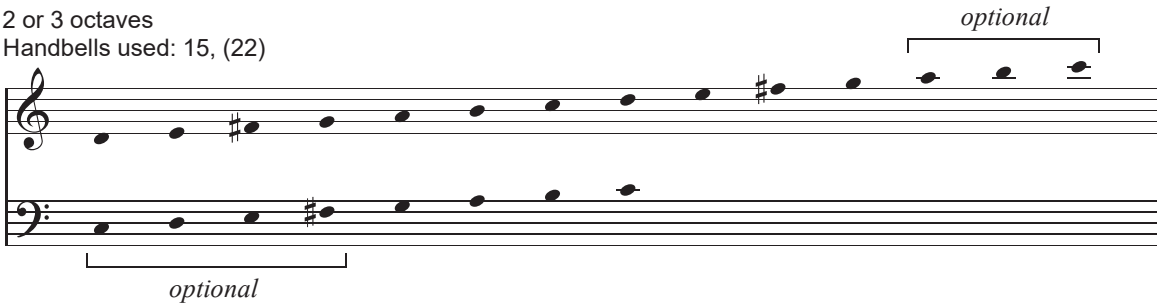
choristersguild

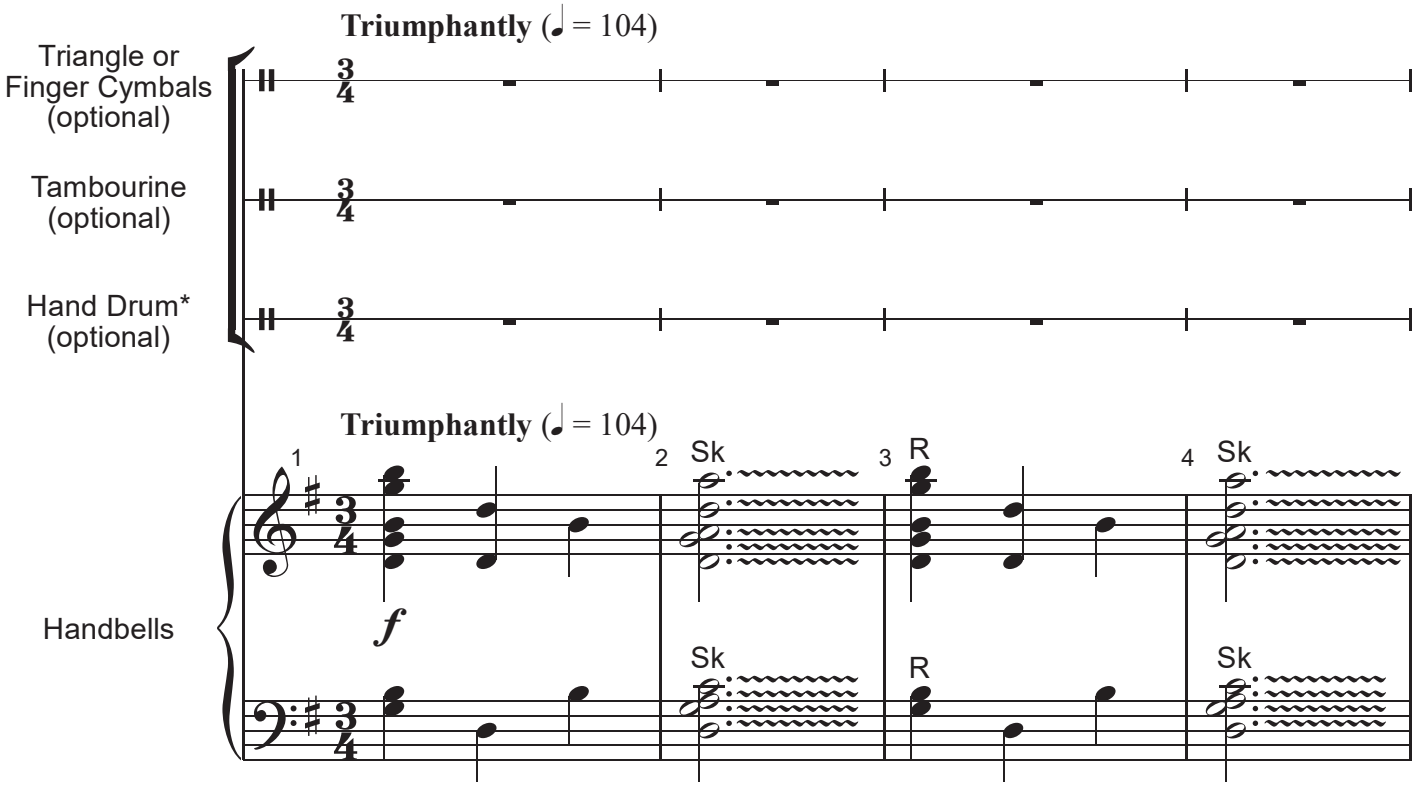
Come, Thou Almighty King

Come, Thou Almighty King



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

ITALIAN HYMN
Felice de Giardini, 1716-1796
arr. Dan R. Edwards (ASCAP)



*The hand drum may be played with a mallet, if desired.

Percussion parts are printed on pages 10-12.

An edition for 3, 4, 5, or 6*s* octaves is also available, code CGB1027. Both editions are compatible for massed ringing.

