

The Holly and the Ivy
L2

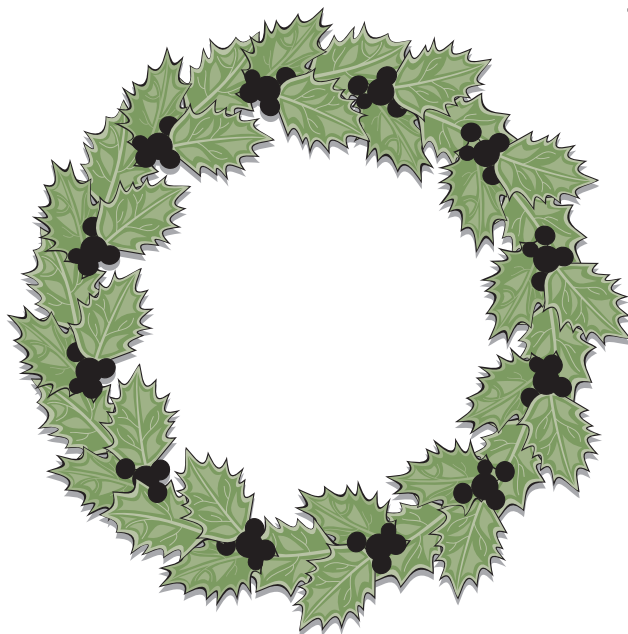
arr. Cathy Moglebust
3, 4 or 5 octaves handbells
with optional 3, 4 or 5 octaves handchimes

CGB1031



choristersguild

The Holly and the Ivy



The Holly and the Ivy

3, 4, or 5 octaves

Handbells used: 22, (29), (35)

3, 4, or 5 octaves

Optional Handchimes used: 22, (25), (29)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional English carol
arr. Cathy Moglebust (ASCAP)

Gently flowing (♩ = c. 84)

An edition for 2 or 3 octaves is available, code CGB1030. Both editions are compatible for massed ringing.

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8 R 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef and a bass clef. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The bass clef part is labeled 'LV'. Measures 25-27 continue with similar notation, with measure 25 marked with a slur and measure 27 ending with a fermata. The right hand is labeled 'R' in measure 25.

Musical notation for measures 28-31. The system consists of a grand staff. Measure 28 has a treble clef and a key signature of one sharp. Measures 29-31 show a melodic line in the treble clef and a bass line in the bass clef. Measure 29 is marked 'LV'. Measure 31 is marked '(mp) LV'. A dynamic marking 'mf' is present in the bass clef between measures 30 and 31.

Musical notation for measures 32-35. The system consists of a grand staff. Measures 32-35 show a melodic line in the treble clef and a bass line in the bass clef. Measures 33, 34, and 35 are marked 'LV'. Arched lines connect notes between the two staves in measures 32, 33, and 34.

Musical notation for measures 36-39. The system consists of a grand staff. Measure 36 has a treble clef and a key signature of one sharp. Measures 36-39 show a melodic line in the treble clef and a bass line in the bass clef. Measures 36, 37, and 38 are marked 'LV'. Measure 38 is marked 'R'. Measure 39 is marked 'mf'. A dynamic marking 'f' is present in the bass clef between measures 38 and 39. A large 'X' is drawn over the bass clef staff in measure 38.