From the Composer and Arranger

The pieces in this collection are solo adaptations of some of Cathy’s most popular handbell pieces in the Choristers Guild catalog, spanning the seasons of the church year. The melody lines have been arranged for the handbell soloist, and the accompaniments have been arranged for keyboard. The accompaniments have also been recorded for use in practice and/or performance (see below.) If you are using the audio accompaniment tracks, some of the pieces include an introductory measure to prepare the soloist for the tempo.

The solos are relatively easy; therefore, no layout, positioning, or other choreography has been suggested for the soloist. Options for variety in performance have, however, been indicated on a few of the pieces. The keyboardist should feel free to use any digital enhancements, such as strings, etc. to add depth and color to the performance.

Enjoy!

Cathy and David Moklebust

Audio Accompaniment Tracks

A complete set of audio accompaniment tracks is available in CD format: CGCD68 Easy Favorites for the Handbell Soloist, Accompaniment CD
Contents

Rejoice, Rejoice! ........................................................................................................4
  Rejoice, Rejoice, Believers and Oh, Come, Oh, Come, Emmanuel
    Soloist book page 5

In the Bleak Midwinter .................................................................8
    Soloist book page 6

Thee We Adore, O Hidden Savior ..................................................18
    Soloist book page 8

Now the Green Blade Rises..........................................................22
    Soloist book page 9

Lord, Whose Love in Humble Service ........................................26
    Soloist book page 10

Children of the Heavenly Father .................................................32
    Soloist book page 12

O For a Thousand Tongues to Sing .............................................37
    Soloist book page 14
Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moklebust (ASCAP)

Joyfully ($= \text{ca. 100}$)

Handbell Solo

Joyfully ($= \text{ca. 100}$)

Piano or Keyboard

pedal harmonically

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB1022
In the Bleak Midwinter

CRANHAM
Gustav T. Holst, 1874-1934
arr. Cathy Moklebust (ASCAP)

Handbell Solo

Piano or Keyboard

Adagio ($\frac{d}{\text{d}} = 60$)

1 (HB cue)

2

3

mp

pedal harmonically

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.
Thee We Adore, O Hidden Savior

Piano arrangement by
David Moklebust

ADORO TE DEVOTE
17th century French
arr. Cathy Moklebust (ASCAP)

Gently; chantlike \( \dot{= \, 84} \)

Handbell Solo

Piano or Keyboard

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB1022
Now the Green Blade Rises
Sing We Now of Christmas

Piano arrangement by
David Moklebust

NOËL NOUVELET
Traditional French carol
arr. Cathy Moklebust (ASCAP)

Allegro ($\text{\bar{\text{q}}} = 100-152$)*

Handbell Solo

Piano or Keyboard

$\text{\textit{mf}}$

*Play this piece slower when rung off the table, faster when malleted on the table or on bell tree.

Copyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGB1022