17 and 18. Both measures are marked *LV*. The score features a melodic line in the right hand and a bass line in the left hand, both marked *LV*.

Musical score for measures 19 and 20. Measure 19 is marked *f LV*. Measure 20 is marked *LV*. The score features a melodic line in the right hand and a bass line in the left hand, both marked *LV*.

Musical score for measures 21 and 22. Measure 21 features a treble clef with a melodic line and a bass clef with accompaniment. Measure 22 continues the melodic line in the treble and has a sustained bass line. Dynamics include *LV* (piano) and *mf* (mezzo-forte).

Musical score for measures 23 and 24. Measure 23 shows a melodic line in the treble and accompaniment in the bass. Measure 24 features a melodic line in the treble with a *dim.* (diminuendo) marking and a sustained bass line. Dynamics include *LV* (piano) and *mf* (mezzo-forte).

Musical score for measures 25 and 26. Measure 25 features a melodic line in the treble with a *mf* (mezzo-forte) marking and accompaniment in the bass. Measure 26 shows a melodic line in the treble and a sustained bass line. Dynamics include *LV* (piano) and *mf* (mezzo-forte).

5 octave choirs double upstemmed notes 8va

Musical score for measures 27 and 28. Measure 27 features a melodic line in the treble with a *f* (forte) marking and accompaniment in the bass. Measure 28 shows a melodic line in the treble and accompaniment in the bass. Dynamics include *f* (forte) and *LV* (piano).

29 30

LV LV LV

31 32

*mp* LV LV *cresc.*

33 34

LV *mf* LV