

Follow Me

Tim Osiek

Tim Osiek (ASCAP)

Slowly, with purpose (♩ = ca. 68-72)

Piano

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

T B

mp

Fol - low me, fol-low me,

This system shows the vocal line (Tenor and Bass) and piano accompaniment for the first line of lyrics. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are "Fol - low me, fol-low me,".

8

and be who you're meant to be. Though the road a-head is

This system shows the vocal line and piano accompaniment for the second line of lyrics. The lyrics are "and be who you're meant to be. Though the road a-head is". The system concludes with a 3/4 time signature change.

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11

(*)

div.

rough, and you think you're not e-nough, take my hand, rise—

Piano accompaniment for measures 11-14. The score is in 3/4 time, with a key signature of one flat. It features a bass line in the left hand and a treble line in the right hand. The music includes chords and melodic lines that support the vocal parts.

15

mf
me.

up, and fol-low me, fol-low me.

Piano accompaniment for measures 15-18. The music continues with a consistent accompaniment pattern, featuring chords and melodic lines in both hands. A dynamic marking of *mf* is present.

19

mp

mf

S
A
T
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "Fol-low me, fol-low me, and". The Tenor and Bass parts are currently blank.

Fol-low me, fol-low me, and

Piano accompaniment for measures 19-22. The music continues with a consistent accompaniment pattern, featuring chords and melodic lines in both hands. A dynamic marking of *mp* is present.

22

learn _____ how to be free. _____ Giv-ing ev - 'ry-thing a - way, and ___ for-

mf

Giv-ing ev - 'ry-thing a - way, and ___ for-

26

get - ting yes - ter - day. _____ *f* Look a-head to bright-er ___ days, _____ *mf*

get - ting yes - ter - day. _____ *f* Look a-head to bright-er, bright - er ___ *mf*

30 *mp*

take my hand, look a-head and fol - low, fol - low

days and fol - low me, rise up and fol - low, fol - low

mp

34 *f* **Moving forward** *mf*

me! Be - side the

f *mf* *unis.*

me! I am the shep-herd to guide you.

Moving forward

f *mf*

37

still wa-ters you shall rest.

When fear and ha-tred sur-

40 *mp*

div. here at my ta - ble you are blessed. *mp*

round you, When a -

43

lone you walk the dark-est val - ley, my rod and

45 *mp* *cresc. poco a poco*

And all the days of your life,

staff are there_ with you, too. And all the days of your life,

cresc. poco a poco

cresc. poco a poco

48 *rit.*

good-ness and mer-cy fol-low you, fol - low you!

good-ness and mer-cy fol-low you, fol - low you!

rit.

rit.