

From the Composer and Arranger

The pieces in this collection are solo adaptations of some of Cathy's most popular handbell pieces in the Choristers Guild catalog, spanning the seasons of the church year. The melody lines have been arranged for the handbell soloist, and the accompaniments have been arranged for keyboard. The accompaniments have also been recorded for use in practice and/or performance (see below.) If you are using the audio accompaniment tracks, some of the pieces include an introductory measure to prepare the soloist for the tempo.

The solos are relatively easy; therefore, no layout, positioning, or other choreography has been suggested for the soloist. Options for variety in performance have, however, been indicated on a few of the pieces. The keyboardist should feel free to use any digital enhancements, such as strings, etc. to add depth and color to the performance.

Enjoy!

Cathy and David Moglebust

Audio Accompaniment Tracks

A complete set of audio accompaniment tracks is available in CD format: CGCD68 Easy Favorites for the Handbell Soloist, Accompaniment CD

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Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

HAF TRONES LAMPA FÄRDIG

Swedish folk tune

VENI, EMMANUEL

15th century French processional

arr. Cathy Moglebust (ASCAP)

Piano arrangement by
David Moglebust

Joyfully (♩ = ca. 100)

Handbell Solo

(HB cue) 1 2 3 4

Joyfully (♩ = ca. 100)

Piano or Keyboard

f

pedal harmonically

5 6 7 8

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21 22 23 24

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21: Treble clef has a half note G4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 22: Treble clef has a quarter note A4, quarter note B4, quarter note C5. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 23: Treble clef has a quarter note D5, quarter note E5, quarter note F5. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 24: Treble clef has a quarter note G5, quarter note F5, quarter note E5. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

25 26 27 28

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 26: Treble clef has a quarter note C5, quarter note B4, quarter note A4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef.

29 30 31 32

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 31: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4. Grand staff has a quarter note G4 in the bass clef and a quarter note G4 in the treble clef. The dynamic marking *ff* is present in measures 30 and 31.

In the Bleak Midwinter

Piano arrangement by
David Moglebust

CRANHAM
Gustav T. Holst, 1874-1934
arr. Cathy Moglebust (ASCAP)

Adagio (♩ = 60)

1 (HB cue) 2 3

Handbell Solo

Adagio (♩ = 60)

Piano or Keyboard

mp

pedal harmonically

4 5 6

The image shows a musical score for 'In the Bleak Midwinter'. It consists of two systems of music. The first system has three measures. The top staff is for Handbell Solo, starting with a cue marked '1 (HB cue)'. The bottom staff is for Piano or Keyboard, with a dynamic marking of *mp*. A bracket under the bass line of the piano part is labeled 'pedal harmonically'. The second system has three measures, numbered 4, 5, and 6. The top staff continues the Handbell Solo, and the bottom staff continues the Piano or Keyboard part with the same *mp* dynamic and harmonic pedal.

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Musical notation for measures 7, 8, and 9. Measure 7 features a long melodic line in the upper voice and a complex chordal structure in the piano. Measure 8 continues the melodic line and piano accompaniment. Measure 9 shows a continuation of the piano accompaniment with a melodic line in the upper voice.

Musical notation for measures 10, 11, and 12. Measure 10 shows a melodic line in the upper voice and piano accompaniment. Measure 11 continues the melodic line and piano accompaniment. Measure 12 features a melodic line in the upper voice and piano accompaniment.

Musical notation for measures 13, 14, and 15. Measure 13 shows a melodic line in the upper voice and piano accompaniment. Measure 14 continues the melodic line and piano accompaniment. Measure 15 features a melodic line in the upper voice and piano accompaniment.

Thee We Adore, O Hidden Savior

Piano arrangement by
David Moglebust

ADORO TE DEVOTE
17th century French
arr. Cathy Moglebust (ASCAP)

Gently; chantlike (♩ = 84)

1 2 3 4

Handbell Solo

mp

Gently; chantlike (♩ = 84)

p

Piano or Keyboard

5 6 7 8 9

The musical score is arranged in two systems. The first system (measures 1-4) features a Handbell Solo in the upper staff and Piano or Keyboard accompaniment in the lower staff. The second system (measures 5-9) continues the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently; chantlike' with a quarter note equal to 84 beats per minute. Dynamics include *mp* for the handbell and *p* for the piano. The piano part features sustained chords and melodic lines in both hands.

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10 11 12 13 14

Musical score for measures 10-14. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and dyads in the left hand.

15 16 17 18

with feeling

pedal harmonically

Musical score for measures 15-18. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a bass line with a "pedal harmonically" instruction. A "with feeling" instruction is placed above the piano part in measures 17 and 18.

19 20 21

rit. *mf a tempo*

rit. *mf a tempo*

Musical score for measures 19-21. Treble clef with a key signature of one sharp (F#). The melody features a half note and quarter notes. The piano accompaniment includes chords and a bass line with a "pedal harmonically" instruction. "rit." and "mf a tempo" markings are present in both staves.

Now the Green Blade Rises

Sing We Now of Christmas

Piano arrangement by
David Moglebust

NOËL NOUVELET
Traditional French carol
arr. Cathy Moglebust (ASCAP)

Allegro (♩ = 100-152)*

1 2 3 4

Handbell Solo

Allegro (♩ = 100-152)*

Piano or Keyboard

mf

5 6 7 8

mf

*Play this piece slower when rung off the table, faster when malleted on the table or on bell tree.

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9 10 11 12

Musical score for measures 9-12. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 9: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 10: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a quarter rest, quarter note C3, quarter note D3, quarter note E3. Measure 11: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a quarter rest, quarter note F2, quarter note G2, quarter note A2. Measure 12: Treble has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass has a quarter rest, quarter note C3, quarter note D3, quarter note E3.

13 14 15 16

Musical score for measures 13-16. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 13: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 14: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a quarter rest, quarter note C3, quarter note D3, quarter note E3. Measure 15: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a quarter rest, quarter note F2, quarter note G2, quarter note A2. Measure 16: Treble has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass has a quarter rest, quarter note C3, quarter note D3, quarter note E3. The word "legato" is written in the right margin of the bass staff.

17 18 19 20

Musical score for measures 17-20. The top staff is in treble clef, and the bottom two staves are in bass clef. Measure 17: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 18: Treble has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass has a quarter rest, quarter note C3, quarter note D3, quarter note E3. Measure 19: Treble has a quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass has a quarter rest, quarter note F2, quarter note G2, quarter note A2. Measure 20: Treble has a quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass has a quarter rest, quarter note C3, quarter note D3, quarter note E3.