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   *These hymnals have a dotted quarter/eighth on the first 2 beats of measure 12.

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   *These hymnals have an anticipation in measures 12-13. See footnotes on pages 29 and 31.
   **CG has “Joyful, Joyful, We Adore Thee” in the key of F, but has other settings of
   the HYMN TO JOY tune in G. Be sure to check the tune index and play in G.

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   *These hymnals have a V chord on beat 4 of measure 5,
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Be sure to check your hymnal’s tune index for additional hymn texts.

LBW – Lutheran Book of Worship (1978)                                

Jesus Shall Reign
(standard version)

2 or 3 octaves
Handbells used: 17, (23)

optional

2 octave choirs omit notes in ( ).

DUKE STREET
John Hatton, 1710-1793
arr. Anna Laura Page

PREVIEW

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For the Fruit of All Creation
(enhanced version)

AR HYD Y NOS
Traditional Welsh melody
arr. Anna Laura Page

2 or 3 octaves
Handbells used: 17, (24)

optional

2 octave choirs omit notes in ( ).

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O Come, O Come, Emmanuel
(enhanced version)

2 or 3 octaves
Handbells used: 15, (22)

VENI EMMANUEL
15th cent. French processional
arr. Anna Laura Page

2 octave choirs omit notes in ()

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