

# Sakura

## Cherry Blossoms

3, 4, or 5 octaves

Handbells used: 22, (26), (32)

3 or 4 octaves

Optional Handchimes used: 6, (7)

Suggested Bell Assignments for mm. 1-20 and 57-68:

- C4/D4 Ringer 1 A4 E4 Chimes
- E4/F4 Ringer 2 SB A4
- G4/A4 Ringer 3 SB B4
- B4/C5 Ringer 4 SB C5
- D5/E5 Ringer 5 SB E5
- F5/G5 Ringer 6 E5, F5 Chimes & F5 bell
- A5/B5 Ringer 7 A5/B5 Chimes & bells
- C6/D6 Ringer 8 C6 bell
- E6/F6 Ringer 9 E6/F6 bells
- G6/A6 Ringer 10 A6/B6 Bells
- B6/C7 Ringer 11 E7/F7 Bells & Wind chimes

3 octave choirs omit notes in ( ).

4 octave choirs omit notes in [ ].

Japanese folk song  
arr. Brenda E. Austin (ASCAP)

\* Optional bowed chimes on A4 & A3.

Percussion part is printed on page 11.

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Musical score for measures 5-8. The top staff shows a melodic line with a fermata over measure 5 and a half note in measure 8. The middle staff (treble clef) contains the main melody with 'LV' markings above measures 5, 7, and 8. Measure 7 includes a triplet of eighth notes with '+' signs above them. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes with slurs.

Musical score for measures 9-11. The top staff has a fermata over measure 9 and a wavy line indicating a tremolo in measure 10. The middle staff (treble clef) contains the main melody with 'LV' markings above measures 9, 10, and 11. Measure 10 includes a triplet of eighth notes with '+' signs above them. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes with slurs. The tempo marking 'molto rit.' is present in both the top and bottom staves.

**Smoothly** (♩ = 76)  
\*RM (until m. 23)  
+

Musical score for measures 12-15. The top staff (treble clef) contains the main melody with a fermata over measures 12-13. The bottom staff (bass clef) features a rhythmic accompaniment of eighth notes with slurs. The dynamic marking 'mf' is present in the bottom staff. The tempo marking 'Smoothly' and the note value '(♩ = 76)' are at the beginning of the system. The asterisked instruction '\*RM (until m. 23)' and a '+' sign are also present.

\* Random mallet suspended bells.

16 17 18 19

LV

20

SB release dowel

20 21 22

LV (through m. 32)

3

R

23

(RM ends and fades)

23 24 25

3

7 LV

\* Grace note plays just ahead of the downbeat.

Musical score for piano, measures 26-34. The score is written for two staves: Treble Clef (Right Hand) and Bass Clef (Left Hand).

Measures 26-28: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with eighth notes and triplets. Measure 27 includes a triplet of eighth notes in the bass clef.

Measures 29-31: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with eighth notes. Dynamics: *mf* (measures 29-31) and *mp* (measure 30).

Measures 32-34: Treble clef contains a melodic line with eighth notes and triplets. Bass clef contains a bass line with eighth notes and triplets. Dynamics: *p* (measures 32-34).

Measure 33 includes a triplet of eighth notes in the bass clef.