

The Heavens Are Telling

Mark Patterson
Psalm 19:1-6

Mark Patterson

Boldly, with energy (♩ = ca. 120)

The score consists of a piano introduction and three vocal parts. The piano part is in 4/4 time, key of B-flat major, and starts with a forte (f) dynamic. The vocal parts (Soprano, Alto, and Bass) enter at measure 4 with the lyrics 'The heavens are telling the'. The piano accompaniment continues throughout the vocal section. A large 'PREVIEW' watermark is overlaid on the score.

Piano

f

S

f

The heav - ens — are tell - ing — the

A

f

The heav - ens — are tell - ing — the

B

f

The heav - ens — are tell - ing — the

Copyright © 2018, this edition © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

7 *mf*

glo - ry — of God, and the fir - ma - ment pro -

mf

glo - ry — of God, and the fir - ma - ment pro -

mf

glo - ry — of God, and the fir - ma - ment pro -

10

claims, the fir - ma - ment pro - claims the

claims, the fir - ma - ment pro - claims the

claims, the fir - ma - ment pro - claims the

13 *f*
work of God's own hand. The heav - ens — are
f
work of God's own hand. The heav - ens — are
f
work of God's own hand. The heav - ens — are

16
tell - ing — the glo - ry — of God.
tell - ing — the glo - ry — of God.
tell - ing — the glo - ry — of God.

19 *p*
Day by day they speak God's praise. _____ Day by day they
p
Day by day they speak God's praise. _____
p
Day by day they
p

23 *mp*
speak God's praise, _____ and night in - to
mp
Day by day they speak God's praise, and night
mp
speak, day by day and night in - to
mp

26 *mf*

night the skies un - veil their know - ledge: the

mf

in - to night the skies un - veil their know - ledge: the

mf

night the skies un - veil their know - ledge: the

29

splen-dor of God re - vealed to us.

splen-dor of God re - vealed to us.

splen-dor of God re - vealed to us.

mf

32 *f*

The heav - ens — are tell - ing — the

f

The heav - ens — are tell - ing — the

f

The heav - ens — are tell - ing — the

35 *mf*

glo - ry — of God, and the fir - ma - ment pro -

mf

glo - ry — of God, and the fir - ma - ment pro -

mf

glo - ry — of God, and the fir - ma - ment pro -

38

claims, the fir-ma-ment pro - claims the work of God's own

claims, the fir-ma-ment pro - claims the work of God's own

claims, the fir-ma-ment pro - claims the work of God's own

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a similar pattern in the left hand, with some chords and rests.

42

hand. The heav - ens are tell - ing the

hand. The heav - ens are tell - ing the

hand. The heav - ens are tell - ing the

The piano accompaniment continues with a similar rhythmic pattern, including a dynamic marking of *f* (forte) in the right hand.