

Lost in the night do the people yet languish,
longing for the morning the darkness to vanquish;
plaintively sighing with hearts full of anguish.
Will not day come soon? Will not day come soon?

Must we be vainly awaiting the morrow?
Shall those who have light no light let us borrow,
giving no heed to our burden of sorrow?
Will you help us soon? Will you help us soon?

Sorrowing wand'ers, in darkness yet dwelling,
dawned has the day of a radiance excelling,
death's deepest shadows forever dispelling.
Christ is coming soon! Christ is coming soon!

Light o'er the land of the needy is beaming;
rivers of life through its deserts are streaming,
bringing all peoples a Savior redeeming.
Come and save us soon! Come and save us soon!

Text: Nordic hymn, translated Olav Lee, 1859-1943, alt.
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Lost in the Night

3, 4, or 5 octaves
Handbells used: 31, (41), (50)

3 octaves
Optional handchimes used: 11

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

LOST IN THE NIGHT
Finnish folk tune
arr. Cathy Moglebust

Plaintive (♩ = 63)

Violin
(optional)

Handbells

A violin part is printed on page 8.

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Musical score for measures 7-9. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Measure 7 includes a vocal line and piano accompaniment with 'LV' markings. Measure 8 includes a vocal line and piano accompaniment with 'LV' markings and a 'rit.' marking. Measure 9 includes a vocal line and piano accompaniment with 'LV' markings and an 'a tempo' marking.

Musical score for measures 10-12. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Measure 10 includes a vocal line and piano accompaniment with 'LV' markings. Measure 11 includes a vocal line and piano accompaniment with 'LV' markings. Measure 12 includes a vocal line and piano accompaniment with 'LV' markings and a 'rit.' marking.

Musical score for measures 13-15. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Measure 13 includes a vocal line and piano accompaniment with 'LV' markings and an 'a tempo' marking. Measure 14 includes a vocal line and piano accompaniment with 'LV' markings. Measure 15 includes a vocal line and piano accompaniment with 'LV' markings.