

SSAA version commissioned in loving memory of Sue Bilderback
for the Singing Women of WEST Texas
Mrs. Glynn Penney, director

What Wondrous Love

Anonymous

Laura Farnell

Freely, with expression (♩ = 60-63)

Sopranos (*unis.*) or Optional Solo

p

The musical score is presented in three systems. The first system shows the vocal line starting with a whole rest followed by a quarter note G4, and the piano accompaniment in 4/4 time with a piano (*p*) dynamic. The second system begins at measure 3, with the vocal line singing "won-drous love is this, what won-drous love is this," and the piano accompaniment continuing. The third system begins at measure 5, with the vocal line singing "O my soul, O my" and the piano accompaniment. The score includes a large diagonal watermark reading "PREVIEW".

Also available for SSAA, code CGA1689.

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7 *cresc.*

soul! What won-drous love is this — that caused the

cresc.

Detailed description: This system contains measures 7 and 8. The vocal line starts with a whole rest in measure 7, followed by a half note 'soul!' in measure 8. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A 'cresc.' marking is placed above the vocal line in measure 7 and below the piano accompaniment in measure 8.

9

Lord of bliss — to bear the dread - ful curse for my

Detailed description: This system contains measures 9 and 10. The vocal line continues with a half note 'Lord of bliss' in measure 9 and a half note 'to bear the dread - ful curse' in measure 10. The piano accompaniment continues with similar rhythmic patterns. A large 'PREVIEW' watermark is overlaid diagonally across the page.

11 *poco rit.* *a tempo* (end Solo)

soul, what won - drous love.

poco rit. *a tempo*
p

Detailed description: This system contains measures 11 and 12. The vocal line has a whole rest in measure 11, followed by a half note 'soul,' in measure 11 and a half note 'what won - drous love.' in measure 12. The piano accompaniment has a 'poco rit.' marking in measure 11 and an 'a tempo' marking in measure 12. A piano dynamic marking 'p' is also present in measure 12. The system ends with '(end Solo)'. A large 'PREVIEW' watermark is overlaid diagonally across the page.

13

S *p*
To God and to the Lamb, to

A *p*
To God and to the Lamb, to

T *p*
To God and to the Lamb, to

B *p*
To God and Lamb,

15

S God and to the Lamb, I will

A God and to the Lamb, I will

T God and Lamb, I will

B God and to the Lamb, I will

17

sing, I will sing, yes, I will sing. To God and
 sing, I will sing, sing. To God and
 sing, I will sing, I will sing.
 sing, I will, I will sing.

19

to the Lamb, who is the great I AM, while mil - lions
 to the Lamb, who is the great I AM, while mil - lions
 To the Lamb, who is the great I AM, while mil - lions
 To the Lamb, who is the great I AM, while mil - lions

mf

21 *div.*

poco rit. e dim.

mp

join the theme, I will sing, yes, I will

mf *poco rit. e dim.* *mp*

8 join the theme, I will sing, yes, I will

mf *poco rit. e dim.* *mp*

join the theme, I will sing, yes, I will

mf *poco rit. e dim.* *mp*

23 *a tempo*

sing.

a tempo

sing.

a tempo

8 sing.

a tempo

sing.

p a tempo