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O For a Thousand Tongues to Sing

AZMON

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

Carl G. Gläser, 1784-1829
arr. Jason W. Krug (ASCAP)

Joyously! (♩ = 100)

The musical score is written for a set of bells in 3/4 time. It consists of 31 numbered measures across seven staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. Performance instructions include 'LV' (left hand) and 'R' (right hand) for specific measures. The score features a large, diagonal watermark reading 'DRUM' across the center.

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We Gather Together

KREMSE

Bells used:

F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

A. Valerius, *Nederlandsch Gedenckclanck*, 1626

arr. Jason W. Krug (ASCAP)

Humbly (♩ = 80)

1 LV *mp* 2 LV 3 LV 4 LV R

5 LV 6 LV 7 LV R 8 LV

9 LV 10 LV 11 LV 12 LV LV

13 LV 14 LV 15 LV 16 LV LV

17 LV *cresc.* LV LV LV LV LV *mf* LV

21 LV 22 LV 23 LV 24 LV *dim.*

25 LV *mp* LV 26 LV 27 LV 28 LV 29 LV

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O Come, All Ye Faithful

ADESTE FIDELES
attr. John F. Wade, c. 1711-1786
arr. Jason W. Krug (ASCAP)

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B♭6, C7

With joy! (♩ = 120)

The musical score consists of 29 numbered measures of bell music. The notation includes various dynamics and performance directions:

- Measures 1-4: *f*
- Measures 5-8: *f*, with slurs and accents over measures 5-6 and 7-8. Measure 8 includes "LV".
- Measures 9-13: *f*, with "R" above measure 9 and "LV" above measure 10.
- Measures 14-17: *mf* and *f*, with slurs and accents. Measure 16 includes "RV".
- Measures 18-21: *p*, with slurs and accents.
- Measures 22-25: *mp* and *mf*, with slurs and accents.
- Measures 26-29: *f*, with slurs and accents.

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Immortal, Invisible, God Only Wise

Bells used:
F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7

ST. DENIO
Welsh folk tune
arr. Jason W. Krug (ASCAP)

Boldly (♩ = 120)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 32 measures, numbered 1 through 32. The notation uses bell symbols (vertical lines with dots) to represent specific bell pitches. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'LV' (left hand) and 'R' (right hand). A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

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Go to Dark Gethsemane

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

REDHEAD 76
Richard Redhead, 1820-1901
arr. Jason W. Krug (ASCAP)

Simply (♩ = 70)

The musical score is written for a bell ensemble in 4/4 time. It consists of 27 measures across seven staves. The first five measures feature vibrato (vib.) and are marked *pp*. Measures 6-9 continue with vibrato. Measures 10-13 are marked *p* and include 'LV' (Left Voice) markings. Measures 14-17 are marked *p* and include 'LV' and 'R' (Right Voice) markings. Measures 18-21 are marked *p* and include 'LV' markings, with measure 18 labeled '(mel.)'. Measures 22-24 are marked *p* and include 'LV' and 'R' markings. Measures 25-27 are marked *mp* and include 'LV' markings. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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O Sacred Head Now Wounded

PASSION CHORALE
Hans L. Hassler, 1564-1612
arr. Jason W. Krug (ASCAP)

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Solemnly (♩ = 70)

The musical score consists of 21 numbered measures of bell notation on a single staff. The notation includes stems, beams, and note heads, with some notes marked with 'R' (right) or 'LV' (left). Dynamic markings include *p* (piano) at the beginning and *mp* (mezzo-piano) at measures 14 and 20. There are also accents and slurs throughout the piece.

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Holy, Holy, Holy

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

NICAEA
John B. Dykes, 1823-1876
arr. Jason W. Krug (ASCAP)

Maestoso (♩ = 95)

1 *f* 2 LV 3 R 4 LV 5 R 6 7 LV 8 LV 9 R 10 11 12 13 14 15 16 LV 17 R 18 19 20 21 22 23 LV 24 *mf* LV R 25 LV *dim.* 26 LV 27 *p* LV 28 LV LV 29 LV 30 LV 31 LV 32 LV

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