

# Pathways to Musical Ringing

## Volume 2: Rhythms

3, 4 or 5 octaves handbells or handchimes

Sandra Eithun and Michael W. Joy

An edition for 2 or 3 octaves is also available, code CGB1016. The two editions are fully compatible for festivals and other massed ringing events.

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# Homage to Pachelbel

(reinforcing the ♩ ♪ ♪ rhythm)

3, 4, or 5 octaves

Handbells or handchimes used: 22, (27), (33)

optional

optional

3 octave choirs omit notes in ( ).

Johann Pachelbel 1653-1706  
arranged by Michael W. Joy

1 **Andante** (♩ = 92) 2 3 4 5

*p*

6 7 8 9 10

*mf*

11 12 13 14 15

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# Long, Long Ago

(reinforcing the ♩ ♩ ♩ rhythm)

3, 4, or 5 octaves

Handbells or handchimes used: 25, (31), (36)

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [.]

Thomas Haynes Bayly, 1797-1839  
arr. Sandra Eithun

Simply (♩ = 112)

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# Twilight Walk

(reinforcing the ♩ rhythm)

3, 4, or 5 octaves

Handbells or handchimes used: 25, (31), (37)

optional

3 octave choirs omit notes in (.)  
4 octave choirs omit notes in [ ].

Sandra Eithun

Calm; unhurried (♩ = c. 80)

1 2 3 4 5 6 7 8 9 10 11 12

*mp* *mf* *mp* *mf*

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# A Gentle Rain

(reinforcing the ♩ ♪ ♪ rhythm - augmented syncopation)

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (36)

*optional*

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [.]

Sandra Eithun

Quiet; gentle (♩ = c. 100)

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