

# O Love That Will Not Let Me Go

George Matheson, 1842-1906

Matthew J. Armstrong (ASCAP)

With reverence (♩ = 63-66)

The musical score is arranged in three systems. The first system includes a Violin part (treble clef, 4/4 time) and a Piano part (grand staff, 4/4 time). The Violin part begins with a *mf* dynamic and features a melodic line with slurs. The Piano part also begins with a *mf* dynamic and includes a *pedal harmonically* instruction. The second system shows the continuation of the Violin and Piano parts. The third system introduces a TB Unison part (bass clef, 4/4 time) with the lyrics "O love that will not let me go, I". The TB Unison part starts with a *mf* dynamic. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score.

\* A violin part is printed on pages 14-15.

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7 *div.*

rest my wea-ry soul in you; I give you back \_\_\_\_\_ the life I

10 *unis.* *div.*

owe, That in your o-cean's depths its flow May rich-er,

13 Violin *poco rit.* *a tempo*

full - er be.

*poco rit.* *unis.* *a tempo*

*poco rit.* *a tempo*

16

S  
A

SA Unison *mf*

O\_\_ light that fol-lows all my

19

My heart re-

way, I yield *div.* my flick-ering torch to you;

22

stores its bor-rowed ray, *unis.*

My heart re-stores its ray, That in your sun-shine's blaze its

25

S  
A

day May bright-er, fair - er be. O

*div.* *unis. poco rit.* *a tempo* *div.*

T  
B

*poco rit.* *a tempo* *mf*

O

28 Violin

Joy that com-forts me through pain, I can - not close my heart to

Joy that com-forts me through pain, I can - not close my heart to

*mf*

*mf*

31 Violin

you; I trace the rain - bow through the

you; I trace the rain - bow through the

33

rain, And feel the prom-ise is not vain, \_\_\_\_\_

rain, That morn shall

*mp unis.*

*mp unis.*

*mp*