

Praise to the Lord, the Almighty

Joachim Neander, 1650-1680
trans. Catherine Winkworth, 1827-1878

LOBE DEN HERREN
arr. Andrew Huish (ASCAP)

Brightly, with joy (♩ = ca. 112-120)

Piano

mp

5

mf

9

SA

mf unis.

Praise to the Lord, the Al - might - y, the King of cre -

13

a - tion! O my soul, praise him, for

A Director's Score with reproducible parts for Trumpet, F Horn, and Percussion is available, code CGA1696.

Copyright © 2022 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

17

he is thy health and sal - va - tion!

22

mf

TB

near, — draw

All ye who hear, now to his tem - ple draw near;

27

near;

, *unis.*

— praise him in glad ad - o - ra - tion!

32

rit.

Meno mosso, with expression

37 *mp*

S Praise to the Lord, who o'er all things so won-drous - ly

A *mp*
Praise to the Lord, who o'er all things so won - drous-ly

T *mp*
8 Praise the Lord of all, who won - drous-ly —

B *mp*
Praise the Lord, — of — all, who won - drous - ly

Meno mosso, with expression

reign - eth. He — shel - ters thee un - der his

reign - eth. He — shel - ters thee — un - der his —

8 reign - eth. He shel - ters thee — with his

reign - eth. He shel - ters thee — with his

45 *p*

wings, yea, so gen - tly sus - tain - eth.

wings, yea, so gen - tly sus - tain - eth.

wings, yea, so gen - tly sus - tain - eth.

wings, yea, so - gen - tly sus - tain - eth.

p

50 *mp accel. e cresc. poco a poco*

Hast thou not seen how thy de - sires have

mp accel. e cresc. poco a poco

Hast thou not seen how thy de - sires have

mp accel. e cresc. poco a poco

Hast thou not seen how de - sires have

mp accel. e cresc. poco a poco

Hast thou not seen how de - sires have

mp accel. e cresc. poco a poco

55

been, thy de-sires have been grant-ed in what he or-dain -

been, thy de-sires have been grant-ed in what he or-dain -

been, thy de-sires have been grant-ed in what he or-dain -

been, thy de-sires have been grant-ed in what he or-dain -

rit.

rit.

rit.

rit.

rit.

Tempo I

60

eth?

eth?

eth?

eth?

eth?

f

f

f

f

f

Tempo I

f

64

Musical notation for measures 64-67. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

68

mf

Musical notation for measures 68-71. It includes four vocal staves with lyrics and a piano accompaniment. The lyrics are: "Praise to the Lord! O let all that is in me a -". The piano accompaniment continues with a similar rhythmic pattern to the previous section. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the section.