

Commissioned by the St. Maximilian Kolbe Church Children's Choir, Liberty Township, Ohio,
in memory of choir member Cecilia Feltz, and in thanksgiving
for the joy she gave to others through her love of Jesus and music.

Come Be the Light

Mark Patterson

Mark Patterson

Optional Handbells Used: 9



Handbells
or
Handchimes
(optional)

Allegro (♩ = c. 120)

*this C may be doubled 8va if desired

A handbell/handchimes part is printed on page 13.

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

7

come be the hope the world needs to

LH

9

know. Come be the voice of

LH

11

kind-ness and truth, shar-ing the peace of

3 LH

13

Christ wher-ever you go.

3

15 *f*

Praise God— with a song of glad - ness ring - ing out— to the

18 HB or HC *f*

skies a - bove. Lift your light and let it shine so the

21

world may know God's love.

24

mp

mp

Come be dar - ing as you

27

mf

strive to love one an - oth - er. — Come be

30

mf

bold, and be cou - ra - geous in God's grace.

33 Part I *cresc. poco a poco*

With hands to serve and gifts to share, come

Part II (optional) *cresc. poco a poco*

With hands and gifts, come

cresc. poco a poco

36 *f*

show the world how Christ would care for all God's

show how Christ loves all God's

f

39

peo - ple, ev - 'ry - where.

peo - ple, ev - 'ry - where.

42

HB or HC *this C may be doubled *8va* if desired

Musical score for measures 42-43. It features three staves: a vocal line (I), a vocal line (II), and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mf*. The lyrics for the vocal lines are: "Come be the light, come be the joy,—" for part I and "Come be the light, come be the" for part II. The piano accompaniment consists of chords and moving lines in both hands.

44

Musical score for measures 44-45. It features three staves: a vocal line (I), a vocal line (II), and a piano accompaniment. The key signature is one flat. The tempo/mood is marked *mf*. The lyrics for the vocal lines are: "come be the hope— the world needs— to know." for part I and "hope the world needs— to know." for part II. The piano accompaniment continues with chords and moving lines in both hands.