

Charity and Love

Sarah T. Tullock

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Based on 9th century Latin hymn

Spacious, thoughtful (♩ = 72)

mp

The musical score is written for a choir with parts for Treble Choir, Treble (Treb.), Soprano (SA), and Tenor (TB). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Spacious, thoughtful' with a quarter note equal to 72 beats per minute. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The lyrics are: 'Where char - i - ty and love are grown, the face of God is known. Where char - i - ty and love are grown the face of God is known. The The love of Christ has made us one. Re - joice and praise the Fa - ther, Son, Spir - it,'. The score includes a large 'PREVIEW COPY' watermark.

* If a Treble Choir is not available, their part may be sung by a soloist, small ensemble, or section.

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15

Treb.

SA *poco a poco cresc.* *mf*
 Three in One. Re - joice and praise the Three in One.

TB *mp poco a poco cresc.* *mp*
 Three in One. Re - joice and praise the Three in One.

19

Treb. *mp*
 Where char - i - ty and love are grown, the

SA *unis. mp*
 Where char - i - ty and love are grown,

TB *p* *be.*
 Char - i - ty,

(for rehearsal only)

* The intent of the canon in mm. 20-27 is to feature equally-balanced treble voices (of any age). Directors should feel free to place voices wherever they are needed to achieve a well-balanced canon.

22 *mf*

Treb. face of God is known. Where char - i - ty and

SA the face of God is known. Where char - i - ty

TB char - i - ty, char - i -

25 *mp*

Treb. love are grown the face of God is known.

SA and love are grown, the face of God is known. Make

TB ty and love.