

Amen Siakudumisa

Amen, We Praise Your Name, O God

2 or 3 octaves
Handbells used: 17, (25)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. There are two bracketed sections labeled "optional": one at the beginning and one at the end of the piece.

2 or 3 octaves
Optional Handchimes used: 15, (22)

Musical notation for handchimes, consisting of two staves (treble and bass clef). The melody is written in a single line across both staves. There are two bracketed sections labeled "optional": one at the beginning and one at the end of the piece.

2 octave choirs omit notes in ().

S.C Molefe, 1917-1987
arr. Cathy Moglebust (ASCAP)

With growing spirit (♩ = c. 112)

Piano accompaniment for Amen Siakudumisa, consisting of two staves (treble and bass clef). The music is in 4/4 time and starts with a piano (*p*) dynamic. The score is divided into eight measures, numbered 1 through 8. Each measure contains a melody in the treble clef and a bass line in the bass clef, with rhythmic markings (accents) above the notes.

A full score including reproducible parts for optional djembe or congas, caxixi or maracas, and shekere or other large shaker are available, code CGB1035.

An edition for 3, 4, 5, or 6 octave handbells is available, code CGB1037. Both editions are compatible for massed ringing.

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9 10 11 12

mp

This system contains measures 9 through 12. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking *mp* is present at the beginning of measure 9.

13 14 15 16

This system contains measures 13 through 16. The melodic line in the right hand continues with eighth and quarter notes. The left hand accompaniment remains consistent with quarter notes. There is no dynamic marking in this system.

17 18 19

mf

This system contains measures 17 through 19. The right hand melody becomes more complex, featuring some beamed eighth notes and chords. The left hand accompaniment continues with quarter notes. The dynamic marking *mf* is introduced at the start of measure 17.

20 21 22 23

This system contains measures 20 through 23. The right hand melody continues with eighth and quarter notes. The left hand accompaniment consists of quarter notes. There is no dynamic marking in this system.

Musical score for measures 24-26. The score is written for piano in G major (one sharp). Measure 24 begins with a treble clef, a key signature of one sharp, and a common time signature. The right hand plays a sequence of chords: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays a sequence of chords: G2-B2, A2-C3, B2-G2, and A2-C3. Measure 25 starts with a dynamic marking of *f* (forte). The right hand plays: B4-G4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G2, and A2-C3. Measure 26 continues with the right hand playing: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3.

Musical score for measures 27-29. Measure 27 continues with the right hand playing: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3. Measure 28 features a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3. Measure 29 continues with the right hand playing: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3.

Musical score for measures 30-32. Measure 30 continues with the right hand playing: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3. Measure 31 features a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3. Measure 32 features a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3.

Musical score for measures 33-35. Measure 33 continues with the right hand playing: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3. Measure 34 features a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3. Measure 35 continues with the right hand playing: G4-B4, A4-C5, B4-G4, and A4-C5. The left hand plays: G2-B2, A2-C3, B2-G4, and A2-C3.

Suddenly slow ($\text{♩} = 66$)

*Bells play *mp*; chimes play *p*. All whole notes play vibrato.

45 46 47

vib. *vib.* *vib.* *no vib.*

48 49 50

vib. *p* *mf* *LV* *LV*

51 52 53

LV *LV* *LV*

54 55 56

LV *LV* *LV* *R* *rit.*