

Jesus Shall Reign

Prelude on Duke Street

I Know that My Redeemer Lives

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

optional 3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < > .

DUKE STREET
John Hatton, c. 1710-1793
arr. Cynthia Dobrinski

♩ = ca. 108-120

Processional

Margaret R. Tucker

♩ = 80-84
Flute (opt.)

repeat as needed

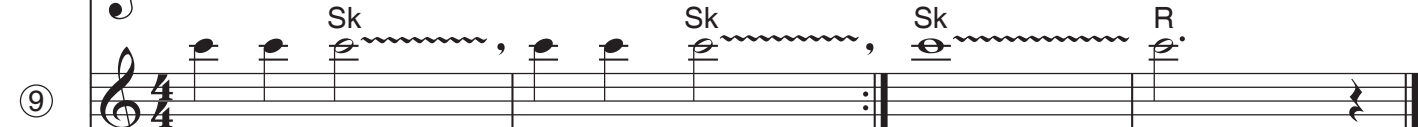
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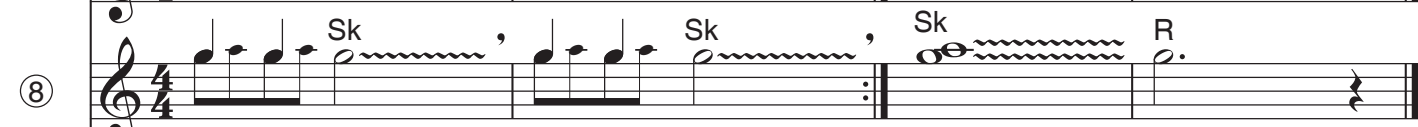
11 

Bell Tree (play 8va higher) (opt.)

(last time only)

10 

9 

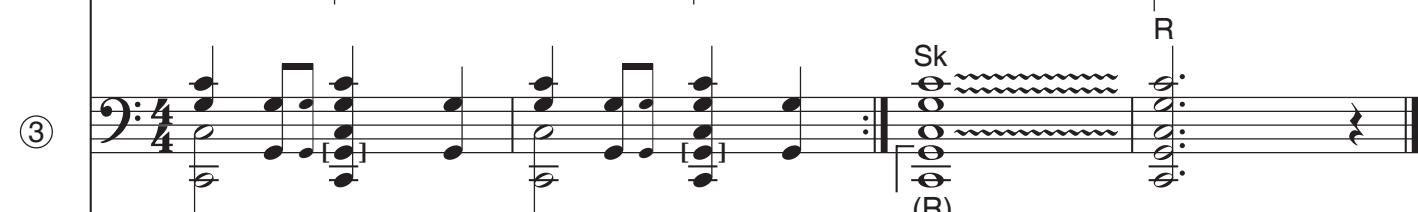
8 

7 

6 

5 

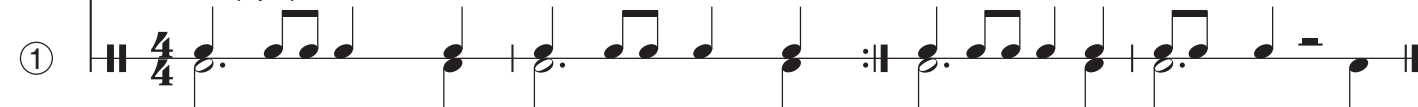
4 

3 

Tambourine (opt.)

2 

Drum (opt.)

1 

Finger Cymbals (opt.)

Joyful Dance

3, 4, or 5 octaves
Handbells used: 22, (25*), (36)

optional

*D7, E7, F7 and G7 are not used in the 4 octave version.

*B3 is used only in the absence of handchimes.

3 or 4 octaves
Optional Handchimes used: 10, (12)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Cue-size notes may be omitted.
Use of any special technique is optional.

Margaret R. Tucker

$\text{♩} = 132-152$

1 2 3 4 5 6

mf

7 8 9 10 11 12

for my husband, with love
This Day of Gladness

3, 4, or 5 octaves
 Handbells used: 25, (33), (39)

Handbell musical notation consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. Brackets above and below the staves indicate optional passages. The upper staff has an optional passage of six chords, and the lower staff has an optional passage of six notes.

3 octave choirs omit notes in (.
 4 octave choirs omit notes in [.
 5 octave choirs omit notes in < >.

Susan E. Geschke

With a lilt (♩ = 120-132)

Piano accompaniment musical notation in 4/4 time. The piece starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The music is divided into four measures, numbered 1 through 4. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Continuation of the piano accompaniment musical notation, covering measures 5 through 8. The right hand continues the melodic line, and the left hand provides harmonic support with chords and single notes.

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That Easter Day with Joy Was Bright

On Jordan's Banks the Baptist's Cry (Advent)

What Star Is This, with Beams So Bright (Epiphany)

3, 4, or 5 octaves
Handbells used: 22, 29, 36

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

PUER NOBIS

adapt. Michael Praetorius, 1571-1621

arr. Cathy Moklebust (ASCAP)

Happily (♩ = 138)

How Firm a Foundation

3, 4, or 5 octaves
Handbells used: 22, (28), (34)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

FOUNDATION
Early American tune
arr. Sandra Eithun

Lively (♩ = 132-138)

mf

1 2 3 4 5

Sk Sk

6 7 8 9 10

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