

Dedicated to Nathan Crabtree

In God's Hands

Traditional spiritual
adapt. Erik Whitehill

Traditional spiritual
arr. Erik Whitehill

Rhythmic and accented, not too fast (♩ = ca. 104)

Piano *mf*



The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of quarter and eighth notes, while the left hand provides a steady bass line of quarter notes. The dynamic is marked *mf*.

Unison *mf*

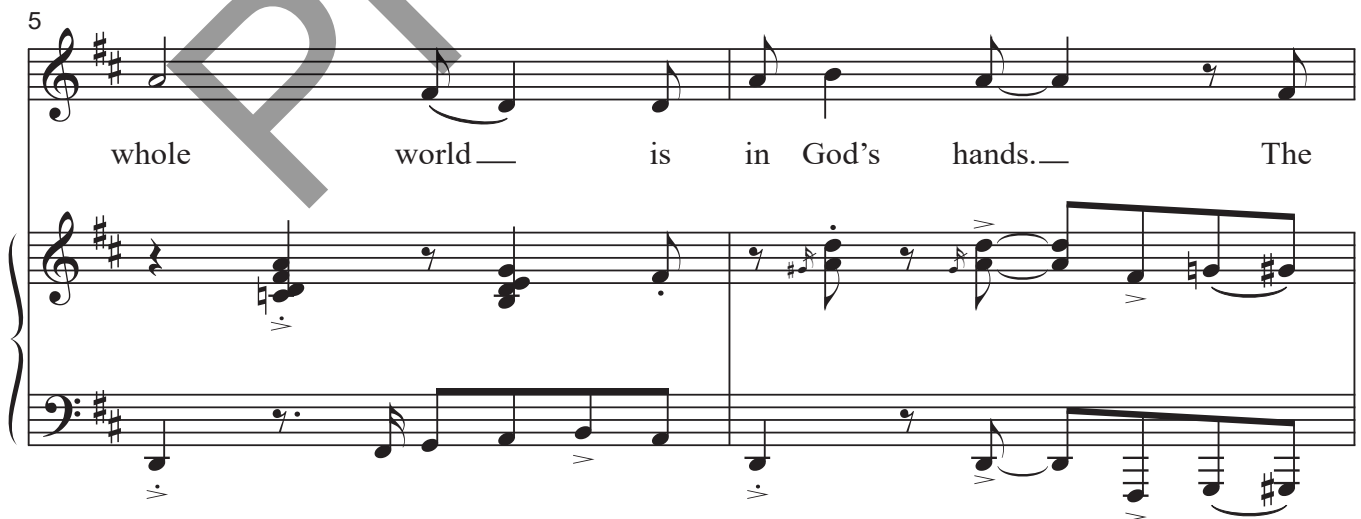
The

3



The first vocal line begins at measure 3. It is written in a single staff with a treble clef and a key signature of two sharps. The lyrics "The" are placed below the first note. The piano accompaniment continues in the background.

5
whole world — is in God's hands. — The



The second vocal line begins at measure 5. It is written in a single staff with a treble clef and a key signature of two sharps. The lyrics "whole world — is in God's hands. — The" are placed below the notes. The piano accompaniment continues in the background.

7
whole wide world— is in God's hands.— The

9
whole world— is in God's hands.— The

11
whole world's in God's hands.—

The image shows a musical score for three systems. Each system consists of a vocal line and a piano accompaniment. The lyrics are: 'whole wide world— is in God's hands.— The' for systems 7 and 9, and 'whole world's in God's hands.—' for system 11. A large 'PREVIEW' watermark is overlaid diagonally across the page.

13 Part I

Part II

1. The sun and the rain,
selves and our fam-'lies.

15

All in— God's hands,—
the moon and the stars,
our friends and our neigh-bors,—

17

all in— God's hands,— all
the wind and the clouds,
all peo - ple and na - tions,—

19

I in God's hands,— the whole world's in God's hands.—

II the whole— world's in God's hands.—

21

I The

II The

23

I whole world— is in God's hands.— The

II whole— world— is in God's hands.— The