

We May Never Know

Jennifer Klein (ASCAP)
and Karen Crane (ASCAP)

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Gently ♩ = 100
8va-----

Piano *mf*

5 Unison *mf*

1. Ev - 'ry-where a - round us life gives op - por - tu - ni -
2. Ho - ly is the Spir - it's call to lend a lov - ing

8

ties. We can be of ser - vice, we can
hand. Reach-ing out is part of heav - en's

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11

help some - one in need. Man - y are the
good and per - fect plan. We be - come the

Piano accompaniment for measures 11-13, featuring a treble and bass clef with chords and a moving bass line.

14

wound - ed hearts we meet a - long the way.
hands of God to those the world for - sakes.

Piano accompaniment for measures 14-16, featuring a treble and bass clef with chords and a moving bass line.

17

We can be an in - stru - ment of heal - ing for to -
We may nev - er know the dif - f'rence our com - pas - sion

Piano accompaniment for measures 17-19, featuring a treble and bass clef with chords and a moving bass line.

20 1.

day.

mf

23

25 2.

makes. We may nev - er know who our kind-ness bless - es.

28

We may nev - er know where the cir - cle ends. Like a fire grows

31 *mf*

when the wind is rest - less, ——— where the Spir - it goes,

mp

34

we may nev - er know.

mf

37

40

3. We may nev - er know the joy our sim - ple ac - tions

mp