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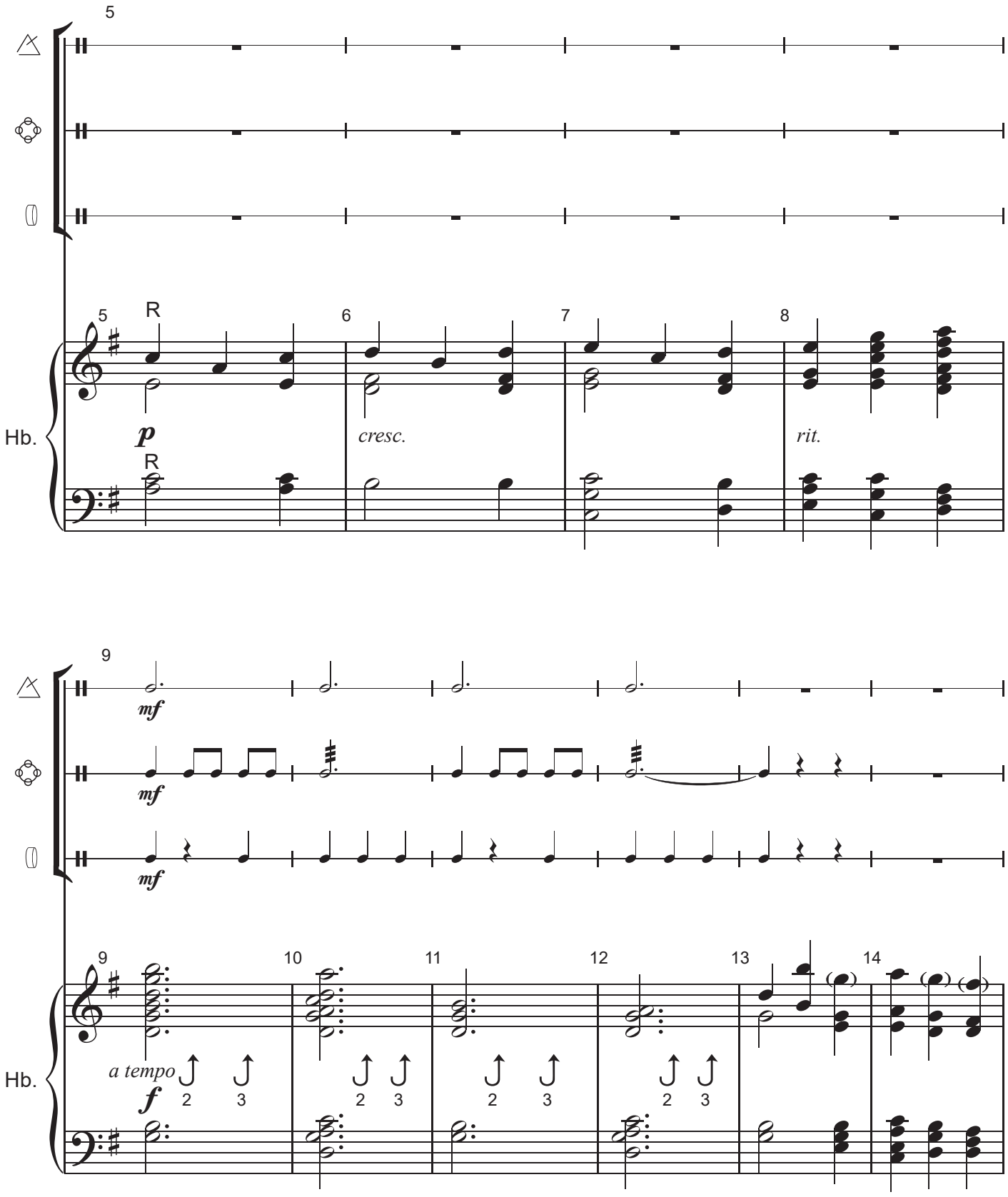
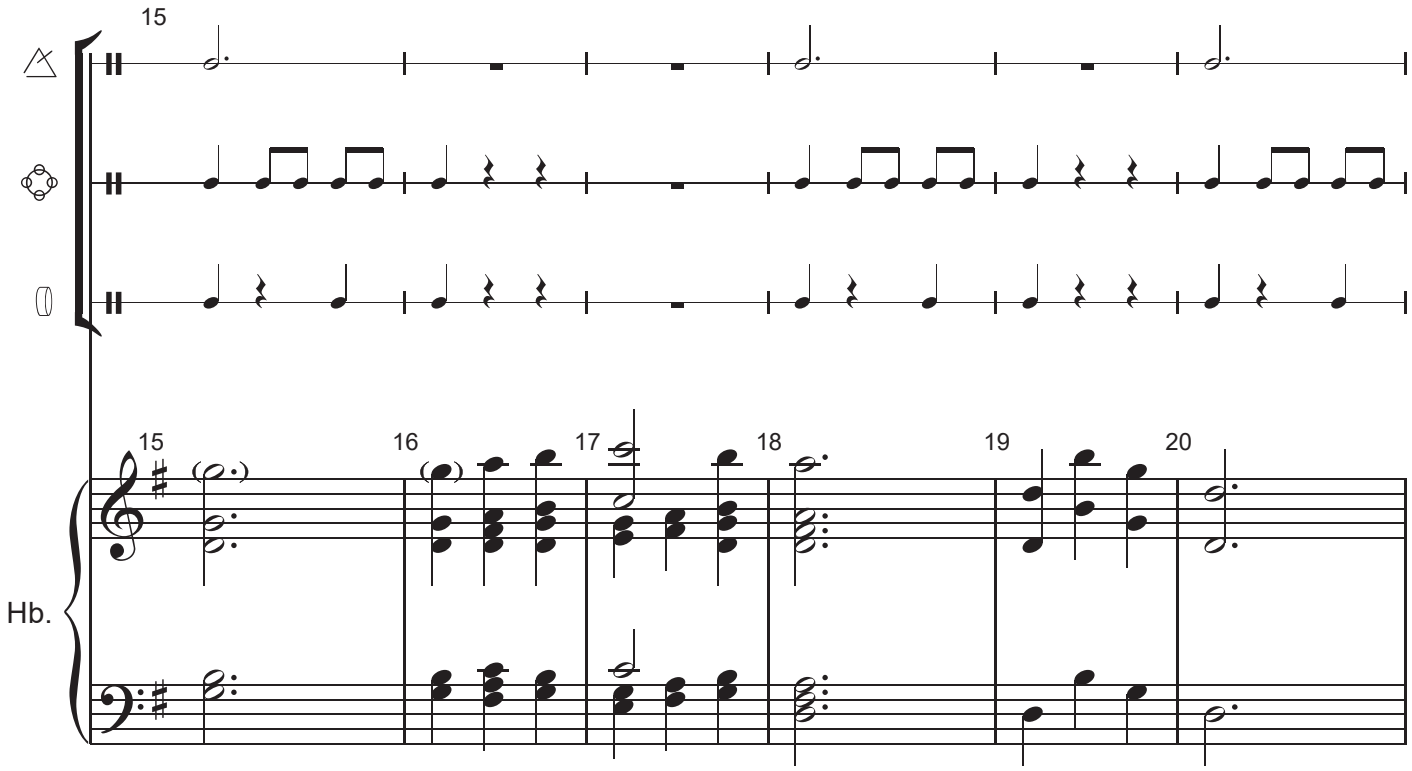
