This reproducible collection provides opportunities to enhance hymn singing with the use of handbell embellishments. Anna Laura Page has provided two settings for each hymn, labeled “standard version” and “enhanced version.” They may be used in various ways at the discretion of the director. They are intended to be used along with piano or organ accompaniment, and a list of compatible hymnal harmonizations for each hymn is provided on page 3. In order for bells and keyboard to be compatible, the organist/pianist should play the accompaniment from one of the hymnals on the list. However, the congregation can still sing from other hymnals as long as the rhythms are the same. Be sure to check hymnal tune indexes, since many of these tunes are used with multiple different texts. These settings may be played with just bells and piano or organ if desired.

Please note: For those who may not have easy access to one of the fully compatible hymnal settings, in some instances we have listed and footnoted hymnals that are “almost” compatible. Slight modifications need to be made in the bell parts to match these hymnal settings. Permission is granted to make such rhythmic or harmonic adaptations in the handbell parts to match your hymnal.

Here are a few possibilities of how these embellishments may be used for a hymn with three stanzas.

OPTION 1
Intro: piano or organ alone
St. 1: standard version
St. 2: bells tacet
St. 3: enhanced version

OPTION 2
Intro: piano or organ alone
St. 1: standard version
St. 2: standard version
St. 3: enhanced version

OPTION 3
Intro: piano or organ alone
St. 1: enhanced version
St. 2: standard version
St. 3: enhanced version

OPTION 4
Intro: piano or organ alone
St. 1: bells tacet
St. 2: standard version
St. 3: enhanced version

An edition for 3, 4 or 5 octaves is also available, code CGB1020. The two editions are compatible for massed ringing events.
## Contents/Hymnal Index
(with tune names and compatible hymnal versions indicated)

<table>
<thead>
<tr>
<th>Hymn Title</th>
<th>Versions</th>
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</thead>
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<tr>
<td>Jesus Shall Reign (DUKE STREET)</td>
<td>CG, CH, ELW, GTG, HTL, LBW, NCH, PH, PS, UM, WC, WR</td>
</tr>
<tr>
<td>For the Fruit of All Creation (AR HYD Y NOS)</td>
<td>BH, *CH, UM, WC, WR</td>
</tr>
<tr>
<td>O Come, O Come Emmanuel (VENI EMMANUEL)</td>
<td>BH, CG, CH, ELW, HTL, NCH, TCH, WC, WR, UM</td>
</tr>
<tr>
<td>O Come, All Ye Faithful (ADESTE FIDELES)</td>
<td>BH, CG, CH, ELW, HTL, LBW, NCH, TCH, UM, WC</td>
</tr>
<tr>
<td>Joy to the World! (ANTIARCH)</td>
<td>BH, CG, CH, ELW, GTL, HTL, LBW, NCH, PS, UM, WC</td>
</tr>
<tr>
<td>For the Beauty of the Earth (DIX)</td>
<td>BH, CG, CH, ELW, GTL, HTL, NCH, PH, TCH, UM, WC, WR</td>
</tr>
<tr>
<td>Joyful, Joyful, We Adore Thee (HYMN TO JOY)</td>
<td>BH, **CG, CH, ELW, *GTG, HFG, HTL, LBW, NCH, *PH, TCH, *UM, WC, WR</td>
</tr>
<tr>
<td>Christ the Lord Is Risen Today (EASTER HYMN)</td>
<td>BH, CG, CH, ELW, GTG, HFG, LBW, NCH, PH, PS, TCH, UM, WC, WR</td>
</tr>
<tr>
<td>Holy, Holy, Holy (NICAEA)</td>
<td>BH, CG, CH, ELW, GTG, HFG, HTL, LBW, NCH, PH, PS, TCH, UM, WC, WR</td>
</tr>
</tbody>
</table>

*These hymnals have a dotted quarter/eighth on the first 2 beats of measure 12.

*These hymnals have an anticipation in measures 12-13. See footnotes on pages 29 and 31.

Be sure to check your hymnal's tune index for additional hymn texts.

BH – The Baptist Hymnal (1991)  
CG – Celebrating Grace (2010)  
ELW – Evangelical Lutheran Worship (2006)  
GTG – Glory to God (2013)  
HFG – Hymns for the Family of God (1976)  
HTL – Hymns of Truth & Light (1998)  
LBW – Lutheran Book of Worship (1978)  
PH – The Presbyterian Hymnal (1990)  
PS – The Psalter Hymnal (1987)  
TCH – The Celebration Hymnal (1997)  
UM - The United Methodist Hymnal (1989)  
WC – The Worshipping Church (1990)  
WR – Worship & Rejoice (2001)
Jesus Shall Reign
(standard version)

2 or 3 octaves
Handbells used: 17, (23)
optional

2 octave choirs omit notes in ( ).

DUKE STREET
John Hatton, 1710-1793
arr. Anna Laura Page

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For the Fruit of All Creation
(standard version)

2 or 3 octaves
Handbells used: 17, (23)

optional

2 octave choirs omit notes in ()

AR HYD Y NOS
Traditional Welsh melody
arr. Anna Laura Page

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CGB1019

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* In some hymnals, the first two beats of measure 12 appear as dotted quarter and eighth notes.
Joy to the World!
(enhanced version)

2 or 3 octaves
Handbells used: 15, (19)

2 octave choirs omit notes in ( ).

ANTIOCH
George Frideric Handel, 1685-1759
arr. Anna Laura Page

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