

Into the World of Light

Henry Vaughan, 1621-1695, alt.
Incorporating Ecclesiastes 3:11
and original lyrics by Camilla Pruitt and Tom Shelton

Camilla Pruitt and Tom Shelton

Ethereally (♩ = 92-100)

Violin (optional) *mp legato throughout*

Cello (optional) *mp legato throughout*

Piano *mp*

Ethereally (♩ = 92-100)

S *mp* We re-mem - ber.

A *mp* Oo.

B *mp* We re-mem - ber.

Optional parts for violin and cello are printed on pages 14-15.

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7

We re-mem - ber...

Oo

We re-mem - ber...

10

mf
They are all

mf
They are all

The musical score is written for piano and voice. It consists of two systems. The first system starts at measure 7 and includes vocal lines with lyrics and piano accompaniment. The second system starts at measure 10 and also includes vocal lines with lyrics and piano accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the page.

13

gone _____ in - to the world of light!_ And I a - lone sit

gone _____ in - to the world of light!_ And I a - lone sit

mp

Oo

This block contains the musical notation for measures 13 through 15. It features a grand staff with vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "gone _____ in - to the world of light!_ And I a - lone sit". A piano dynamic marking (*mp*) is present. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large "PREVIEW" watermark is overlaid on the page.

16

ling'-ring here; Their mem-o - ry _____ is ___ fair and bright, _ And

ling'-ring here; Their mem-o - ry _____ is ___ fair and bright, _ And

Oo

This block contains the musical notation for measures 16 through 18. It features a grand staff with vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ling'-ring here; Their mem-o - ry _____ is ___ fair and bright, _ And". The piano part includes a melodic line in the right hand and a bass line in the left hand. A large "PREVIEW" watermark is overlaid on the page.

19

my sad thoughts do clear. *mp* Oo
my sad thoughts do clear. *mp* Oo

mf It glows and glit - ers in my

22

cloud - ed heart, Like stars up - on some gloom-y grove. I see them

25

walk - ing in an air of glo - ry, as high as heav'n a -

28

For God has placed e - ter - ni - ty in - to our
 For God has placed e - ter - ni - ty in - to our
 bove. For God has placed e - ter - ni - ty in - to our