

Hosanna, Loud Hosanna

I Sing the Mighty Power of God

ELLACOMBE
Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784
arr. George Christ

Moderately (♩ = ca. 100-110)

Available scores:

- CGB1048 Full Score
- CGB1049 Choir 1 Score (Handbell or Handchime Choir)
- CGB1050 Choir 2 Score (Handbell or Handchime Choir)
- CGB1051 Harp Score
- CGB1052 Keyboard Score (Organ or Piano)

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17

mf

This system contains measures 17 through 21. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is placed in the right hand at the beginning of measure 21.

22

mp

This system contains measures 22 through 25. The right hand continues with eighth-note patterns, and the left hand has a more sparse accompaniment. A dynamic marking of *mp* is placed in the right hand at the beginning of measure 25.

26

mf

This system contains measures 26 through 30. The right hand melody becomes more active with some sixteenth-note passages. The left hand accompaniment consists of eighth notes. A dynamic marking of *mf* is placed in the right hand at the beginning of measure 30.

31

mp

This system contains measures 31 through 34. The right hand features a melodic line with some rests, and the left hand has a consistent eighth-note accompaniment. A dynamic marking of *mp* is placed in the right hand at the beginning of measure 32.

35

mf

This system contains measures 35 through 39. The right hand melody continues with eighth-note patterns, and the left hand accompaniment remains steady. A dynamic marking of *mf* is placed in the right hand at the beginning of measure 36.