

# Morning Has Broken

3 octaves  
Handbells used: 12



*BUNESSAN*  
Traditional Gaelic melody  
arr. Sandra Eithun

Lightly flowing (♩ = 96-100)

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 LV 25 R 26 27 28

29 30 31 32 33

*mf* *mp* *p* *f*

*poco rit.* *a tempo*

\*If playing with handbells only, begin at measure 5.

The original purchaser is granted permission to reproduce this music.

# Jesus Walked This Lonesome Valley

3 octaves  
Handbells used: 12



**LONESOME VALLEY**  
American folk hymn  
arr. Sandra Eithun

**Reflectively** (♩ = ca. 112)

1 2 3 4 5

\* rit. *mf a tempo*

6 7 8 9 *p sub. mf*

10 11 12 13

14 15 16 17

18 19 20 LV 21 R

22 23 24 25

\*If playing with handbells only, begin at measure 5.

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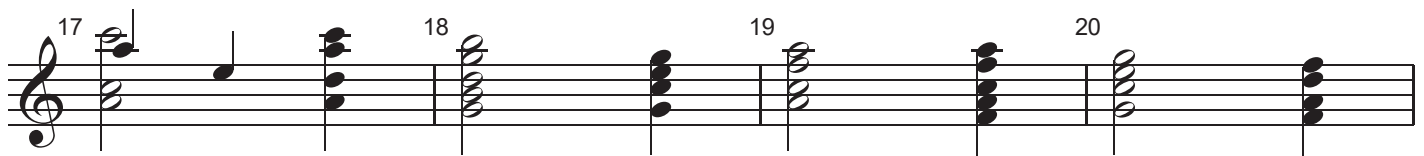
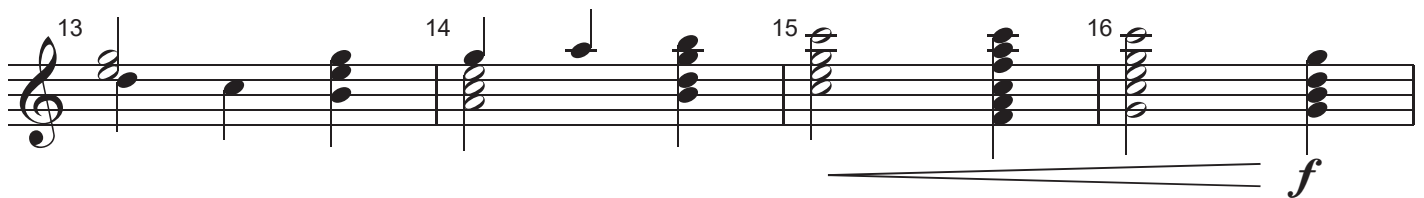
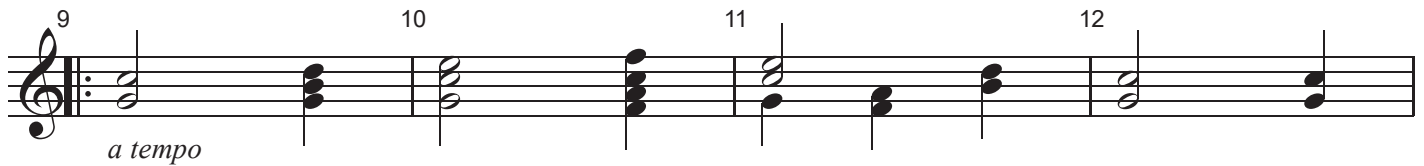
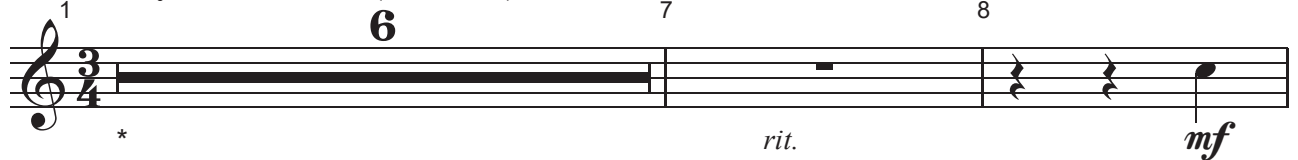
# That Easter Day with Joy Was Bright

3 octaves  
Handbells used: 12



*PUER NOBIS NASCITUR*  
Michael Praetorius, 1571-1621  
arr. Sandra Eithun

**Boldly, with breadth** (♩ = ca. 96)



\*If playing with handbells only, begin at measure 8, beat 3.

