Morning Has Broken

Lightly flowing \( (\dot{\text{d}} = 96-100) \)

*If playing with handbells only, begin at measure 5.*
Jesus Walked This Lonesome Valley

Reflectively \( \text{\( j = \text{ca. 112} \) \)}

\*If playing with handbells only, begin at measure 5.

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Prelude on Kelvingrove

Prayerfully ($q = 84$)

3 octaves
Handbells used: 12

*If playing with handbells only, begin on the downbeat of measure 1.

**Savior Like a Shepherd Lead Us

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Breathe on Me, Breath of God

Prayerfully (♩ = ca. 84)

*If playing with handbells only, begin at measure 3.

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Rejoice, the Lord Is King

Joyfully ($\dot{q} = 104-108$)

*If playing with handbells only, begin at measure 5.

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Morning Has Broken

Lightly flowing \( (\textit{j} = 96-100) \)

Handbells

Keyboard (optional)

Lightly flowing \( (\textit{j} = 96-100) \)

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Jesus Walked This Lonesome Valley

Reflectively ($= ca. 112$)

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That Easter Day with Joy Was Bright

PUER NOBIS NASCITUR
Michael Praetorius, 1571-1621
arr. Sandra Eithun

Handbells

Boldly, with breadth ($j = ca. 96$)

Keyboard (optional)

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Breathe on Me, Breath of God

3 octaves
Handbells used: 12

Prayerfully ($\doteq$ ca. 84)

Handbells

Keyboard (optional)

Prayerfully ($\doteq$ ca. 84)

The original purchaser is granted permission to reproduce this music.
Rejoice, the Lord Is King

Joyfully ($\dot{=} 104-108$)

Handbells

Joyfully ($\dot{=} 104-108$)

Keyboard (optional)

3 octaves
Handbells used: 12

DARWALL
John Darwall, 1731-1789
arr. Sandra Eithun

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