

Commissioned by Jim Dahlgran and dedicated to all handbell ringers, past and present, of Trinity United Methodist Church and St. Luke's Episcopal Church, Idaho Falls, Idaho. Although this work has been primarily dedicated to the choirs in Idaho Falls, all choirs in Area 10 should consider this work as a dedication to you as well. You have each taught and tutored Jim so much that the thank-you list is endless.

Handbell Score

Impressions on Veni, Emmanuel

3, 4, 5, or 6 octaves
Handbells used: 37, (46), (56), (59)

optional

*F#7 not used in 4 octave version.

optional

3 octaves
Optional Handchimes used: 14

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI, EMMANUEL
French processional, 15th cent.
arr. Cathy Moglebust (ASCAP)

Freely (♩ = ca. 80)

p RM/LV*

LV

*Random mallet and LV the whole note chords until the next whole note chord occurs.

**If desired, the handchimes may be played by a separate choir.

A full score including a reproducible part for finger cymbals (or triangle), chime tree, and woodblock is available, code CGB1000.

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5 6 7 8

LV

9 10 11 12

LV R LV

13 14 15 16

R LV

17 18 19 20

LV

21 22 LV 23 24

cresc. poco a poco **f**

(after bells are rung for the last time,
resume random malleting when possible)

25 26 27 R* + 28 R

p LV

29 + 30 31 32 + 33

LV LV + R LV R

34 Gently (♩ = ca. 60) 35

mp LV **mf** R

*Ring F6 and B♭5.

36 [] [] [] [] 37 [] [] [] []

LV LV LV

This system contains measures 36 and 37. Measure 36 is divided into two parts. The first part has a treble clef with a whole note chord [] and a bass clef with a half note chord []. The second part has a treble clef with a whole note chord [] and a bass clef with a half note chord []. Measure 37 has a treble clef with a whole note chord [] and a bass clef with a half note chord [].

38 [] [] [] [] 39 [] [] [] []

LV LV

This system contains measures 38 and 39. Measure 38 has a treble clef with a whole note chord [] and a bass clef with a half note chord []. Measure 39 has a treble clef with a whole note chord [] and a bass clef with a half note chord [].

40 [] [] [] [] 41 [] [] [] []

LV LV LV

This system contains measures 40 and 41. Measure 40 has a treble clef with a whole note chord [] and a bass clef with a half note chord []. Measure 41 has a treble clef with a whole note chord [] and a bass clef with a half note chord [].

42 [] [] [] [] 43 [] [] [] []

LV

This system contains measures 42 and 43. Measure 42 has a treble clef with a whole note chord [] and a bass clef with a half note chord []. Measure 43 has a treble clef with a whole note chord [] and a bass clef with a half note chord [].

44

45

LV LV LV

2 2

Detailed description: This system contains measures 44 and 45. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line. Measure 45 features a treble clef with a melodic line containing two slurs over pairs of notes, and a bass clef with a bass line. The dynamic marking 'LV' is present in both staves of both measures.

46

47

LV LV

Detailed description: This system contains measures 46 and 47. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line. Measure 47 has a treble clef with a melodic line and a bass clef with a bass line. The dynamic marking 'LV' is present in both staves of both measures.

48

49

LV LV LV

Detailed description: This system contains measures 48 and 49. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line. Measure 49 has a treble clef with a melodic line and a bass clef with a bass line. The dynamic marking 'LV' is present in both staves of both measures.

50

51

mf LV R

Detailed description: This system contains measures 50 and 51. Measure 50 has a treble clef with a melodic line and a bass clef with a bass line. Measure 51 has a treble clef with a melodic line and a bass clef with a bass line. The dynamic marking 'mf' is in the first staff of measure 50, and 'LV' and 'R' are in the first and second staves of measure 51 respectively.