

All God's Children

Baker Lawrimore

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f $\text{♩} = 84$

Piano

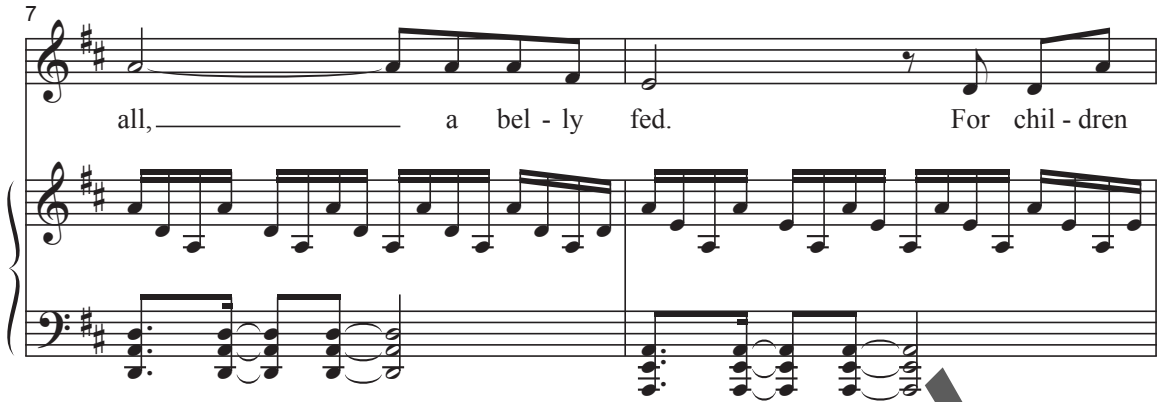
3 *mf* For chil - dren

5 *mf* all, a sense of wel-come. For chil - dren

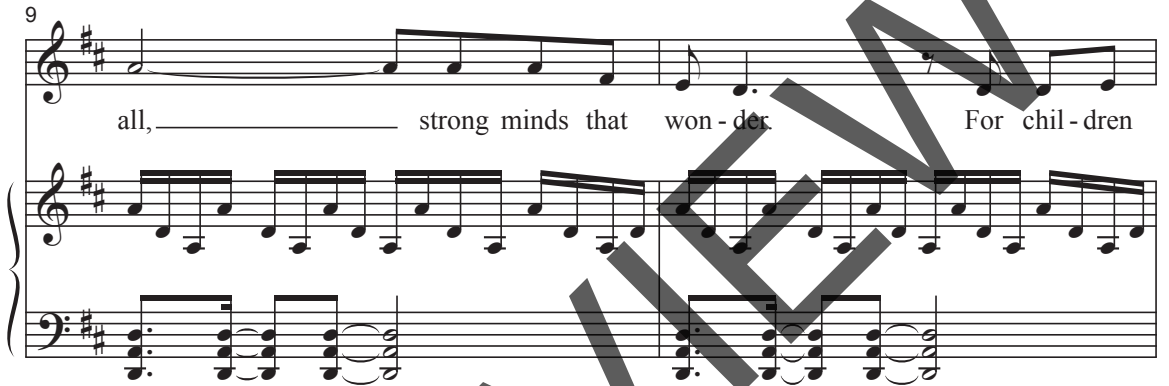
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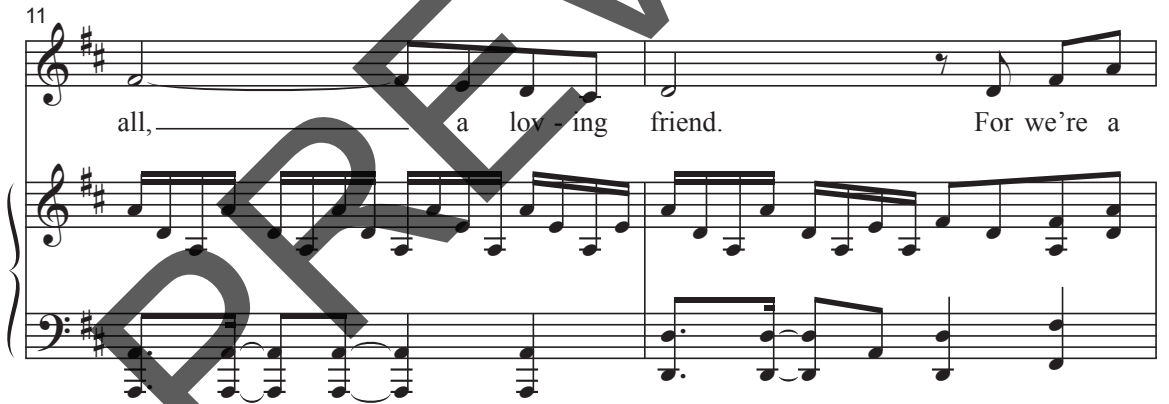
7
all, _____ a bel - ly fed. For chil - dren



9
all, _____ strong minds that won - der For chil - dren



11
all, _____ a lov - ing friend. For we're a



13
world of di - verse _____ peo - ple, and all our



15

needs here on earth are broad. So look a -

This system contains measures 15 and 16. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "needs here on earth are broad. So look a -".

17

round, see the beau - ty in dif - ference, and work to

This system contains measures 17 and 18. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The lyrics are: "round, see the beau - ty in dif - ference, and work to".

19

love all the chil - dren of God. And work to love all the chil - dren of

mp

This system contains measures 19, 20, and 21. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The lyrics are: "love all the chil - dren of God. And work to love all the chil - dren of". A dynamic marking of *mp* (mezzo-piano) is present in measure 21.

22

God.

mf

This system contains measures 22, 23, and 24. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps. The lyrics are: "God.". A dynamic marking of *mf* (mezzo-forte) is present in measure 22.

25

Part I

mp

I 

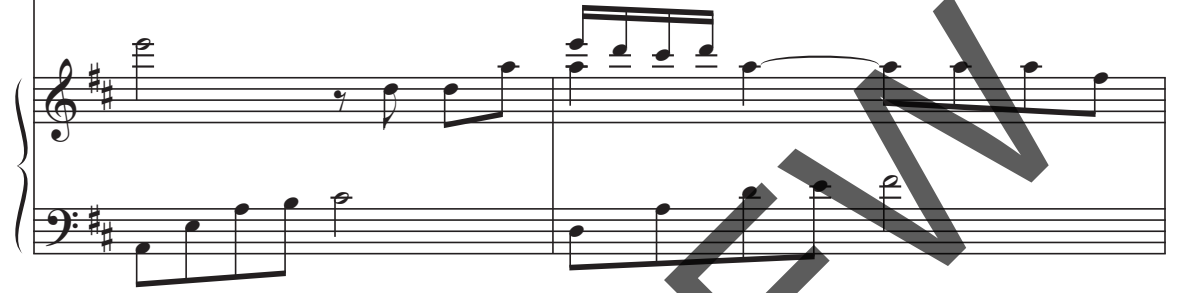
For those ig - nored, _____ a sense of

Part II (optional)

mp

II 

And those a - lone, _____



27

I 

wel - come. For those ig - nored, _____ a bel - ly

II 

— a sense of wel - come. And those a - lone, a bel - ly



29

I fed. For those ig - nored, _____ strong minds that

II fed. And those a - lone, _____

31

I won - der. For those ig - nored, _____ a lov - ing

II _____ strong minds that won - der. And those a - lone, a lov - ing