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Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

Handbell Solo

2 octaves
Handbells used: 11

Joyfully \(( \text{q} = \text{ca. 100}) \)

(HB cue)

Slower \(( \text{q} = \text{ca. 76}) \)

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CGB1022S
Thee We Adore, O Hidden Savior

Handbell Solo

2 octaves
Handbells used: 15

Gently; chantlike (\( \frac{1}{2} \) = 84)

17th century French
arr. Cathy Moklebust (ASCAP)
keyboard acc. arr. David Moklebust

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CGB1022S
Handbell Solo

3 octaves
Handbells used: 15

Gently ($\frac{1}{d} = 66$)

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