

Each Little Lamb

from "No Crib for a Bed"

Diane Beckstead
Incorporating "Away in a Manger"

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Incorporating *CRADLE SONG*
William J. Kirkpatrick, 1838-1921

Optional narration (underscored by the piano accompaniment of m. 1-12):

"And there were shepherds living out in the fields nearby,
keeping watch over their flocks by night."

The good news of Jesus' birth was given first to the shepherds,
who lovingly cared for their sheep and protected the ones entrusted to them.
In the same way, Jesus lovingly cares for us.

Tenderly (♩ = 96-100)

Piano

The piano accompaniment is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-7) begins with a measure rest. The third system (measures 8-11) ends with a fermata over the final chord. Chord symbols are placed above the treble clef staff: F, F/E, F/D, Gm, C7, Dm, Gm, Bb, C7, F, Bb/F, and F.

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Unison (optional solo)

12 C7 *mp* F F/E F/D

He watch - es o - ver each lit - tle

16 Gm C7 Dm G

lamb and holds them in the palm of his

20 C F F/E F/D

hand. With love, the shep - herd cares for his

24 Gm C7 Dm Gm C

sheep, by day or night, a - wake and a -

28 F B \flat /D C7 F B \flat /C (All) *mf*

sleep. He

mf

32 F F/E F/D Gm

watch - es o - ver each lit - tle lamb and

36 C7 Dm G C

holds them in the palm of his hand. With

40 F F/E Dm Gm

love, the shep - herd cares for his sheep, by

44 C7 Dm Gm C F

day or night, a - wake and a - sleep.

48 Bb/F F C F *mp*

A - way in a —

52 F/E F/D Gm C7

man - ger, no — crib for a bed, the — lit - tle Lord

56 Dm G C F

Je - sus lay — down his sweet head. The stars in the —