

The Church's One Foundation  
Handbell Score  
L2+

arr. Cathy Moglebust  
3, 4, 5 or 6 octaves handbells  
with optional 3, 4 or 5 octaves handchimes, organ, congregation,  
SATB choir, brass quintet and timpani

CGB1024



choristersguild

# The Church's One Foundation



PREVIEW

For Ednamae Fisher,  
in honor of her life-long dedication to music ministry and her passion for handbell ringing,  
commissioned with love and gratitude by the JuBELLation Handbell Choir  
of First Presbyterian Church, Iowa City, Iowa, June 2016.

## Handbell Score

# The Church's One Foundation

3, 4, 5 or 6 octaves  
Handbells used: 36, (44), (53), (58)

*optional*

3, 4 or 5 octaves  
Optional handchimes used: 12, (16), (18)

*optional*

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [.  
5 octave choirs omit notes in < >.

AURELIA

Samuel S. Wesley, 1810-1876  
arr. Cathy Moglebust (ASCAP)

organ and choral parts arr. David Moglebust

**Introduction**  
**Majestic** (♩ = c. 108)

## Available scores:

Full Score, CGB1023

Handbell Score, CGB1024

Organ Score, CGB1025

Choral Score, CGA1521

Set of Reproducible Instrumental Parts, CGRP45

(Bb trumpets 1 and 2, trombone 1 or horn in F, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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CGB1024

Musical score for piano, measures 4-15. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of two staves each (treble and bass clef).  
Measure 4: Treble clef has a complex texture with wavy lines and chords. Bass clef has a simple accompaniment. Labels: 'Sk' above, 'R' below.  
Measure 5: Treble clef has a melodic line. Bass clef has a simple accompaniment. Label: 'R' above.  
Measure 6: Treble clef has a melodic line. Bass clef has a simple accompaniment. Label: '7' below.  
Measure 7: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Labels: 'Sk' above, 'LV' below.  
Measure 8: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '8' above.  
Measure 9: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Labels: 'Sk' above, 'R' below.  
Measure 10: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '10' above.  
Measure 11: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '11' above.  
Measure 12: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '12' above.  
Measure 13: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '13' above.  
Measure 14: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '14' above.  
Measure 15: Treble clef has a complex texture with wavy lines. Bass clef has a simple accompaniment. Label: '15' above.  
Performance instructions: 'rit.' (ritardando) is written below measures 13 and 14. 'a tempo' (al tempo) is written below measure 15. 'Stanza 1' is written above measure 15.

Musical score for piano, measures 16-30. The score is written in treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark 'DRUM' is overlaid diagonally across the page. The score concludes with a section labeled 'Stanza 2' at measure 30.