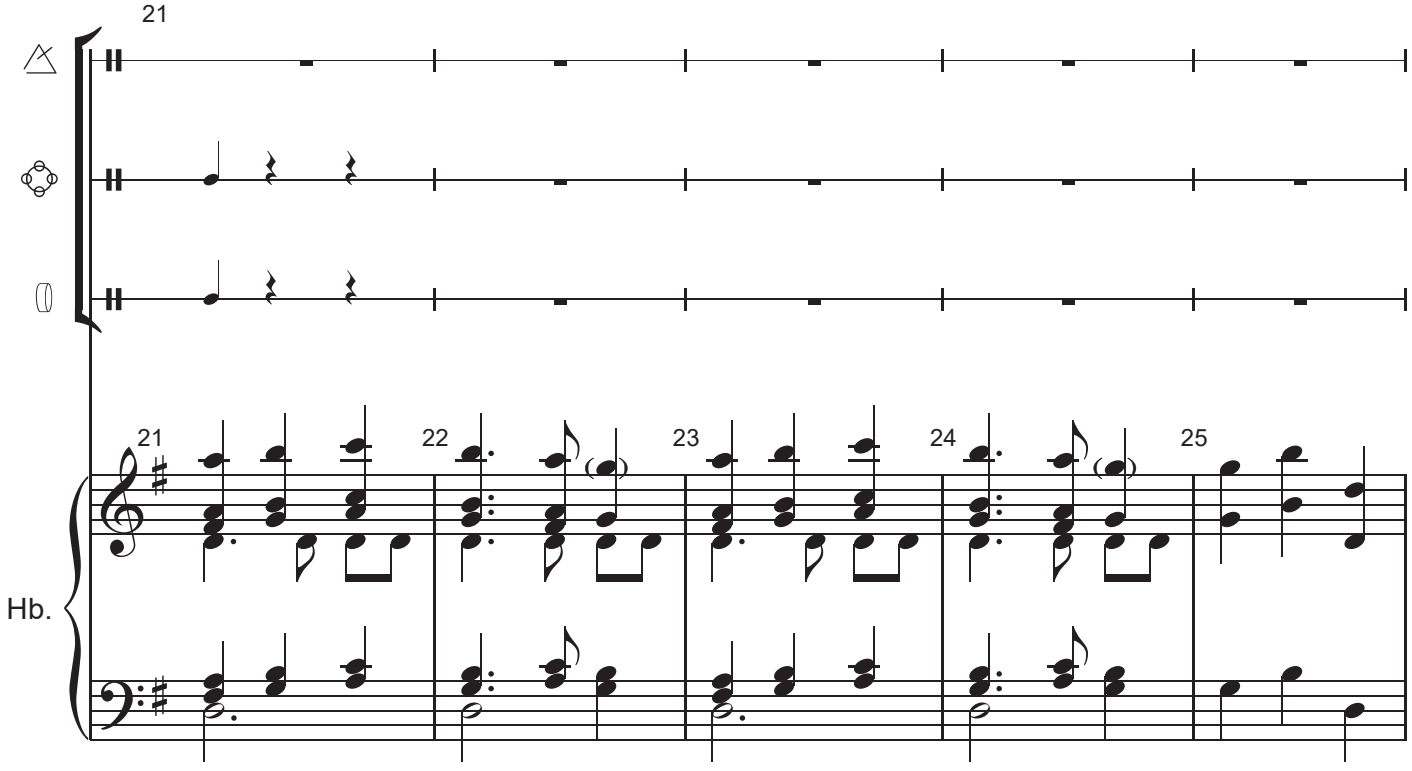
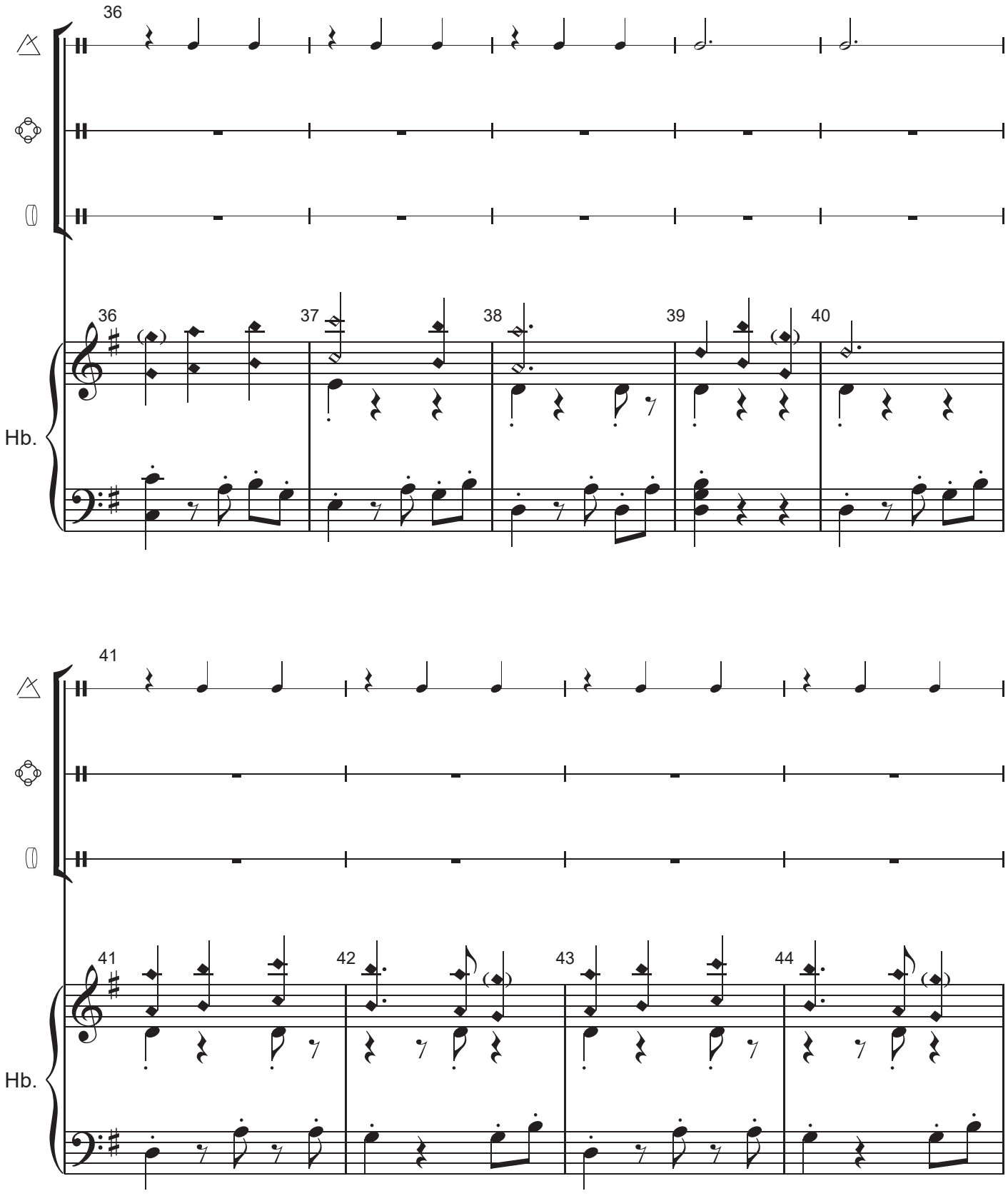

5
5
R
6
7
8
Hb.
p
cresc.
rit.
R
9
mf
mf
mf
9
10
11
12
13
14
Hb.
a tempo
f
2
3
2
3
2
3
2
3


15
15
16
17
18
19
20
Hb.


21
21
22
23
24
25
Hb.

26
26
27
28
29
30
TD
Hb.
31
mp
31
32
33
34
35
R
TD
R
TD
mf
TD, mart., or mal.
Hb.


36
36
37
38
39
40
Hb.
41
41
42
43
44
Hb.