

For racial understanding and reconciliation

# Nobody Knows But Jesus

Traditional spiritual

Tim Osiek (ASCAP)

**Soulfully** (♩ = ca. 60)

*mf*

Solo (any voice)

No - bod-y knows, no - bod-y knows,

*mp*

Soprano  
Alto

No - bod - y, no - bod - y,

Tenor  
Bass

*mp*

5

*poco rit.*

no - bod - y knows but my Je - sus, my Je - sus.

*poco rit.*

no - bod - y but Je - sus, my Je - sus.

Je - sus, Je - sus.

*poco rit.*

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9 *a tempo*

No - bod - y knows, no - bod - y knows, —

*a tempo*  
*mp*

No - bod - y knows, — no - bod - y knows, —

*mp*  
*a tempo*

13

the trou - ble I've seen, oh, the trou - ble.

*mf*

no - bod - y knows, — the trou - ble.

*mf*

17

No - bod - y knows, — no - bod - y knows, —

*mp*

No - bod - y knows, —

*mp*

21

no - bod - y but my Je - sus. Je - sus.

no - bod - y but my Je - sus, my

25

No - bod - y but my Lord.

Je - sus. oo

*p*

*p*

Moving forward

29 *mf* *f* down, I am

Some-times I'm up, some - times I'm down, I am

*mf* *f* down,

33 *mf*

down, oh, yes, Lord!

*mf*

Detailed description: This system contains measures 33 through 36. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a half note 'down,' followed by a half note 'oh,' a quarter note 'yes,' and a half note 'Lord!'. The piano accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *mf* is present at the beginning and end of the system.

37 *f*

Some-times I'm al - most down to the ground,

*f*

Detailed description: This system contains measures 37 through 40. The vocal line begins with a quarter rest, followed by a quarter note 'Some-times', a quarter note 'I'm', a quarter note 'al - most', a quarter note 'down', and a half note 'to the ground,'. The piano accompaniment continues with a similar pattern. A dynamic marking of *f* is present at the beginning and end of the system.

41 *mf* *poco rit.*

oh, yes, Lord,

*mf* *poco rit.*

Detailed description: This system contains measures 41 through 44. The vocal line starts with a quarter rest, followed by a half note 'oh,', a quarter note 'yes,', and a half note 'Lord,'. The piano accompaniment features a steady bass line with chords in the right hand. Dynamic markings of *mf* and *poco rit.* are present at the beginning and end of the system.

45 *a tempo*

oh, yes, Lord.

*a tempo*

Detailed description: This system contains measures 45 through 48. The vocal line begins with a quarter rest, followed by a half note 'oh,', a quarter note 'yes,', and a half note 'Lord.'. The piano accompaniment continues with a similar pattern. A dynamic marking of *a tempo* is present at the beginning and end of the system.