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# Prelude on Kelvingrove

3 octaves  
Handbells used: 12



Prayerfully (♩ = 84)

*KELVINGROVE*  
Traditional Scottish melody  
arr. Sandra Eithun

\*If playing with handbells only, begin on the downbeat of measure 1.

\*\*Savior Like a Shepherd Lead Us

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# Breathe on Me, Breath of God

3 octaves  
Handbells used: 12



TRENTHAM  
Robert Jackson, 1842-1914  
arr. Sandra Eithun

Prayerfully (♩ = ca. 84)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

*mp* LV

LV LV LV LV

R

*mf*

*mp*

*mf*

\*If playing with handbells only, begin at measure 3.

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# Rejoice, the Lord Is King

3 octaves  
Handbells used: 12



**DARWALL**  
John Darwall, 1731-1789  
arr. Sandra Eithun

**Joyfully** (♩ = 104-108)

4

5 LV

6 LV

7 R

8

9 LV

10 LV LV LV

11 R

12

13

14 R

15

16

17

18

19

20

21

22

23

24

25

26

27 LV

28 R

29 LV

30 R

*mf*

*f*

*mf*

*f*

*dim. poco a poco*

*mp*

\*If playing with handbells only, begin at measure 5.

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# Morning Has Broken

3 octaves  
Handbells used: 12



*BUNESSAN*  
Traditional Gaelic melody  
arr. Sandra Eithun

Lightly flowing (♩ = 96-100)

Handbells

Keyboard (optional)

The original purchaser is granted permission to reproduce this music.

# Jesus Walked This Lonesome Valley

3 octaves  
Handbells used: 12



LONESOME VALLEY  
American folk hymn  
arr. Sandra Eithun

Handbells

Keyboard (optional)

Reflectively ( $\text{♩} = \text{ca. } 112$ )

1 2 3 4

*mp* *rit.*

5 6 7 8

*mf a tempo*

9 10 11 12

*p* *sub. mf*

*p* *mf*

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# That Easter Day with Joy Was Bright

3 octaves  
Handbells used: 12



*PUER NOBIS NASCITUR*  
Michael Praetorius, 1571-1621  
arr. Sandra Eithun

**Boldly, with breadth** (♩ = ca. 96)

Handbells

Keyboard (optional)

*mf*

1 2 3 4

5 6 7 8

*rit.* *mf*

*f* *rit.*

9 10 11 12

*a tempo*

*a tempo* *mf*

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# Prelude on Kelvingrove

3 octaves  
Handbells used: 12



**KELVINGROVE**  
Traditional Scottish melody  
arr. Sandra Eithun

**Prayerfully** (♩ = 84)

Handbells

mp

Keyboard (optional)

mp

5 6 7 8

9 10 11 12

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# Breathe on Me, Breath of God

3 octaves  
Handbells used: 12



**TRENTHAM**  
Robert Jackson, 1842-1914  
arr. Sandra Eithun

**Prayerfully** (♩ = ca. 84)

Handbells

1 2 3 4

*mp* LV

Keyboard (optional)

*mp*

5 6 7 8

LV LV LV LV

9 10 11 12

R LV

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# Rejoice, the Lord Is King

3 octaves  
Handbells used: 12



**DARWALL**  
John Darwall, 1731-1789  
arr. Sandra Eithun

**Joyfully** (♩ = 104-108)

Handbells

Keyboard (optional)

*mp*

5 *mf* LV 6 LV 7 R 8

9 LV 10 LV LV 11 R 12 *mf*

*f*

*f*

The musical score is arranged in three systems. Each system contains a Handbells staff and a Keyboard (optional) staff. The Handbells staff shows a sequence of notes with fingerings (1, 2, 3, 4) and dynamic markings. The Keyboard staff shows a piano accompaniment with dynamic markings (*mp*, *mf*, *f*) and articulation (accents). The score is in 4/4 time with a key signature of two flats. The tempo is marked as Joyfully with a quarter note equal to 104-108 beats per minute. The score includes measures 1 through 12, with some measures marked with LV (Left Ventrals) or R (Right Ventrals).

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