

Jesus Shall Reign

Prelude on Duke Street

I Know that My Redeemer Lives

2 or 3 octaves

Handbells used: 15, (22)

optional

2 octave choirs omit notes in ().
 3 octave choirs omit notes in [].

DUKE STREET
 John Hatton, c. 1710-1793
 arr. Cynthia Dobrinski

♩ = ca. 108-120

1 *f* 2 SK SK 3 SK 4 SK

5 6 7 8 9 *f*

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Processional

Margaret R. Tucker

♩ = 80-84

Flute (opt.)

repeat as needed

tr 

⑩

⑨

⑧

⑦

⑥

⑤

④

③

②

①

(last time only)

Sk Sk Sk R.

Sk Sk Sk R.

Sk Sk Sk R.

Sk R

Sk R

Sk R

Tambourine (opt.)

Drum (opt.)

Finger Cymbals (opt.)



Joyful Dance

2 or 3 octaves
Handbells used: 15, (22)

2 octaves
Optional Handchimes used: 6

2 octave choirs omit notes in ().
Cue-size notes may be omitted.
Use of any special technique is optional.

Margaret R. Tucker

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for my husband, with love

This Day of Gladness

2 or 3 octaves
Handbells used: 18, (25)

Handbell musical notation for 2 or 3 octaves. The piece is in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody consists of quarter notes, with a sharp sign above the eighth note in the second measure. The bass line consists of quarter notes. Brackets labeled "optional" are placed under the first four measures of the melody and the last three measures of the bass line.

2 octave choirs omit notes in ().

Susan E. Geschke

With a lilt (♩ = 120-132)

Piano accompaniment for the first four measures. The piece is in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody starts with a forte (*f*) dynamic and is marked "With a lilt" with a tempo of 120-132. The bass line starts with a mezzo-forte (*mf*) dynamic. The melody is marked with measure numbers 1, 2, 3, and 4. The bass line consists of quarter notes and chords.

Piano accompaniment for the next four measures. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The melody is marked with measure numbers 5, 6, 7, and 8. The bass line consists of quarter notes and chords.

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That Easter Day with Joy Was Bright

On Jordan's Banks the Baptist's Cry (Advent)

What Star Is This, with Beams So Bright (Epiphany)

2 or 3 octaves

Handbells used: 15, (22)

optional

2 octave choirs omit notes in ().

PUER NOBIS

adapt. Michael Praetorius (1571-1621)

arr. Cathy Moklebust (ASCAP)

Happily (♩ = 138)

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How Firm a Foundation

2 or 3 octaves
Handbells used: 15, (22)

Handbell notation on two staves. The upper staff has notes on a line with a bracket labeled "optional" above it. The lower staff has notes on a line with a bracket labeled "optional" below it.

2 octave choirs omit notes in ().

FOUNDATION
Early American tune
arr. Sandra Eithun

Lively (♩ = 132-138)

1 2 3 SK 4 SK

Musical notation for piano accompaniment, measures 1-4. Treble and bass clefs, 4/4 time. Measure 1 has a *mf* dynamic. Measures 3 and 4 are marked "SK" with a wavy line above the treble staff.

5 6 7 8 9

Musical notation for piano accompaniment, measures 5-9. Treble and bass clefs, 4/4 time. Measure 7 has a wavy line above the treble staff.

10 11 12 13 14

Musical notation for piano accompaniment, measures 10-14. Treble and bass clefs, 4/4 time. Measure 13 has a *f* dynamic. Measure 14 has a wavy line above the treble staff.

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