

In honor of the 150th anniversary of the Latrobe Presbyterian Church,
in loving memory of Fred M. Rogers

God Is Here Today

Raúl Galeano
tr. C. Michael Hawn

DIÓS ESTÁ AQUÍ
arr. Tom Trenney

Piano

$\text{♩} = 76$

p

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 76. The music is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

4

Unison
mp

God is here to - day; as

mp

The first system of the vocal and piano accompaniment starts at measure 4. The vocal line is marked *mp* (mezzo-piano) and is a unison line. The lyrics are "God is here to - day; as". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

7

cer-tain as the air I breathe, as cer-tain as the morn-ing sun that

The second system of the vocal and piano accompaniment starts at measure 7. The vocal line continues with the lyrics "cer-tain as the air I breathe, as cer-tain as the morn-ing sun that". The piano accompaniment maintains its accompaniment pattern, with some dynamics markings like *mf* (mezzo-forte) appearing.

A Spanish resource page is printed on page 8.
A reproducible congregational page is printed on page 9.

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10

ris - es, as cer-tain when I sing, you'll hear my song.

13 *mf*

God is here to - day; as cer-tain as the air I

mf

16

breathe, - as cer-tain as the morn-ing sun that ris - es, as

19

cer - tain when I sing, you'll hear my song.

21

mp

24

God is love, and

mf

27

when we love each other, God lives in us, a -

30

bides with us when we love our neighbor.