

# Vivamus!

## Let Us Live!

3, 4, 5 or 6 octaves  
Handbells used: 36, (48), (58), (62)

optional

3, 4, 5, 6 or 7 octaves  
Optional Handchimes used: 25, (27), (30), (32), (33)

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
5 octave choirs omit notes in < > .  
6 octave choirs omit note in { }.

Michael J. Glasgow (ASCAP)

**Con moto e vivo** (♩ = 120)

1 2

LV  
ff

4 octave choirs and larger double top note 8va

3 4

LV (all)

\*Throughout the piece, when the same note plays successive martellato articulations, it is recommended that the ringer place the thumb on the casting. This combination thumb-damp/martellato helps prevent the initial note from becoming a martellato-lift.

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Musical score for measures 5-7. Measure 5 features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with 'LV' and fingerings '7'. Measure 6 continues this pattern with a 'φ' symbol. Measure 7 shows a right-hand ('R') melodic line with a 'mf' dynamic marking and a crescendo hairpin.

Musical score for measures 8-10. Measure 8 continues the melodic line from measure 7. Measure 9 features a left-hand ('LV') accompaniment. Measure 10 features a right-hand ('R') accompaniment.

Musical score for measures 11-13. Measure 11 features a left-hand ('LV') accompaniment with a '7' fingering. Measure 12 features a right-hand ('R') accompaniment with a 'f' dynamic marking and a crescendo hairpin. Measure 13 features a right-hand ('R') melodic line with a 'φ' symbol.

Musical score for measures 14-16. Measure 14 features a left-hand ('LV') accompaniment with a '7' fingering. Measure 15 features a right-hand ('R') accompaniment with a 'φ' symbol. Measure 16 features a right-hand ('R') melodic line with a 'φ' symbol.

17 18 Sk R 19

*p*

Detailed description: This system contains measures 17, 18, and 19. Measure 17 features a piano (*p*) dynamic with a treble clef staff containing a series of chords and a bass clef staff with a single note. Measure 18 includes a 'Sk' (Sostenuto) pedal marking and a 'R' (Right hand) marking, with a wavy line indicating sustained notes in the treble. Measure 19 continues the piano texture with chords in both staves.

20 21 22 LV

*f*

Detailed description: This system contains measures 20, 21, and 22. Measure 20 is marked with a forte (*f*) dynamic and shows a more active treble staff with chords and a bass staff with a single note. Measure 21 continues this texture. Measure 22 includes a 'LV' (Left hand) marking and features a series of notes in the bass staff with '+' signs below them, indicating fingerings or accents.

23 24 25

*p* *f* *p* *f* *p* *ff*

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has dynamic markings of *p* and *f* and includes 'R' and 'RT' (Right hand) markings. Measure 24 features a *ff* (fortissimo) dynamic and includes a 'R' marking. Measure 25 continues with a *ff* dynamic and includes a 'R' marking. The bass staff in all three measures has '+' signs below the notes.

6

26 Sk

27

28

29

*p* *leggiero*

PI

30

31

32

33

34 Sk\*

*f*

\*Tied chords creating “layered” shakes are shown by a single trill line above the entire chord, for the sake of clarity. All notes in these chords should shake for their entire respective durations (this applies to measures 34 and 41-42).

5 octave choirs and larger  
double upstemmed notes 8va

Musical score for measures 35-37. Measure 35 is in G major. Measure 36 is in G major. Measure 37 is in B minor. The score includes a dynamic marking of *ff* starting in measure 37. A bracket above measure 37 indicates the instruction "5 octave choirs and larger double upstemmed notes 8va".

Musical score for measures 38-40. Measure 38 is in B minor. Measure 39 is in B minor. Measure 40 is in B minor. The score includes a dynamic marking of *ff* starting in measure 38.

Musical score for measures 41-43. Measure 41 is in B minor. Measure 42 is in B minor. Measure 43 is in B minor. The score includes a dynamic marking of *ff* starting in measure 41. A wavy line above measure 41 is labeled "Sk".