

The Church's One Foundation
Organ Score

arr. Cathy and David Moglebust
3, 4, 5 or 6 octaves handbells

CGB1025

with optional 3, 4 or 5 octaves handchimes, organ, congregation,
SATB choir, brass quintet and timpani



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The Church's One Foundation



For Ednamae Fisher,

in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the JuBELLation Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.

Organ Score

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AURELIA

Samuel S. Wesley, 1810-1876
arr. Cathy Moglebust (ASCAP)
organ arr. David Moglebust

Introduction

Majestic (♩ = c. 108)

The introduction consists of two systems of music. The first system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a forte (*f*) dynamic. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef features eighth-note patterns and chords, while the bass clef provides harmonic support with chords and moving lines. The second system continues the piece with similar textures and dynamics.

The second system of music starts at measure 6. It continues the grand staff and bass staff from the first system. The tempo and dynamics remain consistent. A *legato* marking is present in the grand staff. The piece concludes with sustained chords in the grand staff and a final melodic line in the bass staff.

Available scores:

Full Score, CGB1023

Handbell Score, CGB1024

Organ Score, CGB1025

Choral Score, CGA1521

Set of Reproducible Instrumental Parts, CGRP45

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Stanza 1

12

rit. *a tempo*

18

24

Stanza 2

31

Musical score for Stanza 2, measures 31-35. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamic marking is *mf*. The piece features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features a mix of quarter and half notes. The piece concludes with a fermata over the final note.

Musical score for Stanza 2, measures 36-40. The score continues in the same key signature and time signature. The melody in the right hand is more active, featuring eighth and sixteenth notes. The bass line continues with a steady rhythm of quarter and half notes. The piece concludes with a fermata over the final note.

Musical score for Stanza 2, measures 41-45. The score continues in the same key signature and time signature. The melody in the right hand features a mix of eighth and quarter notes. The bass line continues with a steady rhythm of quarter and half notes. The piece concludes with a fermata over the final note.